

**2026 Freshman Non-Quota Special
Admissions Guide**
for
International Students

- Bachelor Programs -

Korea National University of Arts

Bachelor of Arts Programs

The four-year undergraduate programs offer degrees in many disciplines specialized in practice and theory of art. Note that the degree program of the Department of Architecture at the School of Art is five years. Those who complete any of these programs are conferred the **bachelor of arts degree** in accordance with Paragraph 4 of Article 59 of the School Regulations of the University.

K-Arts 2026

Non-Quota Special
Admissions Guide
for International Students:
Bachelor of Arts Programs

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I . ADMISSIONS GUIDE

※ This guide applies to non-quota admissions for Bachelor of Arts degree programs for Korean nationals abroad and international students. Please refer to the appropriate guide for quota admissions (general and special admissions).

1. Admissions Timeline

※ Documents submitted by mail(only registered) must be postmarked no later than the respective submission deadlines of the respective departments (majors).

※ Depending on campus availability, the specifics and the timetable for selection may change.

Category	Entrance Examination in August		Entrance Examination in October	Entrance Examination in November	Note
	School of Dance <All dept.>	School of Drama <Dept. of Acting>	School of Music <All dept.> School of Drama <Dept. of Stage Design> School of Korean Traditional Arts <All dept.>	School of Drama <Dept. of Directing, Dept. of Playwriting, Dept. of Theatre Studies> School of Film, TV & Multimedia <All dept.> School of Visual Arts <All dept.>	
Online Submission of Application	June 2, 2025(Mon) - June 4, 2025 (Wed) 18:00		July 21, 2025(Mon) - July 23, 2025 (Wed) 18:00	August 25, 2025 (Mon) - August 27, 2025 (Wed) 18:00	Online Submission (www.jinhakapply.com)
Submission of Required Documents	June 2, 2025 (Mon) - June 5, 2025 (Thur) 18:00		July 21 2025 (Mon) - July 24, 2025 (Thur) 18:00	August 25, 2025 (Mon) - August 28, 2025 (Thur) 18:00	Submission to the Admissions Division (requirements for all majors and additional documents for each major)
Notification of Result of Eligibility Assessment and Receipt Number	June 20, 2025 (Fri) 17:00		August 14, 2025 (Thur) 17:00	September 26, 2025 (Fri) 17:00	Admissions website of the University
Notification of First Screening Schedule	July 29, 2025 (Tue) 17:00	August 7, 2025 (Thur) 17:00	September 12, 2025 (Fri) 17:00	November 14, 2025 (Fri) 17:00	Admissions website of the University
First Screening (Refer to timeline for each major)	August 5, 2025 (Tue) - August 8, 2025 (Fri)	August 13, 2025 (Wed) - August 28, 2025 (Thur)	September 18, 2025 (Thur) - September 25, 2025 (Thur)	November 22, 2025 (Sat) - November 23, 2025 (Sun)	
Notification of Passing Candidates of the First Screening	August 18, 2025 (Mon) 17:00	October 14, 2025 (Tue) 17:00	October 14, 2025 (Tue) 17:00	December 4, 2025 (Thur) 17:00	Admissions website of the University
Submission for Second Screening	No extra submission for second screening		No extra submission for second screening	No extra submission for second screening	
Notification of Second screening Schedule	August 19, 2025 (Tue) 15:00	October 15, 2025 (Wed) 15:00	October 15, 2025 (Wed) 15:00	December 5, 2025 (Fri) 15:00	Admissions website of the University
Second screening (Refer to timeline for each major)	August 26, 2025 (Tue) - August 29, 2025 (Fri)	October 21, 2025 (Tue) - October 29, 2025 (Wed)	October 21, 2025 (Tue) - October 29, 2025 (Wed)	December 10, 2025 (Wed) - December 17, 2025 (Wed)	
Notification of Final Acceptance	September 10, 2025 (Wed) 17:00	November 4, 2025 (Tue) 17:00	November 4, 2025 (Tue) 17:00	December 19, 2025 (Fri) 17:00	Admissions website of the University
Registration of Accepted Students	Planned for January 26 (Mon), 2026 – January 29 (Thur), 2026 <to be announced later again>				

2. Admissions Quota and Admission Unit

1) Admissions Quota: Unrestricted non-quota <No restriction on the admissions quota>

2) Admission Unit

Admission Unit		-		
School	Department	Major		
School of Music	Department of Vocal Music	Women	Soprano	
			Mezzo-soprano	
		Men	Countertenor	
			Tenor	
			Baritone	
			Bass	
		Department of Instrumental Music	Keyboards	Piano
				Organ
	Harp			
	Strings		Violin	
			Viola	
			Cello	
			Double Bass	
			Harp	
			Guitar	
	Winds		Recorder	
			Flute	
			Oboe	
		Clarinet		
		Bassoon		
Saxophone				
Horn				
Trumpet				
Trombone (including Bass Trombone)				
Euphonium				
Tuba				
Percussion	Percussion			
Department of Composition				
Department of Conducting	Orchestral Conducting			
School of Drama	Department of Acting	Women/Men		
	Department of Directing			
	Department of Playwriting	Playwriting		
		Creative Writing		
	Department of Stage Design			
	Department of Theatre Studies	Theatre Studies		
Arts Management				

*The Department of Musicology, the Department of Conducting (Choral Conducting) in the School of Music are not selected.

School	Admission Unit		
	Department	Major	
School of Film, TV & Multimedia	Department of Film Making		
	Department of Broadcasting		
	Department of Multimedia		
	Department of Animation		
	Department of Cinema Studies		
School of Dance	Department of Dance Performance	Korean Dance	
		Ballet	
		Contemporary Dance	
	Department of Dance Theory	Dance Theory	
		Arts Management	
Department of Choreography			
School of Visual Arts	Department of Fine Art		
	Department of Design	*The department of Design accepts new students, not dividing their majors.	
	Department of Architecture		
	Department of Art Theory		
School of Korean Traditional Arts	Department of Korean Traditional Arts Theory		
	Department of Korean Traditional Music	Instrumental Music	Kayagum
			Komungo
			Taegum
			Piri
			Haegum
			Ajaeng
			Percussion
			Chongga
	Vocal Music	Pansori	
		Folksong	
		Kayagum Pyongchang	
	Department of Korean Traditional Dance		
	Department of Korean Traditional Dramatic Performing Arts	Pungmul	
Mask Dance			
Shamanistic Music			
Group Theatrical Performance			
Department of Korean Traditional Music Composition			

II. QUALIFICATIONS GUIDE

1. Requirements for Application

Applicants are advised to check the requirements for application carefully.

An applicant should be a (prospective) graduate from a school that recognizes a high school diploma or be deemed to have equivalent educational background according to applicable laws and meet at least one of the following qualification requirements:

- ※ GED(general equivalency diploma or general educational development program)s at home or abroad, homeschooling, cyberlearning courses is not deemed to have completed appropriate educational programs. However, the diploma of North Korean defectors is accepted.

Eligible Persons	Requirements
Applicants who completed all years of schooling abroad	Ethnic Koreans abroad or foreign nationals who have completed all years of elementary, middle, and high school overseas, of which curriculum deems to be equivalent to the elementary, middle and high school in Korea ※Those applicants who have completed even only one semester at a domestic school are not qualified for this category. (But if the condition of completing primary, secondary, and high school overseas is met excluding the semester of domestic school, this applicant is qualified for this category.)
Applicants and their parents are all foreign nationals	Applicants and their parents should all be foreign nationals, and applicants should graduate from a domestic or foreign high school or be deemed to have educational background equivalent to such high school.
North Korean defectors	North Korean defectors who are deemed to have graduated from middle and high school

- ※ A "foreign school" should be a school that recognizes academic credentials equivalent to a domestic school. Foreign or international schools in Korea, or educational institutions not recognized by a government agency do not qualify.

2. Eligibility Assessment Criteria

A. Academic Requirements for Applicants for the Unrestricted Non-Quota who Completed All years of Schooling

Category	Academic Requirements	Remarks
Commonality	<ul style="list-style-type: none"> • The academic period for elementary, middle, and high school is based on Korea's school system. - The 1st to 6th grades of a foreign school are deemed an elementary school program in Korea. - The 7th to 9th grades of a foreign school are deemed a middle school program. - The 10th to 12th grades of a foreign school are deemed a high school program. 	For applicants who have completed 12 or more years of the elementary, middle, and high school programs in more than two foreign countries, if their total enrollment period is less than one semester (six months) short due to transfers between schools, the one semester concerned is exceptionally accepted as part of the total enrollment period.

Category	Academic Requirements	Remarks
For an applicant who has completed programs in several countries with 12 year school system (except Korea) and 10-11 year school system	<ul style="list-style-type: none"> • Qualified only for the applicants who have completed all 12 years of schooling overseas, despite the difference of school programs. <p>Example) If an applicant completed schooling both in a country with 11 year school system(or 10 year system) and in a country with 12 year school system, he or she cannot be qualified with the level of education completing only 10 years or 11 years. Only in case he or she has completed lacking years(a year or two years) in the university of the concerned country(the one with 10 year school system or 11 year school system), he or she is qualified.</p>	In the category of "a country with the 10 year or 11 year school system", only applicants who have completed last three years of elementary and middle schooling in the country are regarded as they have completed high schooling.
For an applicant who has completed programs in a country with different school system other than 12 year school system (except Korea)	<ul style="list-style-type: none"> •Applicants should have completed all years of elementary, middle, and high school overseas in one country (Under same school system) 	In case of an applicant who has completed schooling in countries which do not have 12 year school system, the applicant who has completed the final year of the longer school system of relevant countries is qualified.

※Additional Criteria for Eligible Foreign Schools and Enrollment Years

- Schools should be accredited according to applicable laws of a country concerned. Preschools or kindergartens, language institutions, and foreign schools located in Korea are not qualified as foreign schools.
- Where applicants have completed two semesters without any class absence, their enrollment period is deemed to be one year. (In a country using the three semester system or the quarter system, the enrollment period of applicants who have completed three semesters or four quarters, respectively, is deemed to be one year.)
- A semester when applicants obtained pre-set credits or points is only acknowledged as an enrollment period.

B. Criteria for Nationality

Category	Qualification Requirements	Notes
Foreign Nationals	<ul style="list-style-type: none"> • Individuals who do not have nationality of the Republic of Korea 	Those with multiple citizenships or no citizenship are not deemed foreigners.
North Korean Defectors	<ul style="list-style-type: none"> • Those subject to educational benefits according to Articles 13 and 24 of the Act on Protection and Settlement Support of North Korean Refugees 	

III. APPLICATION AND IMPORTANT MATTERS

※ **Modification and Cancellation after submitting application**

<All of stated matter in application: applying major/chosen repertoire for test etc.>

- Modification or cancelling application is possible during relevant submission period.
- Please Note: Once relevant submission period ended, any modification(including switch of applying major and dept., chosen repertoire) or cancellation will not be accepted at all. Also any application fee will not be refunded.

* However, if a certain picture of an applicant is considered to cause confusion for admission process, request of modifying picture will be held by the Admission Division.

1. Application Process and Application Fee

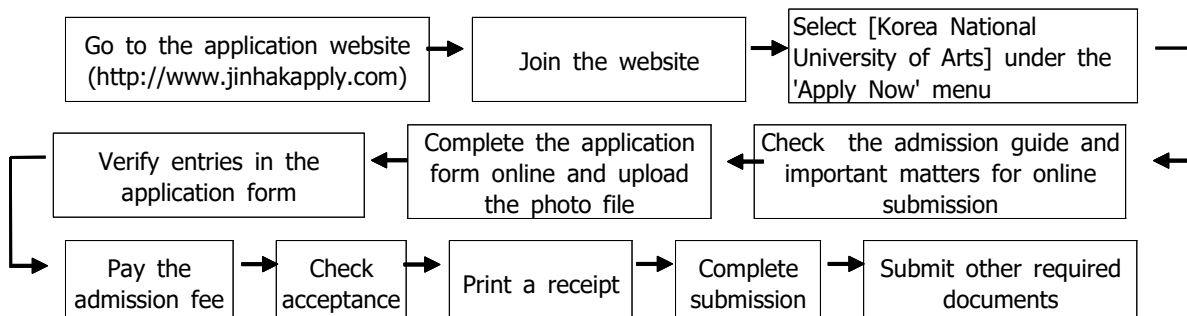
Applicants are advised to read this Guide carefully before submitting applications online to understand the following and apply in accordance with the predetermined process:

A. Where to Submit the Application Form: Jinhak Apply (<http://www.jinhakapply.com>)

B. Application Schedule

School (Department)	Application Deadlines	Remarks
School of Drama (Dept. of Acting) School of Dance (All dept.)	June 2, 2025 (Mon) - June 4, 2025 (Wed) 18:00	<ul style="list-style-type: none"> • All applications are to be submitted online only. Applicants can submit the application form for 24 hours during the application period. (From 9:00 on the submission commencement date to 18:00 on the closing date)
School of Music School of Drama (Dept. of Stage Design) School of Korean Traditional Arts (All dept.)	July 21, 2025 (Mon) - July 23, 2025 (Wed) 18:00	
School of Drama (Dept. of Directing / Playwriting / Theatre Studies) School of Film, TV & Multimedia (All dept.) School of Visual Arts (All dept.)	August 25, 2025 (Mon) - August 27, 2025 (Wed) 18:00	

C. How to Submit the Application Form



※ If problems occur during online application, please contact Jinhak Apply.
(Telephone: 1544-7715 / Fax: 02-735-8432)

D. How to Complete the Application Form

1) How to Complete the Application Form

Category		How to Complete (Enter)
Common Matters	① Fields of application	<ul style="list-style-type: none"> Select the admission type: Ethnic Koreans living abroad/Korean expatriates working abroad/Non-Koreans Select the school to apply to (School of Music/School of Drama/School of Film, TV & Multimedia/School of Dance/School of Visual Arts/School of Korean Traditional Arts) Select the admission unit (department and major) <ul style="list-style-type: none"> Select the major, if available.
	② Application information	<ul style="list-style-type: none"> Applicant name and resident registration number should be indicated exactly as shown on resident registration card.
	③ Educational attainment	<ul style="list-style-type: none"> Precisely indicate the most recent educational attainment. High school graduates should accurately indicate the date of graduation and the name of the high school. Select the applicant type
	④ Applicant contact information	<ul style="list-style-type: none"> Address, telephone number (home and cell phone), and e-mail <ul style="list-style-type: none"> Applicants should provide a contact number at which the applicant can be reached during the application period.
	⑤ Additional contact information	<ul style="list-style-type: none"> Applicants may sustain disadvantages if cannot be reached. Therefore, the home telephone number, cell phone number, and e-mail of the legal guardians of the applicants should also be entered.
	⑥ Other information	<ul style="list-style-type: none"> Applicants with physical disabilities must contact the University for assistance and special arrangements.
	⑦ Photo	<ul style="list-style-type: none"> Upload portrait photo (3cm X 4cm) taken within the last six months in JPG, BMP, or GIF format.
	⑧ Verify entries in the application form	<ul style="list-style-type: none"> Double-check the entries in the application form after finishing its submission
	⑨ Pay application fee	<ul style="list-style-type: none"> Pay the application fee as required after double-checking the entries in the application form
	⑩ Print other required document forms and mailing label	<ul style="list-style-type: none"> The mailing label is to be attached to the envelope when required documents are sent.
School-specific Matters	School of Music	<ul style="list-style-type: none"> For a major that needs to indicate musical pieces, applications should accurately enter the title and composer of the pieces. (Modification is NOT possible after submission period)
	School of Dance	<ul style="list-style-type: none"> For majors that needs to indicate audition details, applicants should accurately write their chosen event in the application form. (Modification is NOT possible after submission period)
	School of Korean Traditional Arts	<ul style="list-style-type: none"> For the departments of Korean Traditional Music (Vocal Music and Instrumental Music Majors), Korean Traditional Dance, and Korean Traditional Dramatic Performing Arts, applicants are urged to exercise special care to accurately fill in the "Audition Details for Your Major" column. (Modification is NOT possible after submission period)
Other	<ul style="list-style-type: none"> Upon completion of submission of the application form, a provisional receipt number is provided. The application number is assigned only to those who passed the application qualification screening. After the application number is assigned, an applicant should print the admission ticket from the 'Jinhak Apply' website and carry it along with their identification card during the exam day. 	

2) Important Matters for Application Form Submission

- 1) Indicate the proper admission type, and the school, department, and major to apply.
 - ※ Any applicants who intend to change their department or major to apply to during the application period should call the Admissions Division (02-746-9872) to make a new application and cancel the old application.
 - ※ Once the application period expires, the application cannot be modified or canceled, and the application fee is not refundable.
- 2) Applicants are responsible for any disadvantage that may arise from their failure to understand the important matters specified in this Guide thoroughly.
- 3) The home address, telephone numbers (home and cell phone), and e-mail address of applicants should be accurately indicated to ensure prompt contact during the application period. Applicants are responsible for any disadvantage that may arise from their failure to indicate the contact information or misentries.
 - ※ When the address and contact information are changed after the submission of the application form, the applicant must notify the Admissions Division (02-746-9872) of such change.
- 4) Where the admission verification slip is lost, the applicant may re-print it from the application website (Jinhak Apply).
- 5) Applicants are responsible for any omission or misentry in the application form. If an applicant is found to have made any misrepresentation in the application form, the University may revoke the applicant's admission as appropriate.
- 6) Where the application fee is not paid, the submission of the application form is not completed.
- 7) Granting a receipt number upon payment of the application fee is deemed to confirm the submission of the application form.

E. Application Fee

1) Application Fee: KRW 88,000

- ※ For online applications, the submission fee of KRW 6,000 is charged separately .

2) Application Fee Refund

<Automatic Eligibility>

Those eligible person, application fee will be returned after admission period.

- How to Request : Request for application fee exemption should be submitted by registered mail or in person during submission period of required documents.

- ※ Submission paper for application fee exemption is effective till postmark of last date of submission period of required documents.

- If the passbook is not the applicant's, extra submission showing the relation of the owner of the passbook and the applicant is required. (e.g. certificate of family relations)

Category	Eligible Person	Required Documents	Remarks
Persons of distinguished services to the State	The person himself or his children	Certificate verifying the status or Certificate of special entrance qualification for university (one copy)	- Certificated by Ministry of Patriots and Veterans Affairs - Showing the family relation between the person of distinguished services of the State and the applicant
		- The passbook for returning the application fee (one copy) - Personal information collection and usage agreement (one copy)	- If the passbook is not the applicant's, extra submission showing the relation of the owner of the passbook and the applicant is required. (e.g. certificate of family relation)

Category	Eligible Person	Required Documents	Remarks
Persons of distinguished services to the Gwangju (May 18) democratization movement	The person himself or his children	Certificate verifying the status or Certificate of special entrance qualification for university (one copy)	- Certificated by Ministry of Patriots and Veterans Affairs - Showing the family relation between the person of distinguished services of the State and the applicant
		- The passbook for returning the application fee (one copy) - Personal information collection and usage agreement (one copy)	If the passbook is not the applicant's, extra submission showing the relation of the owner of the passbook and the applicant is required. (e.g. certificate of family relation)
Persons of distinguished services for independence	The person himself or his (grand) children	Certificate verifying the status or Certificate of special entrance qualification for university (one copy)	- Certificated by Ministry of Patriots and Veterans Affairs - Showing the family relation between the person of distinguished services of the State and the applicant
		- The passbook for returning the application fee (one copy) - Personal information collection and usage agreement (one copy)	If the passbook is not the applicant's, extra submission showing the relation of the owner of the passbook and the applicant is required. (e.g. certificate of family relation)
Beneficiaries of national basic livelihood security program	The person himself or his children	Certificate verifying the status (one copy)	- The certificate must be issued within 30 days - The certificate should be issued by the applicant reference - The certificate must be issued by community service center
		- The passbook for returning the application fee (one copy) - Personal information collection and usage agreement (one copy)	If the passbook is not the applicant's, extra submission showing the relation of the owner of the passbook and the applicant is required. (e.g. certificate of family relation)
Potential Welfare Recipients	The person himself or his children	one copy of "Certificate of Eligibility for Payment of Deductible or Reduction of Standard Copayment for the Potential Welfare Recipients " issued by National Health Insurance Service, "Identification with Persons Rehabilitation Workers", "Identification for Disability Support Pension", "Identification for Sickness Benefit", "Identification for Children with Disabilities Benefit", "Identification for Single Parent Family", or "Identification for Urgent Care Needed Potential Welfare Recipients" issued by a community center	- The certificate must be issued within 30 days - The certificate should be issued by the applicant reference
		- The passbook for returning the application fee (one copy) - Personal information collection and usage agreement (one copy)	If the passbook is not the applicant's, extra submission showing the relation of the owner of the passbook and the applicant is required. (e.g. certificate of family relation)

- Schedule for Refund Documentation Submission and Refund of Application Fee

Category	August Entrance Examination		October Entrance Examination	November Entrance Examination
	School of Dance	School of Drama <Dept. of Acting>	School of Music School of Drama <Dept. of Stage Design> School of Korean Traditional Arts	School of Drama <Dept. of Directing, Dept. of Playwriting, Dept. of Theatre Studies> School of Film, TV & Multimedia School of Visual Arts
Submission of Refund Request Documents	June 2, 2025 (Mon) - June 5, 2025 (Thur) 18:00		July 21, 2025 (Mon) - July 24, 2025 (Thur) 18:00	August 25, 2025 (Mon) – August 28, 2025 (Thur) 18:00
Notification of Result of Refund Eligibility (the Admissions website of the University)	September 22, 2025 (Mon) 17:00	November 17, 2025 (Mon) 17:00	November 17, 2025 (Mon) 17:00	January 5, 2026 (Mon) 17:00
Refund of Application Fee	September 30, 2025 (Tue)	November 25, 2025 (Tue)	November 25, 2025 (Tue)	January 13, 2026 (Tue)

<Eligibility for Refunds After Acceptance>

- Once the application form has been submitted (The application fee is paid), the application cannot be modified or canceled, and the application fee is not refundable. Except for the submission fee, the application fee may be refundable in whole or in part in the following cases:
 - ① Applicants who fail the eligibility assessment <Submission of a copy of one’s bank book with no refund application form>
(The application fee cannot be refunded for applicants who pass the eligibility assessment since they undergo the document screening)
 - ② Applicants who cannot apply for the examination due to any change in or cancellation of examination schedules due to a natural disaster.
(If applicants can apply for the examination despite the change in the examination schedule, the application fee cannot be refunded.)
 - ③ Applicants who cannot apply for the examination due to surgery or other emergencies on the examination day. In this case, a medical certificate must be submitted.
 - ④ Applicants who cannot apply for the examination due to the University’s change in the examination schedule after it was publicly announced.
 - ⑤ Applicants who cannot apply for the examination due to any act of God that is not their responsibility.
(e.g., an applicant who is an active soldier fails to take the exam due to an unchangeable training obligation)
 - ⑥ Applicants who cannot apply for the examination since they were already accepted by a preceding examination
(e.g. An applicant who simultaneously applies for exams scheduled for October and November respectively, and passes the October exam cannot apply for the November exam)
- Refunds are granted after the University evaluates the application fee refund request form, personal information collection and usage agreement(on the university admissions web site, required documents pag

e), copy of passbook, and required verifying documents submitted by applicants.

※ Applicants who fail the eligibility assessment are allowed to submit only a copy of passbook without the application fee refund request form.

※ Submit refund documentation to the following e-mail address. (apply@karts.ac.kr)

※ A Copy of the passbook and the required verifying documents should be submitted by post(registered mail).
: If the passbook is not the applicant's, extra submission showing the relation of the owner of the passbook and the applicant is required. (e.g. certificate of family relation)

- Schedule for Refund Documentation Submission and Refund of Application Fee
<Full or partial refund>

Category	August Entrance Examination		October Entrance Examination	November Entrance Examination
	School of Dance	School of Drama <Dept. of Acting>	School of Music <All dept.> School of Drama <Dept. of Stage Design> School of Korean Traditional Arts	School of Drama <Dept. of Directing, Dept. of Playwriting, Dept. of Theatre Studies> School of Film, TV & Multimedia School of Visual Arts
Submission of Refund Request Documents	September 10, 2025 (Wed) - September 17, 2025 (Wed) 18:00	November 4, 2025 (Tue) - November 11, 2025 (Tue) 18:00	November 4, 2025 (Tue) - November 11, 2025 (Tue) 18:00	December 19, 2025 (Fri) – December 29, 2025 (Mon) 18:00
Notification of Result of Refund Eligibility (the Admissions website of the University)	September 22, 2025 (Mon) 17:00	November 17, 2025 (Mon) 17:00	November 17, 2025 (Mon) 17:00	January 5, 2025 (Mon) 17:00
Refund of Application Fee	September 30, 2025 (Tue)	November 25, 2025 (Tue)	November 25, 2025 (Tue)	January 13, 2026 (Tue)

2. Required Documents and Submission Process

A. Required Documents

1) Documents Required of All Applicants

① A copy of the Required Document List (University format)

※ University formats can be printed from the Admissions website of the University
(Non-Quota Special Admissions - Required Forms)

② A copy of the additional information including educational background and language proficiency (University format)
- All periods and semesters (years) of elementary, middle, and high school should be specified (including any period and details of leave of absence from school)

③ A copy of the signed Consent to Academic Background Check (University format)

④ A copy of Transcripts (or School Life Records for a domestic school) and Certificates of (Expected) Graduation from the elementary, middle, and high schools, respectively

- **Any transcripts and certificates of (expected) graduation and their translations must be notarized, and have the Apostille certificate attached or undergo the consular legalization process.** (See "Apostille Certificate Submission Guide" below)

※ Exception: the overseas elementary, middle and high schools accredited by the Ministry of Education of Korea (please check the website of the Ministry of Education of Korea), the overseas Korean schools accredited by

the Ministry of Education of Korea

- The transcript should indicate the enrollment years and semesters for each school.

- ⑤ A copy of the passbook for application fee (Application fee will be returned for those applicants who fail the eligibility assessment process.)

2) Additional Documents for Departments (Majors): see **IV. Examination Details and Documents for Schools (Departments).**

※ Applicants are responsible for any disadvantage that may arise from their failure to submit any required documents by the deadline as a result of their not confirming additional documents to submit for specific departments (majors).

3) Documents for Verification of Qualifications

Eligible Persons	Required Documents
Applicants who completed all years of schooling abroad	<ul style="list-style-type: none"> • A certificate of entry/departure record for Korea of the applicant • A duplicate copy of passport of the applicant
Applicants and their parents are all foreign nationals	<ul style="list-style-type: none"> • A certificate of nationality of the applicant and his/her parents, respectively <ul style="list-style-type: none"> ※ A household register for applicants of Chinese nationality • A document verifying family relation <ul style="list-style-type: none"> ※ Verifying paternity and parents' marriage status • A duplicate copy of passport of the applicant and his/her parents, respectively
North Korean defectors	<ul style="list-style-type: none"> • A certificate of North Korean defector registration or certificate of educational benefit program recipient (Issued by an officer responsible for protecting the residential district of North Korean defectors in <i>si/gun/gu</i>) • A certificate of diploma accreditation (Issued by metropolitan or provincial offices of education)

※ Important Matters for the Submission of Documents

- All documents which are not written in Korean or English should have notarized with Korean (or English) translations attached.
- The documents required of all applicants and documents for verification of qualifications should be no more than six months old from the issuance date: provided, that the transcript, certificate of (expected) graduation, certificate of acceptance, certificate of nationality, and copy of passport can be submitted irrespective of their issuance date.
- If there are exceptional incidences in foreign schools, including early graduation, skipping a grade, abolishment of transcripts or graduation records, and refusal of issuance of the certificate of graduation, an explanatory statement (confirmation letter) issued by the school should be submitted.
- A certificate of entry/departure records should contain all lifetime entry/departure records. If such records cannot be verified due to false entries or dual passports, applicants concerned may be disadvantaged or their admission or enrollment may be revoked.
- Applicants should submit original copies of all documents (excluding passport). If an applicant can only submit a duplicate copy for unavoidable reasons, the copy should be authorized by the originating institution.
- If documents indicate different names of the applicant for specific reasons including change of names, a certificate verifying that the applicant is the same person (e.g., an abridged transcript of resident registration) should also be submitted.
- If required documents do not arrive by the deadline after the application form has been submitted, the applicant shall be disqualified.
- If necessary, additional documents may be requested.

< Apostille Certificate Submission Guide >

* What is an **Apostille certificate** ?

- In order for a document to be recognized by a foreign country, it should undergo **legalization for foreign public documents to be used in the foreign country**. In general, such a document is authenticated by means of 'consular legalization' at diplomatic missions in the foreign country where the document is to be used.
- The Apostille certificate is issued by **an authority of the country concerned after validating the authenticity of the document by comparing the official seals or signatures of the document**. A document bearing the Apostille certificate is deemed effective as an official document in any signatory country without the consular legalization.

A. Documents subject to the Apostille certificate requirement

- 1) Documents issued by government agencies (including local governments, national and public educational institutions): **e.g. transcripts and certificates of graduation issued by a national/public school**
- 2) Notarized documents prepared by a person in the capacity of a notary public in accordance with the Notary Public Act or the Attorney-at-Law Act: **e.g. transcripts and certificates of graduation issued by a private school**

※ For a document not written in Korean or English, the original and its translation should be attached with the Apostille certificate or legalized by a consular officer responsible for notarization.

B. Applicants from a signatory country

- Apostille certificates are issued by an institution designated as an authority by the government of the country concerned (e.g. the Ministry of Foreign Affairs and Trade for Korea)
- Apostille certificates for the required documents above need to be issued and submitted when submitting the application form and documents. (Applicants are advised to verify the lead time for the issuance of the Apostille certificate.)
- Important Matters
 - Applicants from a private school need to have their documents notarized first and then have the Apostille certificates issued.
 - If the Apostille certificate cannot be issued, either a confirmation for a foreign educational institute or a certificate of the consular legalization process issued by the Korean consulate of the country concerned may be submitted in lieu thereof.

C. Applicants from a non-signatory country

- Apostille certificates are issued by the Korean consulate of the country concerned.
- A confirmation for a foreign educational institute or a certificate of the consular legalization process issued by the Korean consulate of the country concerned should be submitted.

D. Signatories to the Apostille Convention: Visit the Ministry of Foreign Affairs and Trade webpage (Call the Consulate Services Section)

B. Submission Process and Deadline

1) Submission Process

- Submit documents by the deadline of the submission period for required documents for each department (major) by registered mail
- Documents submitted by registered mail must be postmarked no later than the deadline. Any submission by other delivery means such as courier service is not accepted.
 - ※ The envelope should indicate "additional documents for application for admission" on its cover, and it should be mailed with a return receipt requested.

2) Submission Deadline: See the application timeline for each school (department)

3) Please note that no submitted documents including portfolios will be returned to the applicant.

Documents should be addressed to:
<02789>, Hwarangno 32-gil, 146-37 Seongbuk-gu, Seoul
Admissions Division, Korea National University of Arts
Special Admissions for Ethnic Koreans abroad and Foreigners
(Telephone: 02-746-9872/ FAX: 02-746-9049)

3. Eligibility Assessment

- A. Determine eligibility of applicants by assessing their qualification for application
 - ※ This process is not the document screening but only assesses whether the applicant is eligible to apply for the special admissions for ethnic Koreans abroad and foreigners.
- B. Only those who pass the eligibility assessment process will be provided with an application number for subsequent admission stages.
- C. Date of the notification of eligibility assessment result: See the admissions timeline for each school (department)
- D. Those who fail the eligibility assessment process may get full refund(excluding submission fee) of application fee and can apply for the subsequent admission cycle of the University.

4. Notification of Final Acceptance

- A. Date of Notification: See the admissions timeline for each school (department)
- B. How to Receive Notification
 - Visit the University website (<http://www.karts.ac.kr>) ⇨ [Admission Information] ⇨ Individually check at [Applicant Service]
- C. The accepted students can print the notification of acceptance and the guidelines from University Admissions webpage after the final acceptance notification.
 - ※ Applicants are responsible for verifying acceptance to the University as accepted students are not publicly listed or individually notified.

5. Important Matters for Applicants

A. Duplicate Application

- 1) **Those who passed the eligibility assessment for the non-quota special admissions must not concurrently apply for the regular admissions for the same admission unit.**
- 2) Those who applied or finally accepted to other universities (undergraduate or graduate programs) can apply to the University.
- 3) An applicant cannot apply for two or more Bachelor degree programs of the University, if their admission periods are overlapped.
- 4) An applicant can apply for the bachelor's degree program and the master's degree program simultaneously, even though their admission periods are overlapped. However, the applicants should take possible disadvantages such as overlapped admission schedules, no-refund of application fee, and so on. When an applicant is admitted to both programs, the applicant must choose and enroll in either one of them.

B. Prohibition of Dual Enrollment

- 0 Once enrolled in the University, students are not allowed to enroll in other universities according to Article 65 of the School Regulations of the University.

C. General Matters

- 1) **Individuals may apply for the University irrespective of whether they have applied for the College Scholastic Ability Test (aka Suneung).**
- 2) Individuals will be immediately disqualified if they are found ineligible for application for the admission type of their choice after submitting the application form. (If ineligibility for application is discovered later, the individual's enrollment or admission will be immediately revoked.)
- 3) Where an applicant is found to have made any misrepresentation, alteration to the submitted documents, or has perpetrated any other kind of fraud, the University will reject or revoke the applicant's admission or enrollment. (If such fraudulence is discovered while in school, the individual in question will be expelled. Those who have committed such fraud are not allowed to reapply for admission to the University for the current academic year when the test is administered and within the following 5 academic years.)
- 4) As no preliminary meetings for examinees are conducted, examinees are required to visit the University website from time to time to verify important matters for examinees, examination schedules, and other information.
- 5) Applicants who fail to take any examination subjects will fail regardless of their test scores in other subjects. Exclusion from the document screening due to failure to submit the required additional documents by the deadline is also deemed to constitute the applicant's missing a test.)

D. Others

- 1) **No submitted documents including transcripts, certificates of graduation, and portfolios are returned to examinees**
<When applicant submit his or her art works such as portfolio, submit copies of them, except for the case with an extra request>
- 2) Test results are not disclosed.
- 3) If the finally admitted individuals fail to meet the enrollment requirements by the end of February, 2026 (e.g. failure to graduate from high school or dropout) or to register during the freshman enrollment period, their admission will be revoked (If such fact is uncovered later, the enrollment is revoked).
※ In the case of a country (e.g. Japan) where the academic year and semester commence one month later than in Korea, the applicant's actual enrollment period at a foreign school is recognized within the scope of the remaining expected enrollment period.
- 4) **There is no transfer program.**
- 5) There is no deposit-refund system.
- 6) Any other matters not set forth in this Guide are subject to the rules of admissions provided separately by the University.

※ Selection Process

- 1) Select applicants in descending rank order on the basis of their aggregate scores at each stage for each admission unit.
- 2) There is no set limit on the admissions quota who may be accepted. However, applicants whose grades indicate that they are unlikely to achieve adequate performance at the University may not be selected.
- 3) For each subject, test scores will be rounded off to the second decimal place.
- 4) Only the applicants who pass the first screening can apply for the second screening <No extra submission for the second screening>.

IV. TEST CONTENT AND REQUIRED DOCUMENTS FOR SCHOOLS (DEPARTMENTS)

1. School of Music

<Notes>

1. Avoid repetition and execute works from memory without additional notes during live auditions.
2. Play the cadenza. Choose any cadenza if there is one in the composition. Please adhere to any instructions that suggest playing a certain cadenza or leaving it out.
3. If the applicant needs an accompanist for a composition, they must bring one.
4. Candidates are required to bring pencils, erasers, and either fountain pens or black/blue-ink pens.
5. In the online application, include a list of the candidate's audition pieces. This requirement does not apply to the department of vocal music.

※ You can make changes to your applications during the submission period, but not after that.

Department (Major)	Category	Test Content	Weight
Vocal Music	First (Document) Screening	<ul style="list-style-type: none"> • Live audition for a major <ol style="list-style-type: none"> 1. One song chosen by the applicant from among the following Italian art songs for men and women (transposition allowed) <ul style="list-style-type: none"> - Men : ① O cessate di piagarmi – A. Scarlatti (1660–1725) ② Alma del core – A. Caldara(1670–1736) ③ Me voglio fa’na casa – G. Donizetti(1797–1848) ④ Dolente immagine di Fille mia – V. Bellini(1801–1835) ⑤ Il Poveretto – G. Verdi(1813–1901) - Women : ① Lasciar d’amarti – F. Gasparini(1668–1727) ② Ridente la calma – W.A. Mozart(1756–1791) ③ Il Barcaiolo – G. Donizetti(1797–1848) ④ Il fervido desiderio – V. Bellini(1801–1835) ⑤ In solitaria stanza – G. Verdi(1813–1901) 2. An aria from an opera or oratorio of the applicant's choice <ul style="list-style-type: none"> ※ Please be aware: <ul style="list-style-type: none"> - that applicants must sing arias in their native key and language. (For instance, Meyerbeer, Smetana, Flotow, and Donizetti) - Any operatic aria chosen must be from after 1756, the year Mozart was born, with the exception of counter-tenors. However, certain oratorio arias may be older. (For instance, Gluck’s Che faro senza Euridice might not be chosen by mezzo-sopranos.) - Operetta arias and concertos are not allowed. (such as Mein Herr Marquis) - Repetition of Recitativo and Aria da capo must be omitted. <p>※ Submissions: All application materials Must be submitted by the submission deadline.</p> <ul style="list-style-type: none"> - One audiovisual recording on CD, DVD or USB stick. 	100

Department (Major)	Category	Test Content	Weight
Vocal Music	Second Screening	<ul style="list-style-type: none"> • Live audition for a major <ol style="list-style-type: none"> 1. A song selected from among Conccone Op.9, 50 Lessons No.20–40 (21 scores in total) <ul style="list-style-type: none"> – Applicants are permitted to bring the sheet music to look at. 2. A song selected on the audition day by lot from among the following German art songs for men and women (transposition allowed) <ul style="list-style-type: none"> – Men: ① Adelaide (Op.46) – L. v. Beethoven(1770–1827) ② Litanei auf das Fest Allerseelen (D.343) – F. Schubert(1797–1828) ③ Frühlingsnacht – R. Schumann(1810–1856) <Liederkreis, Op.39: No.12> ④ Schöne Wiege meiner Leiden – R. Schumann(1810–1856) <Liederkreis, Op.24: No.5> ⑤ Fußreise – H. Wolf(1860–1903) <Mörrike-Lieder, No.10> – Women: ① Abendempfindung (K.523) – W. A. Mozart(1756–1791) ② Heidenröslein (D.257) – F. Schubert(1797–1828) ③ Auf dem Wasser zu Singen (D.774) – F. Schubert(1797–1828) ④ Meine Liebe ist grün – J. Brahms(1833–1897) <Lieder und Gesänge, Op.63: No.5> ⑤ Die Nacht – R. Strauss(1864–1949) <Letzte Blätter, Op.10: No.3> 3. An aria from an opera or oratorio chosen by the applicant (including Recitativo) (It must be different from the piece presented in the first screening) <p>※ Please note:</p> <ul style="list-style-type: none"> – Things to be aware of are the same as the first screening – The chosen aria in the third should includes Recitativo. 	95
		• Basic Music Theory (Clefs, Scales, and Intervals)	5
Instrumental Music (Piano)	First (Document) Screening	<ul style="list-style-type: none"> • Live audition for a major <All pieces must be performed from memory> <ol style="list-style-type: none"> 1. An entire sonata by W. A. Mozart or J. Haydn (all movements) 2. An etude by F. Chopin 3. An etude by F. Liszt, S. Rachmaninoff, A. Scriabin, or C. Debussy <p>※ Submissions: All application materials Must be submitted by the submission deadline.</p> <ul style="list-style-type: none"> – One audiovisual recording on CD, DVD or USB stick 	100
		<ul style="list-style-type: none"> • Live audition for a major <All pieces must be performed from memory; the title of the piece should be listed on the application form> <ol style="list-style-type: none"> 1. An entire sonata by L. v. Beethoven (all movements) 2. One composition by F. Schubert, F. Mendelssohn, F. Chopin, R. Schumann, F. Liszt, J. Brahms, or S. Rachmaninoff <p>※ With the exception of the concerto and etude, performances need to last longer than eight minutes.</p> <p>※ For a variation, applicants should play the complete work; for a sonata, they may play one or two movements; for a suite, they may play multiple pieces.</p> <p>※ The applicant must list the pieces they selected for the audition. All of the pieces must be performed from memory by the applicant.</p> 	95
	• Basic Music Theory (Clefs, Scales, and Intervals)	5	
Instrumental Music (Organ)	First (Document) Screening	<ul style="list-style-type: none"> • Live audition for a major <ol style="list-style-type: none"> 1. Two of J. S. Bach Orgelbüchlein BWV 608, 615, and 617 <Memorization is NOT required.> 2. F. Mendelssohn Prelude and Fugue in D minor, Op.37, No.3 <The piece must be performed from memory.> <p>※ Submissions: All application materials Must be submitted by the submission deadline.</p> <ul style="list-style-type: none"> – One audiovisual recording on CD, DVD or USB stick 	100
		<ul style="list-style-type: none"> • Live audition for a major <ol style="list-style-type: none"> 1. One of J. S. Bach: Prelude and Fugue <The title of the piece should be listed on the application form> 2. C. Saint-Saëns Prélude et Fugue H-Dur Op.99 No.2 <The title of the piece should not be listed on the application form.> <p>※ All pieces must be performed from memory</p> 	95
	• Basic Music Theory (Clefs, Scales, and Intervals)	5	

Department (Major)	Category	Test Content	Weight
Instrumental Music (Harpsichord)	First (Document) Screening	<ul style="list-style-type: none"> • Live audition for a major 1. J. S. Bach Prelude & Fugue in C Minor BWV 847 2. Four movements from F. Couperin Sixième Ordre <No repetition> ※ All pieces must be performed from memory 	100
		<ul style="list-style-type: none"> ※ Submissions: All application materials Must be submitted by the submission deadline. – One audiovisual recording on CD, DVD or USB stick 	
	Second Screening	<ul style="list-style-type: none"> • Live audition for a major <All pieces must be performed from memory> 1. T. Tomkins Barafostus Dream (The Fitzwilliam Virginal Book Vol. 2)<The title of the piece should not be listed on the application form> 2. One of D. Scarlatti Sonata <The title of the piece should be listed on the application form.> 	95
		<ul style="list-style-type: none"> • Basic Music Theory (Clefs, Scales, and Intervals) 	5
Instrumental Music (Violin)	First (Document) Screening	<ul style="list-style-type: none"> • Live audition for a major <Play all 1 and 2, all pieces must be performed from memory> 1. N. Paganini 24 Caprice Op.1, No.24 2. W. A. Mozart Violin Concerto No.4 in D Major, KV.218, all movements (Cadenza by Joachim) <Edition Bärenreiter Verlag> 	100
		<ul style="list-style-type: none"> ※ Submissions: All application materials Must be submitted by the submission deadline. – One audiovisual recording on CD, DVD or USB stick 	
	Second Screening	<ul style="list-style-type: none"> • Live audition for a major – Select one composition of the following (including all movements and Cadenza) <All pieces must be performed from memory, the title of the piece should be listed on the application form> 1. P. I. Tchaikovsky Violin Concerto in D Major Op.35 2. C. Saint-Saëns Violin Concerto No.3 in b minor Op.61 3. E. Korngold Violin Concerto in D Major Op.35 	95
		<ul style="list-style-type: none"> • Basic Music Theory (Clefs, Scales, and Intervals) 	5
Instrumental Music (Viola)	First (Document) Screening	<ul style="list-style-type: none"> • Live audition for a major, perform 1 and 2 <All pieces must be performed from memory> 1. J. S. Bach Sonata for Violin Solo No.1 in G Minor, BWV 1001, Adagio, Presto 2. Campagnoli Caprice Op.22, No.35 Allegretto Scherzando <No repetition> 	100
		<ul style="list-style-type: none"> ※ Submissions: All application materials Must be submitted by the submission deadline. – One audiovisual recording on CD, DVD or USB stick 	
	Second Screening	<ul style="list-style-type: none"> • Live audition for a major: Select one of the following: (all movements) <The title of the piece should be listed on the application form> 1. B. Bartok Concerto 2. P. Hindemith “Der Schwanendreher” 3. W. Walton Concerto ※ All pieces must be performed from memory 	95
		<ul style="list-style-type: none"> • Basic Music Theory (Clefs, Scales, and Intervals) 	5


Department (Major)	Category	Test Content	Weight
Instrumental Music (Cello)	First (Document) Screening	<ul style="list-style-type: none"> • Live audition for a major <All pieces must be performed from memory> <ol style="list-style-type: none"> 1. J. S. Bach Suite No.6 Prelude, Courante, Sarabande, Gavotte I & II 2. A. Piatti 12 Caprices Op.25, No.12 	100
		<ul style="list-style-type: none"> ※ Submissions: All application materials Must be submitted by the submission deadline. <ul style="list-style-type: none"> – One audiovisual recording on CD, DVD or USB stick 	
	Second Screening	<ul style="list-style-type: none"> • Live audition for a major (play both 1 and 2) <All pieces must be performed from memory> <ol style="list-style-type: none"> 1. One composition from the following Concerto (all movements, including Cadenza) <The title of the piece should be listed on the application form> <ol style="list-style-type: none"> ① A. Dvorák Concerto in B minor Op.104 ② D. Shostakovich Cello Concerto No.1 in E-flat major Op.107 ③ S. Prokofiev Sinfonia Concertante in E minor op.125 2. Rossini – Castelnuevo Tedesco FIGARO from “The Barber of Seville” (Edited by Gregor Platigorsky) <The title of the piece should not be listed on the application form> 	95
		<ul style="list-style-type: none"> • Basic Music Theory (Clefs, Scales, and Intervals) 	5
Instrumental Music (Double Bass)	First (Document) Screening	<ul style="list-style-type: none"> • Live audition for a major <All pieces must be performed from memory> <ol style="list-style-type: none"> 1. J. M. Sperger Sonate h-moll (T36) for Double Bass and Piano (published by Hofmeister) all movements 	100
		<ul style="list-style-type: none"> ※ Submissions: All application materials Must be submitted by the submission deadline. <ul style="list-style-type: none"> – One audiovisual recording on CD, DVD or USB stick 	
	Second Screening	<ul style="list-style-type: none"> • Live audition for a major (Select one of the following, including Cadenza) <The title of the piece should be listed on the application form> <ol style="list-style-type: none"> 1. S. Koussevitzky Concerto Op.3 2. G. Bottesini Concerto No.2 in b minor (Edition yorke) <Request for sheet music: 02-746-9256> 	95
		<ul style="list-style-type: none"> • Basic Music Theory (Clefs, Scales, and Intervals) 	5
		<ul style="list-style-type: none"> ※ Common matters for the 1st and 2nd screenings <ul style="list-style-type: none"> – All pieces must be performed from memory with solo tuning. – For a concerto without cadenzas, only the melody should be played. 	
Instrumental Music (Harp)	First (Document) Screening	<ul style="list-style-type: none"> • Live audition for a major <The piece must be performed from memory> <ol style="list-style-type: none"> 1. Marcel Grandjany Fantasie on a Theme of Haydn 	100
		<ul style="list-style-type: none"> ※ Applicants must play the instrument of the university. (Lyon & Healy No.23) 	
		<ul style="list-style-type: none"> ※ Submissions: All application materials must be submitted by the submission deadline for application documents. <ul style="list-style-type: none"> – One audiovisual recording on CD, DVD or USB stick 	
	Second Screening	<ul style="list-style-type: none"> • Live audition for a major <All pieces must be performed from memory, the title of the piece should not be listed on the application form> <ol style="list-style-type: none"> 1. P. Houdy Sonata for Harp 	100
		<ul style="list-style-type: none"> ※ Applicants must use the instrument of the university. (Lyon & Healy No.23) 	
		<ul style="list-style-type: none"> • Basic Music Theory (Clefs, Scales, and Intervals) 	5

Department (Major)	Category	Test Content	Weight
Instrumental Music (Guitar)	First (Document) Screening	<ul style="list-style-type: none"> • Live audition for a major <All pieces must be performed from memory> 1. J. S. Bach Lute Suite No.3 BWV 995, Prelude (Edited by Frank Koonce) 2. H. Villa-Lobos Etude No.7 (Editions MAX ESCHIG 1953) 	100
		<ul style="list-style-type: none"> ※ Submissions: All application materials Must be submitted by the submission deadline. - One audiovisual recording on CD, DVD or USB stick 	
	Second Screening	<ul style="list-style-type: none"> • Live audition for a major <The piece must be performed from memory, the title of the piece should not be listed on the application form> M. Llobert Variaciones Sobre un Tema de Sor Op.15 (1908) (Play repeatedly) 	95
		<ul style="list-style-type: none"> • Basic Music Theory (Clefs, Scales, and Intervals) 	5
Instrumental Music (Saxophone)	First (Document) Screening	<ul style="list-style-type: none"> • Live audition for a major <All pieces must be performed from memory> 1. J. M Londeix Nouvelles Etudes Variee (Ed. Leduc) No.5, No.15 2. J. S. Bach Partita for flute A minor BWV1013, Allemande, Courante (Play the original A minor score as is, e.g., Courante starts with the note 'E') 	100
		<ul style="list-style-type: none"> ※ Both 1 and 2 performed with the alto saxophone ※ Submissions: All application materials Must be submitted by the submission deadline. - One audiovisual recording on CD, DVD or USB stick 	
	Second Screening	<ul style="list-style-type: none"> • Live audition for a major <All pieces must be performed from memory, the title of the piece should not be listed on the application form> 1. G. Gillet Etude for oboe No.11 playing without transposition according to the score 2. F. Decruck Sonate en Ut# Movement 1, 3, 4 (Ed. Billaudot) 	95
		<ul style="list-style-type: none"> • Basic Music Theory (Clefs, Scales, and Intervals) 	5
Instrumental Music (Recorder)	First (Document) Screening	<ul style="list-style-type: none"> • Live audition for a major 1. F. Brüggen 5 studies for finger control, No.3 and 5 (440hz) <Memorization is NOT required> 2. J. S. Bach Partita BWV 1013 in C minor (415hz) <The piece must be performed from memory without repetition> (Soprano 440hz, Ganassi model is also possible) 	100
		<ul style="list-style-type: none"> ※ Submissions: All application materials Must be submitted by the submission deadline. - One audiovisual recording on CD, DVD or USB stick 	
	Second Screening	<ul style="list-style-type: none"> • Live audition for a major <All pieces must be performed from memory without accompaniment, the title of the piece should not be listed on the application form> A. Vivaldi Recorder Concerto in C Major, RV 443. all movements (Sopranino in 440hz) 	100
		<ul style="list-style-type: none"> • Basic Music Theory (Clefs, Scales, and Intervals) 	5
Instrumental Music (Flute)	First (Document) Screening	<ul style="list-style-type: none"> • Live audition for a major 1. J. Ibert Pièce pour flûte seule (the piece must be performed from memory) 2. M. Bitsch 12 Etudes, No.12 Tema con Variazioni (Memorization is NOT required) 	100
		<ul style="list-style-type: none"> ※ Submissions: All application materials Must be submitted by the submission deadline. - One audiovisual recording on CD, DVD or USB stick 	
	Second Screening	<ul style="list-style-type: none"> • Live audition for a major and sight-reading <The title of the piece should not be listed on the application form> 1. Sight-reading (On the day of the audition, the university will provide the sheet music, memorization is NOT required) 2. Pierre Petit Petite Suite (Ed. Leduc) <The piece must be performed from memory> ※ <Request for sheet music: 02-746-9252> 	95
		<ul style="list-style-type: none"> • Basic Music Theory (Clefs, Scales, and Intervals) 	5

Department (Major)	Category	Test Content	Weight
Instrumental Music (Oboe)	First (Document) Screening	<ul style="list-style-type: none"> • Live audition for a major 1. G. Gillet Etude Nr.11 <Memorization is NOT required> 2. J. S. Bach Solo for flute a minor BWV 1013 (at Karthause Schmülling Edition Germany) <The piece must be performed from memory> 3. Malcolm Arnold Fantasy for Oboe Op.90 (Ed. Faber Music Ltd) <The piece must be performed from memory> 	100
		<ul style="list-style-type: none"> ※ Submissions: All application materials must be submitted by the submission deadline for application documents. – One audiovisual recording on CD, DVD or USB stick 	
	Second Screening	<ul style="list-style-type: none"> • Live audition for a major <The title of the piece should not be listed on the application form> All movements of W. A. Mozart: Concerto for Oboe C-Major KV 314 (Edition Henle) ※ All pieces must be performed from memory. (including Cadenzas) 	95
		<ul style="list-style-type: none"> • Basic Music Theory (Clefs, Scales, and Intervals) 	5
Instrumental Music (Clarinet)	First (Document) Screening	<ul style="list-style-type: none"> • Live audition for a major <All pieces must be performed from memory in numerical order> 1. G. Donizetti Studie solo Clarinet (Ed. Peters) 2. N. Baldeyrou Bizet Carmen Fantasy, movements 2, 3, 4 	100
		<ul style="list-style-type: none"> ※ Submissions: All application materials Must be submitted by the submission deadline. – One audiovisual recording on CD, DVD or USB stick 	
	Second Screening	<ul style="list-style-type: none"> • Live audition for a major (All pieces must be performed from memory in numerical order without repetition and accompaniment, the title of the piece should not be listed on the application form> 1. Sight-reading (The music score will be given on the day of screening, perform with A clarinet) <Memorization is NOT required> 2. B. Kovács Hommage à Bach 3. J. Widmann Fantasie for Clarinet solo 4. D. Lovreglio Fantasia da concerto su motivi de “ La Traviata” di G. Verdi (Ed. Ricord) 	95
		<ul style="list-style-type: none"> • Basic Music Theory (Clefs, Scales, and Intervals) 	5
Instrumental Music (Bassoon)	First (Document) Screening	<ul style="list-style-type: none"> • Live audition for a major 1. C. Jacobi 6 Caprices Op.15, No.1 <Memorization is Not required.> 2. A. Vivaldi Bassoon Concerto in E minor RV 484, all movements <The piece must be performed from memory.> ※ Applicants must stand up while performing for the 1st and the 2nd screenings. 	100
		<ul style="list-style-type: none"> ※ Submissions: All application materials Must be submitted by the submission deadline. – One audiovisual recording on CD, DVD or USB stick 	
	Second Screening	<ul style="list-style-type: none"> • Live audition for a major <The piece must be performed from memory, the title of the piece should not be listed on the application form> 1. L. Spohr Adagio for Bassoon and piano 2. F. Berwald Konzertstück for Bassoon and Orchestra in F Major Op.2 	100
		<ul style="list-style-type: none"> • Basic Music Theory (Clefs, Scales, and Intervals) 	5

Department (Major)	Category	Test Content	Weight
Instrumental Music (Horn)	First (Document) Screening	<ul style="list-style-type: none"> • Live audition for a major <ol style="list-style-type: none"> 1. One piece from Gallay (James Chambers) 12 Grands Caprices Op.32 (Memorization is NOT required.) 2. The 1st movement of W. A. Mozart Horn Concerto No.2, (Without accompaniment, the piece must be performed from memory.) ※ Submissions: All application materials Must be submitted by the submission deadline. <ul style="list-style-type: none"> – One audiovisual recording on CD, DVD or USB stick 	100
	Second Screening	<ul style="list-style-type: none"> • Live audition for a major <p><The title of the piece should not be listed on the application form></p> All movements of R. Strauss Concerto No.1, Op.11 ※ The piece must be performed from memory) 	95
		<ul style="list-style-type: none"> • Basic Music Theory (Clefs, Scales, and Intervals) 	5
Instrumental Music (Trumpet)	First (Document) Screening	<ul style="list-style-type: none"> • Live audition for a major <The piece must be performed from memory> <ol style="list-style-type: none"> 1. J. B. Arban Fantasie Brillante: Introduction and Var.III (without accompaniment) 2. W. Brandt Etüde No.6 ※ Submissions: All application materials Must be submitted by the submission deadline. <ul style="list-style-type: none"> – One audiovisual recording on CD, DVD or USB stick 	100
	Second Screening	<ul style="list-style-type: none"> • Live audition for a major <p><The title of the piece should not be listed on the application form></p> F. J. Haydn Trumpet Concerto Eb- Major <p>(All movements must be performed from memory)</p> ※ Perform with the Bb Trumpet 	95
		<ul style="list-style-type: none"> • Basic Music Theory (Clefs, Scales, and Intervals) 	5
Instrumental Music (Tenor Trombone)	First (Document) Screening	<ul style="list-style-type: none"> • Live audition for a major <Memorization is NOT required.> <ol style="list-style-type: none"> 1. One pieces from Kopprasch 60 Studies Volume I (Ed. International) No.13, 14, 16, 17, 18, 22, 24, 29, 31 2. One pieces from Kopprasch 60 Studies Volume I (Ed. International) No.10, 15, 19 ※ Submissions: All application materials Must be submitted by the submission deadline. <ul style="list-style-type: none"> – One audiovisual recording on CD, DVD or USB stick 	100
	Second Screening	<ul style="list-style-type: none"> • Live audition for a major <p><The title of the piece should not be listed on the application form></p> All movements from Lars-Erik Larsson Concertino Op.45 Nr.7 for Trombone ※ All movements must be performed from memory. 	95
		<ul style="list-style-type: none"> • Basic Music Theory (Clefs, Scales, and Intervals) 	5
Instrumental Music (Bass Trombone)	First (Document) Screening	<ul style="list-style-type: none"> • Live audition for a major <Contact for the sheet music 02)746-9252> <ol style="list-style-type: none"> 1. Orchestral excerpts <p>(Two from No.1 to 4, and one from No.5 to 6)</p> <p><Memorization is NOT required></p> <ol style="list-style-type: none"> ① J. Haydn The Creation (No.26 – "Achieved is the Glorious Work") ② G. Rossini William Tell Overture ③ R. Wagner Die Walkure (Ride of the Walkure : minor and major) ④ R. Rossini La Gazza Ladra Overture ⑤ R. Wagner Das Rheingold <p>(Final scene : Entrance of the Gods to Valhalla)</p> ⑥ R. Wagner Tannhauser (Overture) ※ Applicants are allowed to play only orchestral excerpt sheet music provided from the TA's office. 2. One piece from Etudes Grigoriev 24 Studies for Bass Trombone from No.1 to 10 <Memorization is NOT required> 3. Scales: major and relative minor (melody and harmony) two octaves chosen on the day of screening <p><The piece must be performed from memory.></p> ※ Submissions: All application materials Must be submitted by the submission deadline. <ul style="list-style-type: none"> – One audiovisual recording on CD, DVD or USB stick 	100
	Second Screening	<ul style="list-style-type: none"> • Live audition for a major <p><The piece must be performed from memory, the title of the piece should not be listed on the application form></p> HIDAS Frigyes – RHAPSODY 	95
		<ul style="list-style-type: none"> • Basic Music Theory (Clefs, Scales, and Intervals) 	5

Department (Major)	Category	Test Content	Weight
Instrumental Music (Euphonium)	First (Document) Screening	<ul style="list-style-type: none"> • Live audition for a major <the piece must be performed from memory> G. Ph. Telemann Fantasia No.7 for solo Euphonium, movement 1 and 2 (arr. Roland Szentpali) 	100
		<ul style="list-style-type: none"> ※ Submissions: All application materials Must be submitted by the submission deadline. - One audiovisual recording on CD, DVD or USB stick 	
	Second Screening	<ul style="list-style-type: none"> • Live audition for a major <The piece must be performed from memory,the title of the piece should not be listed on the application form> Joseph Horovitz Euphonium Concerto, all movements 	95
		<ul style="list-style-type: none"> • Basic Music Theory (Clefs, Scales, and Intervals) 	5
Instrumental Music (Tuba)	First (Document) Screening	<ul style="list-style-type: none"> • Live audition for a major (without accompaniment) 1. Etude Soloetyd Lento $\text{♩} = 58$ (Memorization is NOT required) 2. All movements from Eugène Bozza Concertino for Tuba and Piano (The piece must be performed from memory) 	100
		<ul style="list-style-type: none"> ※ Submissions: All application materials Must be submitted by the submission deadline. - One audiovisual recording on CD, DVD or USB stick 	
	Second Screening	<ul style="list-style-type: none"> • Live audition for a major <The piece must be performed from memory> 1st movement of Luigi Boccherini Concerto (from Cello Concerto No.9) for tuba and piano (Adapted by Roland Szentpali) (Editions-Bim) ※ Peform with F Tuba in the 1st and 2nd screening. 	95
		<ul style="list-style-type: none"> • Basic Music Theory (Clefs, Scales, and Intervals) 	5

Department (Major)	Category	Test Content	Weight
Instrumental Music (Percussion)	First (Document) Screening	<p>Live audition for a major</p> <p>1. Snare Drum <Memorization is NOT required></p> <p>A. Jacques Delecluse Test claire</p> <p>B. One piece from Anthony Cirone Portraits in Rhythm No.4, 15, 25, 26, 31, 33, 35, 36</p> <p>2. Marimba</p> <p>A. Two-octave major scale and parallel minor harmony, melody</p> <p>Minor scale (♩ = 120, ) a piece of music to perform on audition day is raffled off <The pieces must be performed from memory></p> <p>B. One piece from Morris Goldenberg Mordern School for Marimba No. 10, 19, 21, 26, 27, 28 (2 Mallet) <Memorization is NOT required></p> <p>c. Gordon Stout Astral dance (4 Mallet) <The pieces must be performed from memory></p> <p>※Request for sheet music: 02-746-9247</p> <p>※ Applicants are not permitted to bring their own instruments. They must use the instrument provided by the university.</p> <hr/> <p>※ Submissions: all application materials Must be submitted by the submission deadline.</p> <p>– One audiovisual recording on CD, DVD or USB stick</p>	100
	Second Screening	<p>• Live audition for a major</p> <p><The title of the piece should not be listed on the application form></p> <p>1. Snare Drum <Memorization is Not required></p> <p>A. Jacques Delecluse Keiskleiriana 1, No. 1</p> <p>B. Alfred Wagner Der Schlagzeuger im Kulturorchester, Nr.64</p> <p>2. Marimba <The pieces must be performed from memory></p> <p>J. S. Bach Cello Suite No.6 in D Major, BWV 1012, prélude (2 Mallet or 4 Mallet) Courante (2 Mallet), Gigue (4 Mallet)</p> <p>3. Timpani : Franz Krüger Nr.45 <Memorization is Not required></p> <p>※ Applicants are not permitted to bring their own instruments. They must use the instrument provided by the university.</p> <hr/> <p>• Basic Music Theory (Clefs, Scales, and Intervals)</p>	95
			5

Department (Major)	Category	Test Content	Weight
Composition	First (Document) Screening	· Document screening	100
		※ Submissions: All application materials Must be submitted by the submission deadline. – A portfolio of two or more original compositions, five copies of personal statement, five copies of a statement of purpose, letters of recommendation from two or more persons *To keep the admissions process fair, please make sure not to include any personal information besides the applicant's name, application number, and department (major). For example, don't include the names of family members (including relatives), employers, jobs held, schools attended, etc.	
	Second Screening	• Live audition for a major 1. Music analysis <Exam duration: 2 hours> : Analysis on a piece of the classic, the romantic, and the post-romantic era (Solo or chamber music) given on the audition day. (Analysis on harmony, form, motif, dynamic, and other various relations. Only black pencils are allowed.)	15
		2. Composition of a piano piece based on given motifs (Romantic style) <Exam duration: 6 hours>	35
		• Oral exam Exam on the applicant's answers for music analysis, live audition, the applicant's submitted compositions, musicianship and the overall knowledge of music.	50
	※ Submissions : All materials must be submitted by the second screening submission deadline. – A portfolio of two or more original compositions (Bind all of your work into a single volume and submit 5 copies)		
Conducting (Orchestral Conducting)	First Screening	• Document screening : The following documents will be screened ※ Submissions: All application materials Must be submitted by the submission deadline. – Five copies of personal statement, five copies of a statement of purpose, letters of recommendation from two or more persons *To keep the admissions process fair, please make sure not to include any personal information besides the applicant's name, application number, and department (major). For example, don't include the names of family members (including relatives), employers, jobs held, schools attended, etc.	40
		• Music Dictation : monophony, two-part, four-part (piano or MIDI recording performance)	
	Second Screening	• Live audition for piano L. v. Beethoven Symphony No.1 in C Major, Op.21, movement 1 ※Memorization is NOT required. However, applicants refer to only orchestral scores.	60
		• Score-reading: Applicants must sight-read and perform a composition given on the audition day.	25
		• Conducting L. v. Beethoven Symphony No.1 in C Major, Op.21, movement 1	35
		• Theory of Harmony : overall problem solving of Harmonik tradition	10
	• Sight-singing: singing and conducting the score given on the day of the screening.	30	

2. School of Drama

※The list of designated plays for admissions (Department(Major)): p.31

Department (Major)	Category	Test Content	Weight
Stage Design	First Screening	<ul style="list-style-type: none"> • Document screening <ul style="list-style-type: none"> ※ Submissions: All application materials must be submitted by the submission deadline for application documents. - Academic certificate - One copy of portfolio - Five copies of personal statement <See the pre-set format> *In addition to the section on the application form where personal information is asked for, you maintain the risk of penalties or disqualification if you include "the names, workplaces, positions, schools, etc. of yourself and your family (including relatives)" or any other information that differs from the truth. Such actions undermine the fairness of the entrance exam. 	100
	Second Screening	<ul style="list-style-type: none"> • In-depth evaluations <ol style="list-style-type: none"> 1. In-depth practical exam (60%): Day 1 <ul style="list-style-type: none"> - Method: Exam and evaluation of assignments below <ul style="list-style-type: none"> * One or more assignments may be conducted. - Assignment: practical exam, and writing - Evaluation: In-depth practical exam on the overall operational process of solving the given assignment - Exam duration : 240 minutes (4 hours) 2. Oral exam (40%): Day 2 <ul style="list-style-type: none"> - Applicants must answer questions about the result of in-depth evaluations and personal statement, among other possible topics. - Applicants must answer questions about plays designated by the university. 	100
		<ul style="list-style-type: none"> ※ Preparation materials <ul style="list-style-type: none"> - Materials for practical exams: To be posted on the university website when announcing the schedule for the second screening - Black/blue ballpoint pens or fountain pens 	

Department (Major)	Category	Test Content	Weight
Acting	First Screening	<ul style="list-style-type: none"> • Document screening <ul style="list-style-type: none"> * Submissions: All application materials Must be submitted by the submission deadline. <ul style="list-style-type: none"> - Academic certificate - Five copies of personal statement in Korean <See the pre-set format> *In addition to the section on the application form where personal information is asked for, you maintain the risk of penalties or disqualification if you include "the names, workplaces, positions, schools, etc. of yourself and your family (including relatives)" or any other information that differs from the truth. Such actions undermine the fairness of the entrance exam. <ul style="list-style-type: none"> - Submit a bio video (no more than 30 seconds) and acting performance video (in Korean, no more than 1 minute 30 seconds and no less than 2 minutes) on a USB *Save one bio video file and one acting performance video file to one USB 	100
		<ul style="list-style-type: none"> • Acting monologue of the applicant's choice <ul style="list-style-type: none"> - One monologue selected by the applicant among additional list of plays for the Dept. of Acting (except common list for all department) <Monologue which is different from that of the first screening, one to two minutes in duration> 	40
		<ul style="list-style-type: none"> • Acting monologue given by the University <ul style="list-style-type: none"> - Applicants should play Monologue lines provided by the University after practicing for 20-30 minutes on the audition day. 	40
	Second Screening	<ul style="list-style-type: none"> • Songs or movements <ol style="list-style-type: none"> 1. Song: At least eight bars of any musical song, art song, <i>pansori</i>, and so on within one minute. (MR/musical accompaniments allowed) 2. Movement: Applicants may select a theme to express their physical ability within one minute. (MR/musical accompaniments allowed) * Avoid dangerous movement 	40
		<ul style="list-style-type: none"> • Writing and Oral Exams <ol style="list-style-type: none"> 1. Writing Exam <ul style="list-style-type: none"> On the day of the exam, write your thoughts and feelings about the topic presented by the school. - Length: Within 1,000 characters on manuscript paper - Exam duration: 100 minutes (1 hour 40 minutes) 2. Oral Exam <ul style="list-style-type: none"> Answer to the questions based on List of designated plays for admissions for the Bachelor of Arts Program(School of Drama: Common for all departments & Additional list of plays for the Dept. of Acting) or the result of first or second screening. * Writing and oral exams are not scored separately; they are evaluated together during the oral exam. 	20
	<ul style="list-style-type: none"> * Make-up, and using dangerous items are not allowed. Applicants can wear only monotone T-shirts and pants without patterns. 		

Department (Major)	Category	Test Content	Weight
Directing	First Screening	<ul style="list-style-type: none"> Document screening <ul style="list-style-type: none"> ※ Submissions must be submitted by the submission deadline for application documents. <ul style="list-style-type: none"> Academic certificate TOPIK level 5 or higher certificate is required (National Institute for International Education) ※All transcripts and certificates must be dated within two years of the application deadline. <ul style="list-style-type: none"> Three copies of the personal statement in Korean and English, respectively <in a free format> *In addition to the section on the application form where personal information is asked for, you maintain the risk of penalties or disqualification if you include "the names, workplaces, positions, schools, etc. of yourself and your family (including relatives)" or any other information that differs from the truth. Such actions undermine the fairness of the entrance exam. 	100
	Second Screening	<ul style="list-style-type: none"> Evaluation on storytelling ability and creativity <ul style="list-style-type: none"> Content: Applicants must write a composition based on given subjects and conditions Creativity, storytelling skills, and accurate sentence completion ability are evaluated. Length: Up to 3,000 characters on squared manuscript paper Exam duration: 7 hours 	50
		<ul style="list-style-type: none"> Oral exam: answering questions from designated plays(School of Drama:Common for all departments) and applicant's writing 	50
Playwriting (Playwriting)	First Screening	<ul style="list-style-type: none"> Document screening <ul style="list-style-type: none"> ※ Submissions: All material must be submitted by the submission deadline for application documents. <ul style="list-style-type: none"> Academic certificate Five copies of personal statement in Korean and English, respectively <in a free format> *In addition to the section on the application form where personal information is asked for, you maintain the risk of penalties or disqualification if you include "the names, workplaces, positions, schools, etc. of yourself and your family (including relatives)" or any other information that differs from the truth. Such actions undermine the fairness of the entrance exam. 	100
	Second Screening	<ul style="list-style-type: none"> Evaluation of narrative ability and creativity <ul style="list-style-type: none"> Content: Applicants must write a composition based on given subjects and conditions Creativity, narrative skills, and accurate sentence completion will be evaluated. Length: Up to 3,000 characters on squared manuscript paper (Points are deducted if the writing exceeds 3,000 characters.) Exam duration : 4 hours 	50
		<ul style="list-style-type: none"> Free writing <ul style="list-style-type: none"> Content: Applicants must write a composition which connects themselves, others, and the world based on the given subjects and conditions Length: Up to 2,000 characters on squared manuscript paper (Points are deducted if the length exceeds 2,000 characters.) Exam duration: 3 hours 	20
		<ul style="list-style-type: none"> Oral exam: answering questions from designated plays(School of Drama:Common for all departments) and applicant's writing 	30
		<ul style="list-style-type: none"> ※Preparation materials: Black/blue ballpoint pens or fountain pens. No pencils allowed. 	
Playwriting (Creative Writing)	First Screening	<ul style="list-style-type: none"> Document screening <ul style="list-style-type: none"> ※ Submissions: all Material must be submitted by the submission deadline for application documents. <ul style="list-style-type: none"> Academic certificate Five copies of personal statement (2,000 characters typed on a A4-size paper with 11-point font in a free format) *In addition to the section on the application form where personal information is asked for, you maintain the risk of penalties or disqualification if you include "the names, workplaces, positions, schools, etc. of yourself and your family (including relatives)" or any other information that differs from the truth. Such actions undermine the fairness of the entrance exam. 	100
	Second Screening	<ul style="list-style-type: none"> Free composition <ul style="list-style-type: none"> Content: Applicants must write a composition after watching audiovisual materials (e.g. object, writing, picture, image, and music). Length: Up to 2,000 characters on squared manuscript paper (If the length exceeds, points are deducted) Exam duration : 3 hours 	30
		<ul style="list-style-type: none"> Writing on a designated subject <ul style="list-style-type: none"> Content: Applicants must write a composition based on given materials, subjects, and other conditions. Length: Up to 3,000 characters on squared manuscript paper (Points are deducted if the length exceeds 3,000 characters.) Exam duration: 4 hours 	40
		<ul style="list-style-type: none"> Oral exam (including questions about the composition written by the applicant) 	30
		<ul style="list-style-type: none"> ※ Preparation materials Black/blue ballpoint pens or fountain pens. Pencils are not allowed 	

Department (Major)		Test Content		Weight
Theatre Studies	Theatre Studies	First Screening	<ul style="list-style-type: none"> • Document screening <ul style="list-style-type: none"> ※ Submissions: All application materials Must be submitted by the submission deadline. <ul style="list-style-type: none"> - Academic certificate - TOPIK level 4 or higher certificate is required (National Institute for International Education) ※ All transcripts and certificates must be dated within two years of the application deadline. <ul style="list-style-type: none"> - Five copies of personal statement in Korean and English, respectively <See the pre-set format> *In addition to the section on the application form where personal information is asked for, you maintain the risk of penalties or disqualification if you include "the names, workplaces, positions, schools, etc. of yourself and your family (including relatives)" or any other information that differs from the truth. Such actions undermine the fairness of the entrance exam. 	100
		Second Screening	<ul style="list-style-type: none"> • Writing and oral exam <ol style="list-style-type: none"> 1. Writing <ul style="list-style-type: none"> - Content: Based on a given subject (Evaluation of the understanding and analytical ability of a designated play, theatre, and art, including an English test) -Exam duration: 180 minutes 2. Oral exam <ul style="list-style-type: none"> - Applicants must answer questions asked about the content of writing exam results and self-introduction. ※ The scores of writing and oral exam are added during the oral exam without weights. ※ Required materials: For writing, black/blue ballpoint pens or fountain pens 	100
	Arts Management	First Screening	<ul style="list-style-type: none"> • Document screening <ul style="list-style-type: none"> ※ Submissions: All application materials Must be submitted by the submission deadline. <ol style="list-style-type: none"> 1. Academic certificate 2. Five copies of personal statement in Korean and English in a free format, respectively 3. Five copies of a statement of purpose in Korean and English in a free format, respectively *In addition to the section on the application form where personal information is asked for, you maintain the risk of penalties or disqualification if you include "the names, workplaces, positions, schools, etc. of yourself and your family (including relatives)" or any other information that differs from the truth. Such actions undermine the fairness of the entrance exam. 	100
		Second Screening	<ul style="list-style-type: none"> • Writing and oral exam <ol style="list-style-type: none"> 1. Writing <ul style="list-style-type: none"> -Content based on a given subject -Exam duration: 180 minutes 2. Oral exam <ul style="list-style-type: none"> - Applicants must answer questions based on their writing, a personal statement, and a statement of purpose. ※ The scores of writing and oral exam will be aggregated during the oral exam. ※ Preparation materials: For writing, black/blue ball point pens or fountain pens 	100

List of Designated Plays for Admissions
for the Bachelor of Arts Program (School of Drama)

Category	Title of Play	Author	Remarks
■ Common for all departments - Dept. of Acting - Dept. of Directing - Dept. of Playwriting (except for Narrative Playwriting major) - Dept. of Stage Design - Dept. of Theatre Studies (except for Theatre Management major)	<i>Le Cid</i>	Pierre Corneille	
	<i>Dried Out and Worn Away</i> 마르고 닳도록	Lee Kangbaek	
	<i>Willow Tree Village Scenery</i> 버드나무 선 동리의 풍경	Yoo Chijin	
	<i>The Cherry Orchard</i>	Anton Chekhov	
	<i>The Eumenides</i>	Aeschylus	
■ Additional list of plays for the Dept. of Acting	<i>The Tragedy of Richard the Third</i>	William Shakespeare	
	<i>Medeia</i>	Euripides	
	<i>The Mandrake</i>	Niccolò Machiavelli	
	<i>Exit the King</i>	Eugène Ionesco	

Personal Statement of Applicants for Department of Stage Design, School of Drama

Name		Receipt Number		※ Application Number	<Not completed by applicants>
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1	What are your reasons for applying to the Department of Stage Design, Korea National University of Arts ?
2	Tell us about any book, performance, exhibition, or film on art that impressed you.
3	Tell us about your mentor, if you have one.
4	Tell us about your career goals, if any.

※ Length: up to 1,000 characters per question <including word spacing/alphabet letters/special characters & symbols>

In addition to the section on the application form where personal information is asked for, you maintain the risk of penalties or disqualification if you include "the names, workplaces, positions, schools, etc. of yourself and your family (including relatives)" or any other information that differs from the truth. Such actions undermine the fairness of the entrance exam.

Personal Statement of Applicants
for Department of Acting, School of Drama

Name	Receipt Number	※ Application Number	<Not completed by applicants>
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1	Briefly tell us about yourself (Do not disclose any information that indicates your identity or that of your family members).
2	Tell us about your personal experiences with plays while in school or after graduation (e.g. performing or acting training).
3	Tell us about any performance or book on art that has inspired you most.

※ (Length: up to 1,000 characters per question) <including word spacing/alphabet letters/special characters & symbols>

<p>In addition to the section on the application form where personal information is asked for, you maintain the risk of penalties or disqualification if you include "the names, workplaces, positions, schools, etc. of yourself and your family (including relatives)" or any other information that differs from the truth. Such actions undermine the fairness of the entrance exam.</p>
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Personal Statement of Applicants for
Department of Theatre Studies (Theatre Studies Major),
School of Drama

Name	Receipt Number	※ Application Number	<Not completed by applicants>
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1	What are your reasons for applying to the Department of Theatre Studies (Theatre Studies major), Korea National University of Arts, and what is your purpose of study?
2	Please tell us about your endeavour and preparation to apply the admissions in detail.
3	Please tell us about you experience of disappointment or failure and how you reacted.
4	Please tell us about what you want to do to be a better being than now.
5	Please tell us about your goal of study and detailed career plan.

※ (Length: up to 1,000 characters per question) <including word spacing/alphabet letters/special characters & symbols>

In addition to the section on the application form where personal information is asked for, you maintain the risk of penalties or disqualification if you include "the names, workplaces, positions, schools, etc. of yourself and your family (including relatives)" or any other information that differs from the truth. Such actions undermine the fairness of the entrance exam.

3. School of Film, TV & Multimedia

Department (Major)	Category	Test Content	Weight
Filmmaking	First Screening	<p>· Document screening (Evaluate the following documents) ※ Submissions: All application materials Must be submitted by the submission deadline. (If an applicant misses any of below, he or she will not be qualified for screenings)</p> <ol style="list-style-type: none"> Portfolio representing the applicant's artistic attainment (if applicable) <ul style="list-style-type: none"> ☞ Portfolio <ul style="list-style-type: none"> * Photographs (20×25cm, up to ten pieces), * 2 USB sticks (Each USB stick must contain the same contents.) <ol style="list-style-type: none"> Storage media: USB (2.0 and over) File format <ul style="list-style-type: none"> - mp4 (H264); up to 1 GB - USB memory sticks should be submitted in a document envelope after being put in a transparent zipper bag. Applicant's name and the receipt number should be clearly written on both a zipper bag and an envelope. * Printouts of photographs of paintings or sculptures taken by the applicant (20×25cm, Ten or more pieces) * The novel, scenario, play, or review must be translated in Korean for submission. ☞ <p>Awards: Separately evaluated</p> <ol style="list-style-type: none"> Certificate of graduation and a transcript from the school last attended Five copies of applicant profile <the pre-set format>: Must be written in Korean (Up to two A4 pages, 11-point font) Plan of study <in a free format>: Must be written in Korean (two to four A4 pages), and submitted in five copies <p>*However, to ensure fairness in the evaluation process, please be particularly careful not to include any personal information of the applicant (application number and name, department (major) applied for) other than the applicant's personal information. Do not include the names of family members (including relatives) or the workplace/position/alma mater of the applicant or family member.</p> <ol style="list-style-type: none"> Language proficiency (must submit all test results below) <p>※All transcripts and certificates must be dated within two years of the application deadline.</p> <ul style="list-style-type: none"> English proficiency test result: a minimum of 520 in TOEFL PBT/ 68 in TOEFL IBT <p><We must receive your full test score in one testing session. We DO NOT accept the combination of an applicant's best scores for each test section such as 'My Best Score' of TOEFL.></p> <ul style="list-style-type: none"> TOPIK level 4 or higher certificate is required (National Institute for International Education) <p><We must receive your full test score in one testing session. We DO NOT accept the combination of an applicant's best scores for each test section such as 'My Best Score' of TOEFL.></p>	100
	Second Screening	<p>· Writing or image compilation to test the applicant's creativity and intellectual capacity (Exam duration: 180 minutes)</p>	60
		<p>· Oral exam: Applicants must answer questions asked based on the submitted profile and the results of the first screening.</p> <p>※ Preparation materials: Black/blue-ink pens or fountain pens</p>	40

Department (Major)	Category	Test Content	Weight
Broadcasting	First Screening	<ul style="list-style-type: none"> · Document screening (Evaluate the following documents) ※ Submissions: All application materials Must be submitted by the submission deadline. (If an applicant misses any of below, he or she will not be qualified for screenings) 1. A letter of recommendation from the principal of the school last attended 2. A transcript 3. A statement of purpose <the pre-set format>: Must be written in Korean (Up to three A4 pages, 11-point font, line height of 160%, font : <i>Shinmyeongjo</i>) 4. A plan of study <in a free format>: Must be written in Korean (Up to two A4 pages, 11-point font, line height of 160%, font : <i>Shinmyeongjo</i>) *However, to ensure fairness in the evaluation process, please be particularly careful not to include any personal information of the applicant (application number and name, department (major) applied for) other than the applicant's personal information. Do not include the names of family members (including relatives) or the workplace/position/alma mater of the applicant or family member. 5. A portfolio (Submit a list of works and audiovisual materials, if applicable: submit your worklist and video) 6. TOPIK level 4 or higher certificate is required (National Institute for International Education) ※ All transcripts and certificates must be dated within two years of the application deadline. 	100
	Second Screening	<ul style="list-style-type: none"> · Essay exam: Writing about an audiovisual material or stating the ideas about a given subject (Exam duration: 180 minutes) 	50
		<ul style="list-style-type: none"> · Oral exam: Applicants must answer questions asked based on the personal statement and the results of the essay test. ※ Preparation materials: Black/blue-ink pens or fountain pens 	50

Department (Major)	Category	Test Content	Weight
Multimedia	First Screening	<p>· Document screening (Assessment of academic proficiency) ※ Submissions: All application materials Must be submitted by the submission deadline. (If an applicant misses any of below, he or she will not be qualified for screenings)</p> <ol style="list-style-type: none"> 1. Five copies of applicant profile <the pre-set format>: Must be written in Korean (Up to three A4 pages, 11-point font, line height of 160%, font: <i>Batangche</i>) 2. Portfolio <div style="border: 1px dotted black; padding: 5px; margin: 5px 0;"> <p>A. Storage media: USB (2.0 and over) (same contents on each USB) ※ USB memory sticks should be submitted in a transparent zipper bag. Applicant's name and the receipt number should be clearly written on a zipper bag.</p> <p>B. Submission form and quantity - Submit a copy of your work within the last 2 years as an image file (JPG) - up to 10 pieces</p> <p>C. Work description - Include title, subject and content, as well as credits</p> <p>D. Others - In the case of collaborative works, indicate the proportion of participation in the production. - No submitted documents including portfolios will be returned to the applicant. - If any fraud regarding portfolios is discovered at any time, the applicant's eligibility and admission will be immediately revoked.</p> </div> 3. A certificate of graduation and a transcript from the last school attended 4. TOPIK level 4 or higher certificate is required (National Institute for International Education) ※ All transcripts and certificates must be dated within two years of the application deadline. 	100
	Second Screening	<p>· Practical exam (Exam duration: 300 minutes) : Expressing the given topic by material (Interpretation of the topic and creativity, expressiveness)</p>	50
		<p>· Oral Exam: Applicants must answer questions regarding the first screening, the practical exam from the second screening, and their profile. (Evaluation: Practical assessment and academic ability)</p>	50
	<p>※ Preparation materials - the practical exam: the school provided a quarto-sized Kent paper, candidates are allowed to choose their coloring materials freely; however, the use of charcoal, conte, and spray paint is not permitted.</p>		

Department (Major)	Category	Test Content	Weight
Animation	First Screening	<ul style="list-style-type: none"> · Document screening (Evaluate the following documents) ※ Submissions: All application materials Must be submitted by the submission deadline. (If an applicant misses any of below, he or she will not be qualified for screenings) 1. A letter of recommendation from the principal of the school last attended 2. A transcript 3. Five copies of applicant profile <in a free format>: Must be written in Korean (Up to three A4 pages, 11-point font, line height of 160%, font: <i>Shinmyeongjo</i>) 4. Five copies of a statement of purpose (Must be written in Korean, in a free format) (Up to two A4 pages, 11-point font, line height of 160%, font: <i>Shinmyeongjo</i>) 5. Portfolio <ul style="list-style-type: none"> - The applicant's works created over the last two years (photographs or actual works) must be compiled in a A3-size scrapbook. (Only two-dimensional works to be submitted: For three-dimensional works or audiovisual works, they must also be converted to two-dimensional ones for submission.) ※Scrapbooks that have handles attached or can be locked with snap buttons are NOT allowed. <ul style="list-style-type: none"> - Up to 20 works (one scrapbook) - Published works and exhibition pamphlets can be separately submitted. 6. Korean proficiency test score ※All transcripts and certificates must be dated within two years of the application deadline. *NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents. 	100
	Second Screening	<ul style="list-style-type: none"> · Practical exam <ul style="list-style-type: none"> - Content: Story compilation and drawing pictures in the form of comic strips and illustrations based on a given subject or situation - Evaluation elements: Narrative, drawing, and directing capability - Exam duration: 360 minutes 	50
		<ul style="list-style-type: none"> · Oral exam and portfolio <ul style="list-style-type: none"> - Applicants must answer questions asked based on the practical exam result, profile, and portfolio. (Oral exam to be conducted in Korean) ※ Preparation materials: art materials, eraser (no given material, select materials and color on the applicants own) The school provides kent paper (39.4 X 54.5 cm) and drawing boards. 	50
Cinema Studies	First Screening	<ul style="list-style-type: none"> · Document screening ※ Submissions: All application materials Must be submitted by the submission deadline. <ul style="list-style-type: none"> - Five copies of applicant profile <in a free format>: May be written in English (At least four A4 pages: 10-point font, line height of 160%, font: <i>Batangche</i>) *NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents. 	100
	Second Screening	<ul style="list-style-type: none"> · English proficiency test <ul style="list-style-type: none"> - English reading comprehension and translation into Korean - Exam duration: 120 minutes 	30
		<ul style="list-style-type: none"> · Essay exam <ul style="list-style-type: none"> - Summarizing in Korean and writing an essay in English (or Korean) with respect to an audiovisual material or a given material - Exam duration: 300 minutes 	50
		<ul style="list-style-type: none"> · Oral exam <ul style="list-style-type: none"> - Applicants must answer questions asked based on the profile and the result of the first screening test. 	20
		※ Preparation materials: Black/blue-ink pens or fountain pens	

Applicant Profile for Department of Filmmaking

Name		Receipt Number		※ Application Number	<Not completed by applicants>
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1	Tell us about yourself (including your childhood and school years).
2	What are your reasons for applying, and what have you done in the field that you are applying for?
3	What is your future career?
4	Please state anything else you would like us to know about you (special experience or skill, if any).

※ (Length: up to 1,000 characters per question) <including word spacing/alphabet letters/special characters & symbols>

<p>*NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents.</p>

Applicant Profile for Department of Broadcasting

Name		Receipt Number		※ Application Number	<Not completed by applicants>
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1	Tell us about yourself (including your childhood and school years) .
2	What are your reasons for applying, and what have you done in the field that you are applying for?
3	What are your personal and professional goals?
4	What courses of the Department of Broadcasting are you interested in most?
5	Please state anything else you would like us to know about you.

※ (Length: up to 1,000 characters per question) <including word spacing/alphabet letters/special characters & symbols>

<p>*NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents.</p>

Applicant Profile for Department of Multimedia

Name		Receipt Number		※ Application Number	<Not completed by applicants>
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1	Write about your growth process and important opportunities to go through changes.
2	Write about your motivation for applying to the Department of Multimedia and what specific preparations you have made to apply.
3	Write about what would you like to do in your major-related field after graduation.
4	Describe a recent visual arts-related work that you enjoyed and write about why you enjoyed it.

※ (Length: up to 500 characters per question) <including word spacing/alphabet letters/special characters & symbols>

*NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents.
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4. School of Dance

※ Applicants should refer to page 45 related to the dance attire for practical exam.

Department (Major)	Category	Test Content	Weight
Dance Performance	First Screening	<ul style="list-style-type: none"> · Document screening ※ Submissions: All application materials Must be submitted by the submission deadline. <ol style="list-style-type: none"> 1. A letter of recommendation from the principal of the school last attended 2. Copies of dance competition awards or award certificates (if applicable) <ul style="list-style-type: none"> - Awards from domestic or foreign dance competitions 3. Three portfolios (audiovisual materials) <ul style="list-style-type: none"> - Korean/Contemporary Dance majors: Materials to verify the applicant's choreography and performance career (Audiovisual materials that full demonstrate the applicant's talents and confirm the applicant's identity.) - Ballet major: Audiovisual materials containing the applicant's ballet classes (bar, center, point exercises) 4. Five copies of personal statement <in a free format> 5. A copy of certificate of foreign language proficiency tests (e.g. Korean and English) (if applicable) <ul style="list-style-type: none"> ※ Certificates from the last two years before the application deadline. *NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents. 	100
	Second Screening	<ul style="list-style-type: none"> · Major: on exam day, the school administers remedial training to test takers for completion and competency. 	90
		<ul style="list-style-type: none"> · Oral exam 	10
Choreography	First Screening	<ul style="list-style-type: none"> · Document screening ※ Submissions: All application materials Must be submitted by the submission deadline. <ol style="list-style-type: none"> 1. A letter of recommendation from the principal of the school last attended 2. Copies of dance competition awards or award certificates (if applicable) – Awards from domestic or foreign dance competitions 3. Three portfolios (audiovisual materials) <ul style="list-style-type: none"> - Materials to verify the applicant's choreography and performance career (Audiovisual materials that fully demonstrate the applicant's talents and confirm the applicant's identity.) *Applicants should submit one USB containing three portfolios which have no restrictions on time length or dance attire. 4. Five copies of personal statement <in a free format> 5. A copy of certificate of foreign language proficiency tests (e.g. Korean and English) (if applicable) <ul style="list-style-type: none"> ※All transcripts and certificates must be dated within two years of the application deadline. *NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents. 	100
	Second Screening	<ul style="list-style-type: none"> • Choreograph a dance piece which lasts less than 3 minutes based on situation proposed by the school on a given day. Write an article of the choreographic contents of the piece in accordance with question provided by the school. <ul style="list-style-type: none"> - Choreographing composition duration : 90 minutes - Writing an article duration : 30 minutes 	60
		<ul style="list-style-type: none"> · Oral exam 	40

Department (Major)	Category	Test Content	Weight
Dance Theory	Dance Theory	<p>· Document screening ※ Submissions: All application materials Must be submitted by the submission deadline.</p> <ol style="list-style-type: none"> 1. A letter of recommendation from the principal of the school last attended 2. Copies of dance competition awards or award certificates (if applicable) <ul style="list-style-type: none"> - Awards from domestic or foreign dance competitions 3. Five copies of personal statement <includes below> <ul style="list-style-type: none"> -Reasons for applying -Future career plan -Reading experience (mainly based on book reviews of less than 5 highly cultivated books of liberal arts, society, history, and science) 4. A copy of certificate of foreign language proficiency tests (e.g. Korean and English) (if applicable) <ul style="list-style-type: none"> ※ All transcripts and certificates must be dated within two years of the application deadline. <p>*NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents.</p> <ol style="list-style-type: none"> 5. One copy of transcript of high school record (if applicable) 	100
	Dance Theory	<p>· Oral exam : Speak about yourself(within one minute) and your interest about dance theory(within two minutes) in English.</p>	30
	Dance Theory	<p>· Writing exam (180 minutes) : Translate a given English subject into Korean and write your arguments.</p> <p>※ Preparation materials: For writing tools, black/blue ball point pens or fountain pens</p>	70
Arts Management	Arts Management	<p>• Document screening ※ Submissions: All application materials Must be submitted by the submission deadline.</p> <ol style="list-style-type: none"> 1. Five copies of personal statement in Korean and English <in a free format> *NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents. 2. Three letters of recommendation from three different recommenders (No required format on recommender, or form of recommendation) 3. One copy of transcript of high school record (if applicable) 4. One copy of internationally authorized foreign language tests(Korean, English, etc., if applicable) <p>※ All transcripts and certificates must be dated within two years of the application deadline.</p>	100

Department (Major)		Category	Test Content	Weight
Dance Theory	Arts Management	Second Screening	<ul style="list-style-type: none"> • Artistic Expression & Oral exam a) Artistic Expression <ul style="list-style-type: none"> : Dance, Singing, Playing musical instruments or Recitation within 2 minutes : Without instrumental accompaniment : Memorization is required : Possible to bring and play own instruments <div style="border: 1px solid black; padding: 5px; margin: 10px 0;"> <p>※ Notice</p> <p>-Applicants must choose one of the subjects among 'dance, singing, playing musical instruments, or recitation', indicate applicant's choice in a document, and submit it by the deadline of required document submission of first screening, indicating applicant's choice.</p> <p>-Applicants are NOT allowed to use props. However, if you choose 'dance', you can restrictedly use indispensable props to express the genre. (e.g. If you choose Korean fan dance, you can use fans.)</p> <p>-You should bring your own instrument for live audition and it should be able to be performed instantly without separate installation. (If necessary, chairs and tables are provided for your performance.)</p> </div> <ul style="list-style-type: none"> b) Oral exam <ul style="list-style-type: none"> : based on the results of first and second screenings 	100

Dance Attire for Practical Exam

School of Dance

Department	Category		Required Attire
	Gender	Evaluation	
Dance Performance	Men	Second Screening	<ul style="list-style-type: none"> • Korean Traditional Dance: please select one of the following options: <ol style="list-style-type: none"> 1. A white sleeveless unitard (footless) that has no decorations or patterns. 2. White leotard and footless white tights. 1 or 2, along with <i>Hanbok</i> pants (trousers) and traditional Korean socks. • Ballet: white sleeveless leotard with no decorations or patterns, paired with white tights and white shoes. • Contemporary Dance: black sleeveless leotard with no decorations or patterns, paired with black tights. (There are no specific guidelines regarding the length of the tights)
	Women	Second Screening	<ul style="list-style-type: none"> • Korean Traditional Dance: please select one of the following options: <ol style="list-style-type: none"> 1. White sleeveless unitard (footless) that has no decorations or patterns. 2. White leotard and footless white tights. 1 or 2, along with a white <i>Hanbok</i> skirt (which will be provided at school on the same day) and traditional Korean socks. • Ballet: white sleeveless leotard with no decorations or patterns paired with pink tights and pink ballet shoes • Contemporary Dance: black sleeveless leotard with no decorations or patterns, paired with black tights. ※ Commonality: Applicants are required to comb their hair back to clearly reveal their face
Theory	Men/ Women	Second Screening	<ul style="list-style-type: none"> • Simple clothes for practice (Clothes same as stage costume not permitted)
Choreography	Men/ Women	Second Screening	<ul style="list-style-type: none"> • Simple clothes for practice (Clothes same as stage costume not permitted)

※ Makeup is NOT allowed. Failure to comply with the rules above, it may result in a point deduction.

※ Shape of leotards (unisex)



<Front>



<Back>

5. School of Visual Arts

Department (Major)	Category	Test Content	Weight						
Fine Arts	First (Document) Screening	<ul style="list-style-type: none"> • Document screening <ul style="list-style-type: none"> ※ Required documents: All application materials Must be submitted by the submission deadline. (If an applicant misses any of below, he or she will not be qualified for screenings) 1. Five copies of personal statement <See the pre-set format> 2. Portfolio <ul style="list-style-type: none"> <How to prepare and submit portfolio> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 20%; padding: 5px;">Works</td> <td style="padding: 5px;"> <ul style="list-style-type: none"> • The applicant's works that best demonstrate his/her formative imagination and individuality </td> </tr> <tr> <td style="padding: 5px;">Size and Quantity</td> <td style="padding: 5px;"> <ul style="list-style-type: none"> • A4-size photo prints • A single file of ten pages (i.e., 10 items of work) </td> </tr> <tr> <td style="padding: 5px;">How to submit</td> <td style="padding: 5px;"> Use a black A4-size clear-file (The applicant's name and receipt number must be indicated on the file cover) <ul style="list-style-type: none"> ※ Do NOT write on applicant's information such as name, receipt number and so on on other parts (contents, and so on) except the cover. </td> </tr> </table> <ul style="list-style-type: none"> <ul style="list-style-type: none"> ※ If any fraud regarding portfolios is discovered at any time, the applicant's eligibility and/or admission will be immediately revoked. 3. Transcript of Highschool Record 4. TOPIK Transcript <ul style="list-style-type: none"> (National Institute for International Education) ※All transcripts and certificates must be dated within two years of the application deadline.	Works	<ul style="list-style-type: none"> • The applicant's works that best demonstrate his/her formative imagination and individuality 	Size and Quantity	<ul style="list-style-type: none"> • A4-size photo prints • A single file of ten pages (i.e., 10 items of work) 	How to submit	Use a black A4-size clear-file (The applicant's name and receipt number must be indicated on the file cover) <ul style="list-style-type: none"> ※ Do NOT write on applicant's information such as name, receipt number and so on on other parts (contents, and so on) except the cover. 	100
	Works	<ul style="list-style-type: none"> • The applicant's works that best demonstrate his/her formative imagination and individuality 							
Size and Quantity	<ul style="list-style-type: none"> • A4-size photo prints • A single file of ten pages (i.e., 10 items of work) 								
How to submit	Use a black A4-size clear-file (The applicant's name and receipt number must be indicated on the file cover) <ul style="list-style-type: none"> ※ Do NOT write on applicant's information such as name, receipt number and so on on other parts (contents, and so on) except the cover. 								
Second Screening	<ul style="list-style-type: none"> • Comprehensive practical test <ul style="list-style-type: none"> -Method: Over the course of three days, two projects and a group discussion must be completed. The results, the creative process, and the students' capacity for thought and expression are assessed. Details of the evaluation and distribution: <ul style="list-style-type: none"> ① Day 1 (practical exam): 30% ② Day 2 (practical exam): 30% ③ Day 3 (group discussion): 40% ※ On the first or second day, Q&A might be included. -Content: To assess the ability to solve problems and the creative process, an assignment based on broad art subjects is offered. <ul style="list-style-type: none"> The assignments serve as the basis for the third-day group discussion -Evaluation criteria: The ability to complete assigned tasks and the final product (comprehensive ability, imaginative ability, creative thinking, and self-expression) <ul style="list-style-type: none"> ※ Items that candidates will require When the exam (second screening) schedule is posted, the University Admissions website will also announce the practical exam 	100							

Department (Major)	Category	Test Content	Weight
Design		<div style="border: 1px solid black; padding: 5px;"> <p>The design department accepts new students, not dividing their majors. After the completion of the first semester of third grade, student choose their specific majors.</p> <p>* The details about choosing specific majors will be guided separately after admission.</p> </div>	
	First Screening	<ul style="list-style-type: none"> • Document screening and portfolio review <ul style="list-style-type: none"> ※ Submissions: All application materials Must be submitted by the submission deadline. (If an applicant misses any of below, he or she will not be qualified for screenings) 1. Portfolio: No given format 2. Five copies of personal statement <See the pre-set format> 3. Transcript of high school record 4. Transcript of the college previously attended (if applicable) 5. A letter of recommendation from the applicant's academic adviser or high school teacher 6. TOPIK transcript (National Institute for International Education) ※All transcripts and certificates must be dated within two years of the application deadline. 	100
	Second Screening	<ul style="list-style-type: none"> • IComprehensive practical exam <ul style="list-style-type: none"> – Content: Addressing tasks through innovative ideas and clear communication – Evaluation criteria: The ability to creatively and logically address the assigned task, encompassing comprehension, problem-solving skills, imagination and creativity, expressiveness, and logical reasoning – Method: Complete three tasks over three days. After finishing the tasks each day, evaluate the results and the production process *Evaluation and distribution detail <ul style="list-style-type: none"> ① Day 1 (practical exam): 30% ② Day 2 (practical exam): 30% ③ Day 3 (practical exam + presentation): 40% ※ Presentation includes discussion or Q&A. ※ Items that candidates will require <ul style="list-style-type: none"> When the exam (second screening) schedule is posted, the University Admissions website will also announce the practical exam 	100

Department (Major)	Category	Test Content	Weight
Architecture	First (Document) Screening	<ul style="list-style-type: none"> • Document screening <ul style="list-style-type: none"> ※ Required documents: All application materials and forms Must be submitted by the submission deadline. (If an applicant misses any of below, he or she will not be qualified for screenings) 1. Five copies of personal statement <See the pre-set format> 2. Three letters of recommendation (One from the principal or chancellor of the school last attended; and one from each of two academic advisors or class teachers) 3. English-proficiency test result (TEPS, TOEIC, TOEFL, or IELTS, etc) <p><*We must receive your full test score in one testing session. We DO NOT accept the combination of an applicant's best scores for each test section such as 'My Best Score' of TOEFL.></p> <ul style="list-style-type: none"> 4. Transcript of high school record 5. TOPIK certificate (National Institute for International Education) <p>※ All transcripts and certificates must be dated within two years of the application deadline.</p>	100
	Second Screening	<ul style="list-style-type: none"> • Practical exam <ul style="list-style-type: none"> - Content: Expressing a given topic in an invisible form, such as text or words, in a visible shape using simple materials. - Evaluation criteria: Practical exam evaluates creativity and ability of figuration of the visible, not ability of depiction or expression. - Exam duration: 240 minutes ※ Things that applicants will need <ul style="list-style-type: none"> - Practical exam: To be announced on the University Admissions website when announcing the exam(second screening) timetable 	35
		<ul style="list-style-type: none"> • Writing exam <ul style="list-style-type: none"> - Content: Writing on a given subject based on presented text or image materials, etc - Evaluation criteria: Writing exam evaluates logical thinking and language expression ability. - Exam duration: 90 minutes ※ Preparation materials: For writing tools, black/blue ball point pens or fountain pens 	30
		<ul style="list-style-type: none"> • Oral exam Individual oral exam based on personal statement (approximately A4 2 pages) that can reveal the applicant's own ability and experiences 	35
Art Theory	First Screening	<ul style="list-style-type: none"> • Document screening <ul style="list-style-type: none"> ※ Required documents: All application materials and forms Must be submitted by the submission deadline. (If an applicant misses any of below, he or she will not be qualified for screenings) 1. Five copies of personal statement <See the pre-set format> 2. Three letters of recommendation from three persons 3. Transcript of high school record 4. Korean proficiency: TOPIK level 3 or higher certificate is required (National Institute for International Education) <p>※ All transcripts and certificates must be dated within two years of the application deadline.</p>	100
	Second Screening	<ul style="list-style-type: none"> • Oral exam: answering the questions based on personal statement and provided text, or common knowledge 	100

Personal Statement of Applicants for School of Visual Arts

(Fine Arts major)

Name	Department	Receipt Number	※ Application Number	<Not completed by applicants>		
High-school related (Must check)	Area that your high-school belongs	<input type="checkbox"/> In Korea <input type="checkbox"/> Out of Korea				
	Types of your high-school	<input type="checkbox"/> Artistic School	<input type="checkbox"/> General School	<input type="checkbox"/> Specialized School	<input type="checkbox"/> Qualification for High School Graduation	<input type="checkbox"/> Others
University related (if applicable)	<input type="checkbox"/> Univ. graduated <input type="checkbox"/> Univ. dropped out					

1	Tell us about yourself. (Mainly about on- and off-campus extracurricular activities)
2	What are your reasons for applying, and what have you done in the field that you are applying for?
3	Tell us about any book of your choice that impressed you most.
4	Tell us the role and value of the arts in your opinion.
5	Tell us about your career and special ability

※ Please note:
 - For the questions above, the following must be observed:
 <Length: Up to 500 characters **per question (including spaces)**>
 * Must NOT be handwritten

*NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents.

Personal Statement of Applicants for School of Visual Arts (Design major)

Name	Department	Receipt Number	※ Application Number	<Not completed by applicants>		
High-school related (Must check)	Area that your high-school belongs	<input type="checkbox"/> In Korea <input type="checkbox"/> Out of Korea				
	Types of your high-school	<input type="checkbox"/> Artistic School	<input type="checkbox"/> General School	<input type="checkbox"/> Specialized School	<input type="checkbox"/> Qualification for High School Graduation	<input type="checkbox"/> Others
University related (if applicable)	<input type="checkbox"/> Univ. graduated <input type="checkbox"/> Univ. dropped out					

1	Analyze the individual's tendencies and characteristics as demonstrated through their school and extracurricular activities.
2	Describe the efforts and preparations you have undertaken for the field to which you have applied, and assess your potential.
3	Select a book that pertains to your field of study and has made a significant impact on you. Include your critical perspective and insights from your viewpoint.
4	Explain the reasons for establishing your future aspirations and goals. Describe your plan for contributing to society or the applied field through these aspirations.
5	Explain the reasons and motivations that influenced your decision to pursue the design program at Korea National University of Arts.

★ The Department of Design at Korea National University of Arts prohibits the use of AI tools for writing personal statements.

Please be aware that using AI to generate submitted documents could potentially disadvantage you during the evaluation process.

※ Please note: - According to this form, enter online at www.jinhakapply.com when submitting the second round application. - For the questions above, the following must be observed: <Length: Up to 1,000 characters per question (including spaces) >
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*NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents.
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Personal Statement of Applicants for School of Visual Arts (Architecture major)

Name	Department	Receipt Number	※ Application Number	<Not completed by applicants>		
High-school related (Must check)	Area that your high-school belongs	<input type="checkbox"/> In Korea <input type="checkbox"/> Out of Korea				
	Types of your high-school	<input type="checkbox"/> Artistic School	<input type="checkbox"/> General School	<input type="checkbox"/> Specialized School	<input type="checkbox"/> Qualification for High School Graduation	<input type="checkbox"/> Others
University related (if applicable)	<input type="checkbox"/> Univ. graduated <input type="checkbox"/> Univ. dropped out					

1	Please describe how you evaluate your talents and potentials.
2	Please write about your special experiences that helped you form your identity.
3	Please choose one of the books that you have recently read impressively, and write an appreciation. (except in architecture)
4	Please introduce the life and life attitude of a figure that you respect. (except architects)
5	What are your reasons and momentum to choose to study architecture at K-arts? (Please avoid writing the banal contents.)

※ Please note:

- According to this form, enter online at www.jinhakapply.com when submitting the second round application.
- For the questions above, the following must be observed:

<Length: Up to 1,000 characters **per question (including spaces)**>

*NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents.

Personal Statement of Applicants for School of Visual Arts (Art Theory major)

Name	Department	Receipt Number	* Application Number	<Not completed by applicants>		
High-school related (Must check)	Area that your high-school belongs	<input type="checkbox"/> In Korea <input type="checkbox"/> Out of Korea				
	Types of your high-school	<input type="checkbox"/> Artistic School	<input type="checkbox"/> General School	<input type="checkbox"/> Specialized School	<input type="checkbox"/> Qualification for High School Graduation	<input type="checkbox"/> Others
University related (if applicable)	<input type="checkbox"/> Univ. graduated <input type="checkbox"/> Univ. dropped out					

1	Introduction about myself, focusing on my school experience and extracurricular activities during my student years.
2	Describe the efforts and preparations you have undertaken for the motivation and field to which you are applying.
3	Describe a book related to your field of study that left a strong impression on you.
4	Describe your aspirations for the future.
5	Describe your experience and unique skills.

※ Please note:

- According to this form, enter online at www.jinhakapply.com when submitting the second round application.
- For the questions above, the following must be observed:
 <Length: Up to 1,000 characters **per question (including spaces)**>

*NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents.

6. School of Korean Traditional Arts

<Note>

1. Candidates for the Department of Korean Traditional Music (Vocal Music, Instrumental Music) will not be required to bring a drummer(*gosu*) for the test.
2. With the exception of sight-reading for the Korean traditional music major, all practical test pieces are memorized by . Students specializing in Korean traditional composition also perform from memory.
3. Candidates must wear clothing in the specified colors (upper garment: white or black; trousers/skirt: black) when applying to the Department of Korean Traditional Music (Instrumental Music, Vocal Music).
4. During the online application process, the repertoire pieces (including *sanjo*, and pansory school) for the live audition must be accurately listed in the relevant columns.
5. Information supplied on application forms is final. (During a pertinent submission time, changes may be made.

Department (Major)	Test Content		Weight
Korean Traditional Arts Theory	First Screening	· Essay examination – Format : Topic writing based on given subject to evaluate logical thinking – Exam duration: 90 minutes	60
		· English (reading comprehension and vocabulary)	30
		· Document screening * Submissions: after submitting the online application, please send the required documents by registered mail by the submission deadline 1. Seven copies of a personal statement (Written in Korean, in a free format) 2. Seven copies of a statement of purpose (Written in Korean, in a free format) 3. Academic certificates *NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents.	10
		※ Needed items: writing tools (black/blue ball point pens or fountain pens)	-
	Second Screening	· Exam about a major – Multiple choice questions and descriptive questions about Korean performing arts (music, dance, and theatrics) – 120 minutes * Needed items: writing tools (black/blue ball point pens or fountain pens)	90
	· Oral exam	10	
Korean Traditional Music	First Screening	· Document screening * Submissions: after submitting the online application, please send the required documents by registered mail by the submission deadline 1. Seven copies of a personal statement (Written in Korean, in a free format) 2. Seven copies of a statement of purpose (Written in Korean, in a free format) 3. Academic certificates *NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents.	100
	Second Screening	· Live audition for a major – Instrumental Music major Two compositions of choice from different genres (up to ten minutes per composition) – Vocal Music major · Korean art song: Two songs of choice from different genres : gagok, gasa, and sijo · Pansori and Gayageum Byeongchang: A short song of choice and a passage of pansori of choice · Folk songs: Two songs of applicant's choice (Each song is approximately two minutes) – Percussion 1. Sight-reading (to be presented on the audition day, instrument choice is restricted to the <i>janggu</i>) 2. <i>Seoljanggu</i> (approximately 3 minutes), <i>Kkwaenggwari</i> (approximately 2 minutes), <i>Yeongsanhoesang</i> , <i>Daepungryu</i> (two of each, Jangdanchigi)	70
		· Oral exam	30

Department (Major)	Test Content		Weight
Korean Traditional Music Composition	First Screening	<ul style="list-style-type: none"> · Document screening <ul style="list-style-type: none"> ※ Submissions: after submitting the online application, please send the required documents by registered mail by the submission deadline 1. Six copies of a personal statement (Written in Korean, in a free format) 2. Six copies of a statement of purpose (Written in Korean, in a free format) 3. Academic certificates 4. Submit a CD or USB drive containing recordings of at least two of your original songs, along with six copies of the corresponding sheet music. *NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents. 	100
	Second Screening	<ul style="list-style-type: none"> · Live audition for a major 1. Composition of a duet instrumental chamber music piece (exam duration: 180 minutes) <ul style="list-style-type: none"> ※On the day of the audition, the school will provide musical motifs and instruments. 	50
		<ul style="list-style-type: none"> 2. Performance Audition Instrument performance (around 6 minutes) <ul style="list-style-type: none"> : Choose one from piano, <i>daegeum</i>, <i>piri</i>, <i>haegeum</i>, <i>gayageum</i>, <i>geomungo</i>, <i>ajaeng</i>, or <i>janggu</i> to perform a free piece. * However, for the piano, one of the fast movements from Beethoven's Sonata (when performing the piano sonata, play the exposition without repeating it and continue to the end of the movement) ※ Internet application submission guidelines—"2. Instrument Performance." Please accurately fill in the song title in the designated section ※ Extra submissions: after submitting the online application, please send the required documents by registered mail by the submission deadline ※Sheet music: Please submit 6 copies of the sheet music for the instrumental performance piece.* Ensure that personal information, including your name and exam number, is not included on the sheet music itself. Instead, create a separate cover or write your personal information on the submission envelope. 	20
		<ul style="list-style-type: none"> · Oral exam 	30
Korean Traditional Dance	First Screening	<ul style="list-style-type: none"> · Document screening <ul style="list-style-type: none"> ※ Submissions: after submitting the online application, please send the required documents by registered mail by the submission deadline 1. Seven copies of a personal statement (Written in Korean, in a free format) 2. Seven copies of a statement of purpose (Written in Korean, in a free format) 3. Academic certificate 4. One audiovisual recording of the following (on USB stick, select one of the following) <ul style="list-style-type: none"> - Korean court dance '<i>Chunaengjeon</i>' - Korean Folk Dance intangible cultural heritage '<i>Seungmu</i>', '<i>Salpur</i>', and '<i>Taepyeongmu</i>' (However, when selecting a '<i>Seungmu</i>', dance within 4 minutes and drum within 1 minutes: drum accompanist is not allowed) *NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents. 	100
	Second Screening	<ul style="list-style-type: none"> · Live audition for a major: A piece of work of choice (up to ten minutes) <ul style="list-style-type: none"> ※ Preparation Attire <ul style="list-style-type: none"> - Men: White long-sleeved leotard, White Korean traditional Trousers - Women: Black Leotard(long-sleeved), Pink Tights, Black half full skirt (※ Top wrap and full skirt are provided by the school) ※ Hair Style <ul style="list-style-type: none"> - Men: comb own's hair back and fix the hair, showing his forehead - Women: Part the hair from the front, back hair should be fixed with a net. ※ Common <ul style="list-style-type: none"> - <i>Koshoes</i> (White) 	70

		<p>* Additional Caution</p> <ul style="list-style-type: none"> - Ornaments on hair and leotard are not allowed (e.g., gold and silver leaf, patch, <i>Kwaeja</i>) - Leotard tops of the following materials are not permitted: velvet, mesh, see-through fabrics. The only basic black leotard is allowed. - Stage make-up is not allowed. (color and special make-up are not allowed.) <p>*What is special makeup? Eyelash extension, color make-up, colored/non-colored manicure, and accessories are not permitted</p> <div style="border: 1px solid black; padding: 5px; margin-top: 10px;"> <p>If the applicant doesn't follow the rules above, follow the policies that the school demand on the day of screening. If the applicant doesn't follow it, he or she may have a disadvantage.</p> </div>	
		· Oral exam	30
Korean Traditional Dramatic Performing Arts	First Screening	<p>· Document screening</p> <p>※ Submissions: after submitting the online application, please send the required documents by registered mail by the submission deadline</p> <ol style="list-style-type: none"> 1. Seven copies of a personal statement (Written in Korean, in a free format) 2. Seven copies of a statement of purpose (Written in Korean, in a free format) 3. Academic certificate <p>*NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents.</p>	100
	Second Screening	<p>· Live audition for a major</p> <ul style="list-style-type: none"> - A piece of work of choice (select from farmers' musical instruments, shamanistic music, mask dance, and group theatrical performance) (up to ten minutes) 	70
		· Oral exam	30

IV. OTHER ADMINISTRATIVE MATTERS

1. Admissions

A. Matriculation: Early March 2026

B. Course registration: February 20 (Fri) - February 26 (Thur), 2026 (provisional)
<Further details will be notified later.>

C. Scholarship

1) Scholarship for Persons of distinguished services to the State, persons of distinguished services for independence, North Korean defectors

-should submit *the college tuition waiver certificate* (issued by Ministry of Patriots and Veterans Affairs) , *the certificate of educational benefits program recipient* (issued by the Ministry of Unification, municipality) to the Student Affairs, **scholarship application and agreement** to the Student Affairs Division during the scholarship application period.

※**Notice for scholarship apply:** the applicants must check notice for 2026 first semester scholarship at school web site>News>Notice **(in mid of December 2025)**

2) Income-linked Scholarship: the applicants should apply **National Scholarship Type I** by the Korea Student Aid Foundation first. (use with school application number)

-**The individual applies first;** then the scholarship is provided during the semester.

3) Other Scholarship: first, the applicants check school web site>News>Notice, then submit to **each school** an application and appropriate documents.

4) Merit Scholarship: the school evaluates with admission scores, and apply it on the tuition bill. (Individual apply is not required)

※**The applicants check the results of scholarship on the tuition bill; it is not possible to check it in advance.**

2. Academics

A. Scholarship Program

1) Eligibility

a) Freshmen: Consider entrance scores and financial situation

b) Enrolled students: GPA, demeanor, financial situation, and other factors according to rules

2) Scholarship Types

a) Merit Scholarship

- Excellent Admission Test Score Scholarship: Available for freshmen with the highest admission test scores for each school (Full tuition exempted)

- Good Admission Test Score Scholarship (in each school)

: Available for freshmen with good admission test scores in each school
(Tuition partially exempted)

- Good Admission Test Score Scholarship (Non-Quota Special Admissions for international students)

: Available for international freshmen with good admission test scores (Tuition partially exempted)

- Academic Performance Scholarship: Available for the enrolled students with good GPAs

b) Academic Encouragement Scholarship: Available for master students who need financial aid (partial tuition exemptions)

*Academic Encouragement Scholarship is limitedly allowed to apply to the bachelor students who registered the regular semester and already received the national scholarship more than eight times.

c) Statutory Scholarship: Available for the applicant himself or children of persons of distinguished services to the State, the applicant himself or children of persons of distinguished services for independence, and North Korean defectors (including undergraduate programs)

- Freshmen eligible for a scholarship should submit the college tuition waiver certificate (issued by the Ministry of Patriots and Veterans Affairs) or the certificate of educational benefits program recipient (issued by the Ministry of Unification, municipality) to the Student Affairs Division during the scholarship application period (Full tuition exempted).

d) Family Scholarship: Where two or more siblings or a married couple register at the same time, one

of them is entitled to this scholarship. (If one or both of them are freshmen, submit acceptance notice.)

- e) Art Vision Scholarship: Available for students under the special admissions program for special education recipients, or students under the general admissions but have submitted ***Identification with Persons with Disabilities*** and documents of scholarship.
- f) Community Service Scholarship: Available for students who have carried out social work including volunteer activities for the needy for 100 or more hours a year (excluding religion-oriented activity, only non-paid service is acknowledged.)
- g) School Development Contribution Scholarship: Available for students who further the development of the University such as members of the student council, school newspaper, or executives of club associations
- h) Teaching Assistant Scholarship: Available for graduate students with outstanding academic records who are selected to assist professors with their lectures, research, and academic administration (only for graduate programs)
- i) K-arts Leadership Scholarship: to students who can arrange events with sincerity and leadership on behalf of each department and center. Scholarships awarded based on service performance, chosen at the start of the semester (Work Study Scholarship, BFA only)
- j) Work-Study Scholarship: Available for students who need financial aids by giving them employment opportunities on- or off-campus: working on campus, for national work (only for bachelors), helping students with disabilities.
 - ※ National Work-Study Scholarship: Run and managed by the Korea Student Aid Foundation with subsidies from the Ministry of Education
- k) Development Fund Scholarship: Awarded by the development fund from the Foundation of Korea National University of Arts
- l) Scholarship for Children of Faculty: Enrolled students (including graduate students) who are children of full-time faculty of the University
- m) External scholarships: Awarded by external institutions such as scholarship foundations (Korea Racing Association Special Reserves, Bicycle and Motorboat Racing Association Reserves, and so on.)
- n) Scholarships for International Students: Available for AMA scholarship students

※ **National scholarship programs:** Available for students in financial need and awarded by the Korea Student Aid Foundation under the Ministry of Education (for undergraduate students only)

- Eligibility: 12 credits taken and over 80 points acquired (Perfect score 100 points / not apply for first-year students and students with disabilities)
- Application period: Every June to July/December to January of the following year (Announced on the University website and the Korea Student Aid Foundation)
- Application method: Visit the Korea Student Aid Foundation website at (www.kosaf.go.kr) to sign up for application during the application period
- Scholarship amount: Varies depending on the student's financial circumstances (KRW 1,750,000 - full tuition fee per semester)
 - * Most of the scholarship that applies income level require the income level certificate issued by Korea Student Aid Foundation, so if the applicant plan to apply for any kind of scholarship, having income level by applying national scholarship is recommended.

B. Student Loan: System to loan tuition and living expenses from Korea Student Aid Foundation and to repay after graduation

- 1) School Expenses: Divided as tuition as the university(graduate school) notified and living expenses to stabilize the living of students.
 - a) Tuition: Admission Fee + tuition(school) fee, and so on(except the boarding expenses and expenses for yearbook)
 - b) Living Expenses: Expenses for board and lodging + Cost for textbooks + Transportation costs
- 2) Type of Student Loans
 - a) Student Loan with repayment after employment: If the annual income exceeds the repayment standard income, or in a case when an estate of inheritance or a donated property occurs, certain

amount of money should be repayed obligatorily.

b) Student Loan with general repayment: Payment of the interest during the term of the loan, and repay principal and interest(fixed rate) during the repayment period.

c) Students from Farming and Fishing village: repayment two years after graduation(no interest/bachelor students)

3) Amount of Loan: Total amount(admission fee, school fee, and so on) which the school has notified relevant year.

*Living expenses, boarding expenses and expenses for yearbook is not included.

(Living expenses loan can be applied separately as living expenses loan with general repayment and living expenses loan with repayment after employment.)

4) Application: Log in to the School Expenses portal site of Korea Student Aid Foundation (www.kosaf.go.kr) and apply for the loan → Screenings → Must process the loan into 'action' during the application period. If not, the application is not completed.

*In case the screening is not finished during the application period, first pay the tuition and notify Student Affairs Division. The division will confirm and the application will be completed on the website of Korea Student Aid Foundation.

5) Precautions: Double Benefits prohibited.

- Reduction Scholarships: Applicant should apply for the amount of money except the relevant amount of money already benefited.(minimum KRW 100,000)

- Paid Scholarships: the relevant amount of money must be repaid immediately.

6) Inquiry: Korea Student Aid Foundation 1599-2000

※The schedule of loans can be changed under the circumstances of Korea Student Aid Foundation.(Please refer to the details on the website of the foundation)

C. Dormitory (Cheonjang-gwan)

1) Location: Cheonjang-gwan - On the premise of the Seokgwandong Campus

2) Capacity: Cheonjang-gwan - About 206 persons (2 persons per one room)
Shingil-gwan -40 persons (2 persons per one room)

3) Facilities: Cheonjang-gwan - Three persons per room with amenities such as desks, chairs, beds, refrigerator, drawers, wardrobe, wireless LAN, common room, shower booth, laundry room, reading room, computer room, and kitchen

4) Resident selection timeline (Recruit residents before the start of the new student enrollment period)

- Candidates for residents are announced at the end of December every year (University website) →

The submitted applications are received and reviewed in January of the following year → Residents are

selected at the end of January → Students pay the boarding expenses between the end of January and the beginning of February

(The schedule can be changed, depending on the situation of the University.)

5) Subscription

- Selected within the capacity irrespective of whether a candidate is in graduate or undergraduate programs

- Candidates of up to ten percent of the resident capacity are placed on a waiting list considering possible non-registration or vacancies.

6) Selection criteria

- Regular selection: Based on selection evaluation the Cheonjang-gwan resident ; selection in descending rank order on the basis of applicants' aggregate score. Preference will be given to applicants with, but not limited to, the following: students with disabilities, basic welfare benefit recipients, and children of distinguished civil servants.

- Ad-hoc selection: Select from among those on the waiting list based on their score when a selected applicant fails to register or a resident leaves the dorm early

7) Application documents

- Required documents for all: Application Form, a certified copy of resident registration certificate (It needs to be submitted individually if the domiciles of students and their parents are different, and submit one additional certificate of family relations)

- Documents which receive additional points: a copy of a health insurance card (indicating the whole family members), or a health insurance payment certificate (if a family member has income) a certificate of property tax payment (if a family member has property) a certificate of income amount (if a family member has income)

- a certificate verifying basic livelihood benefit recipients
- a certificates verifying students with disabilities
- a certificates verifying children of distinguished services to the State
- Documents to be submitted by confirmed tenants: a medical checkup certificate (including hepatitis B and tuberculosis)
- 8) Dormitory maintenance fees (for 2024)
 - Shingil-gwan: KRW 792,000 per semester; KRW 287,000 during summer/winter semester ; KRW 660,000 during vacation (including maintenance fee)
 - Shingil-gwan- KRW 784,870(6 months), Deposit KRW 200,000 (Return after checking utility fees payment)
 - *Excluding maintenance fees and gas bills
 - ※ Dormitory maintenance fees concern maintenance, repair, utilities, and other labor costs. They vary for each semester due to inflation and increases in labor costs.
- 9) Other
 - As the dormitory does not run its own cafeteria, residents need to use the dorm kitchen or school cafeteria. (Meal price of the school cafeteria: KRW 4500)
 - For more information, call (02)746-9794/9799 or visit the University website ([www.karts.ac.kr\(Kor\)](http://www.karts.ac.kr(Kor))) - News('알림/참여') → Notice('공지사항') → Cheonjang-gwan('천장관')
 - Check out dormitory announcements: visit the University website ([www.karts.ac.kr\(Kor\)](http://www.karts.ac.kr(Kor))) - News('알림/참여') → Notice('공지사항') → Cheonjang-gwan('천장관')

D. Support Center for the Disabled Students

1) Location

- Seokgwan-dong Campus: The detached office of the headquarters, room M114. Tel) 02-746-9823
- Seocho-dong Campus: 2 floor, room 222. Tel) 02-746-9367

2) Main task

- teaching and learning support
 - *teaching and learning support guidance: request help in terms of class, homework, evaluation by sending a request form for class support.
 - *course registration: help disabled student's course registration
- Provision for disabled students
 - * Education assistance: help disabled students' class participation, note-taking, and communications between professors and students
 - * Daily life assistance: support of school life and mobility(dormitory, cafeteria, library, classroom, practiceroom)
 - * Professional assistance: Learning aids, providing professional support such as stenography, and braille translation
 - * Tutoring: offering supplementary teaching of major
- Yesulkum scholarship support
 - *A disabled student who submits the relevant document to Center for disability service is partly exempted from tuition. (A GPA must be 2.4 or higher in the previous semester.)
- Learning support equipment assistance
 - * Offering learning support equipment such as laptop, reading magnifier, voice reader, Sovoro, etc.
- Counselling and relevant disabled problem-solving support
- Improving the awareness of disability and educating about understanding disabilities

E. Academic Exchange with Other Universities at Home and Abroad

1) Transferable credits from other domestic universities

Credits obtained during regular semesters or summer/winter sessions at other domestic universities that have signed an exchange agreement with the University are accepted as transferable credits.

- Eligible universities: Korea University, Hankuk University of Foreign Studies, Korea Advanced Institute of Science and Technology, Korea National University of Cultural Heritage, Pohang University of Science and Technology, Kwangwoon University, Pusan National University, Sookmyung Women's University, Chonnam National University, Kyungpook National University, and Sungkyunkwan University, Hanyang University and University of Seoul
- Transferable credits per semester: Up to one-third of the total transferable credits under the School Regulations of the University (6 to 7 credits)

2) Transferable credits from universities abroad

Credits obtained as an exchange or visiting student during a given period at foreign universities that have signed an exchange agreement with the university are accepted as transferable credits.

- 42 nations, comprising 138 overseas universities with exchange partnerships (exchange programs are held at available schools upon agreement)

*List of international exchange partners (as of March 2025)

Nation	No.	Institution	Settlement	Unit
아시아				
Nepal	1	Lalit Kala National University of Arts (라릿카라 국립예술대학)	2010.1.3	Headquarters
	2	Sirjana College of Fine Arts (수라자나 예술대학)	2009.11.18	Headquarters
Taiwan	3	Taipei National University of Arts (국립대북예술대학)	2005.3.13 Rev.15.4.13	Headquarters
	4	Shih Hsin University (세신대학)	2006.6.16	Headquarters
	5	Kun Shan University(군산대학교)	2010.4.22. Rev.2013	School of Visual Arts
	6	National Taiwan University of Arts (국립대만예술대학)	2017.04.18	Headquarters
	7	Tzu Chi University (자제대학)	2017.04.17	Headquarters
		Tzu Chi Senior High School (자제대학부속고급중학교)	2017.4.17	Headquarters
	8	Tzu Chi University of Science and Technology (자제과학기술대학)	2017.4.17	Headquarters
	9	Da Ai TV (대애방송국)	2017.4.18	Headquarters
10	Tainan National University of the Arts(국립대남예술대학)	2018. 9.11	Headquarters	
Malaysia	11	Malaysian Institute of Arts (말레이시아 예술대학)	2005.9.9	Headquarters
Mongolia	12	Mongolian State University of Arts and Culture (몽골 국립문화예술대학)	2010.8.24. Rev.16.7.10	Headquarters
	13	Mongolian State College of Music and Dance (몽골 국립음악무용학교)	2010.8.24	Headquarters
Myanmar	14	Yangon University of Culture (양곤 문화대학)	2008.1.26	Headquarters
Vietnam	15	Hanoi Academy of Theatre and Cinema (하노이 연극영화 아카데미)	2007.1.15	Headquarters
Sri Lanka	16	University of the Visual and Performing Arts (콜롬보 예술대학교)	2016.2.24	Headquarters
Singapore	17	Nanyang Academy of Fine Arts (난양예술대학)	2005.7.18	Headquarters
Azerbaijan	18	Azerbaijan State Academy of Fine Art (아제르바이잔 국립미술대학교)	2011.6.10	Headquarters
Uzbekistan	19	The State Conservatory of Uzbekistan (우즈베키스탄 국립콘서바토리)	2005.8.24	Headquarters
	20	National Institute of Fine Art and Design (우즈베키스탄 국립 미술디자인대학)	2012.10.5	Headquarters
	21	State Institute of Arts and Culture (우즈베키스탄 국립문화예술대학교)	2014.2.14	Headquarters
India	22	Centre for the Study of Culture & Society (사회문화대학)	2003.9.22	Headquarters
	23	Jadavpur University (자다푸르대학)	2008.6.16	Headquarters
	24	Jawaharal Nehru University (네루대학)	2010.1.20	Headquarters
	25	University of Delhi (델리대학)	2010.4.12	Headquarters
Indonesia	26	Indonesia Institute of the Arts, Yogyakarta (Institut Seni Indonesi Yogyakarta 족자카르타 예술대학)	2005.10.21	Headquarters
Japan	27	Tokyo University of the Arts (동경예대)	2001.10.29 2005.12.6 Rev.SEA 08.9	School of Music/ Visual Arts/ Korean Traditional Arts

	28	Kyoto University of the Arts (교토조형예술대학)	2008.2.20. SEA12.9.6	Headquarters
	29	Tohoku University of Art and Design (도호쿠 예술공과대학)	2008.2.23	Headquarters
	30	Ochanomizu University (오차노미즈대학)	2011.1.17. Rev. 16.7.29	School of Dance
	31	Japan Institute of the Moving Image (일본영화대학)	2012.10.26	Headquarters
	32	Kyoto City University of Arts (교토시립예술대학)	2014.11.20	Headquarters
	33	Osaka University, School/Grad.School of Letters (오사카 대학교 문학부/문학연구과)	2018.5.17	School of Drama
	34	Bird Theatre (새의 극장)	2018.11.28	School of Drama
	35	Showa University of Music (쇼와음악대학교)	2019.5.10	School of Music
China	36	Tsinghua University (청화대학)	2002.12.16	School of Visual Arts
	37	The Yanbian University (연변대학교)	2004.7.26	Headquarters
	38	Beijing Film Academy (북경전영학원)	2005.1.31. Rev.09.6.3 Rev.15.11.1	Headquarters, School of Film, TV & Multimedia
	39	Communication University of China (중국전매대학)	2006.10.9. Rev.16.6.22	Headquarters
	40	Jilin Animation Institute(길림동화학원) → 구 Jilin College of the Arts (길림예술대학)에서 독립	2006.5.26. Rev.15.8.20	School of Film, TV & Multimedia
	41	Renmin University of China (중국인민대학)	2009.1.29	Headquarters
	42	Shanghai Theatre Academy (상해희극학원)	2009.12.27. Rev.16.5.23	Headquarters
	43	China Conservatory of Music(중국음악학원)	2010.5.27. Rev.16.4.27	Headquarters
	44	Beijing Dance Academy (북경무도학원)	2011.1.18. Rev.16.4.26	Headquarters
	45	Shanghai Conservatory of Music(상해음악학원)	2013.5.29	Headquarters
	46	National Academy of Chinese Theatre Arts(중국희곡학원)	2016.4.27	Headquarters
	47	Central Academy of Drama(중앙희극학원)	2016.4.26	Headquarters
	48	China Central Academy of Fine Arts(중앙미술학원)	2016.4.25	Headquarters
	49	The Hong Kong Academy for Performing Arts (홍콩공연예술학원)	2017.10.19	Headquarters
50	Sichuan Institute of Fine Arts(사천미술학원)	2018.3.12	Headquarters	
51	Donghua University(동화대학교)	2018.4.25	Headquarters	
Kazakhstan	52	The Kazakh National Academy of Arts (카자흐스탄 국립예술아카데미)	2007.1.12	Headquarters
	53	Korean State Republican Theater of Musical Comedy (카자흐스탄 국립고려극장)	2012.8.26	Headquarters
Cambodia	54	The Royal University of Fine Arts (왕립예술대학)	2004.5.28	Headquarters
Turkmenistan	55	Turkmen State Institute of Culture	2019.4.16	Headquarters
Thailand	56	Silpakorn University (실파콘 대학)	2004.3.30	Headquarters
	57	Thammasat University (타마삿 대학)	2004.6.17. Rev. 14.11.17	Headquarters
유럽				
Norway	58	University of Bergen, Faculty of Fine Arts, Music and Design (베르겐대학교 미술음악디자인학부) → 구 Bergen National Academy of the Arts(합병됨)	2005.7.8. Rev.17.10.13	Headquarters
	59	Oslo National Academy of the Arts (오슬로국립예술대학)	2006.6.16	Headquarters

	60	Ostfold University College (외스트폴드 대학)	2011.4.	Headquarters
Netherlands	61	Willem de Kooning Academy (윌렘드쿠닝 아카데미)	2007.11.2. Rev.18.6.	School of Visual Arts
	62	The Patchingzone (패칭존)	2008.2.18	Headquarters
	63	HKU, University of the Arts Utrecht(위트레히트 예술대학)	2013.12. SEA Re.20.1.30	Headquarters
	64	ArtEZ University of the Arts(ArtEZ 예술대학)	2018.11.22	Headquarters
Germany	65	The Ernst Busch University (에른스트부시대학)	2005.3.2	Headquarters
	66	University of the Arts, Bremen (브레멘예술대학)	2005.11.23	Headquarters
	67	Hannover University for Music and Drama (하노버 음악연극대학)	2007. 4.3	Headquarters
		Hannover University for Music and Drama (하노버 음악연극대학 영재교육원)	2011.2.28	Institute for Gifted in Arts
	68	Academy of Media Arts Cologne (켈른 미디어아트 아카데미,KHM)	2009.4.9	School of Visual Arts
	69	Film and Television University "Konrad Wolf" (콘라드볼프 영화방송대학)	2011.5.3	Headquarters
	70	Braunschweig University of Arts (브라운슈바이크미술대학)	2011.6.28. Rev.16.3.15	Headquarters
	71	University of Applied Sciences (응용과학대학교, HS-Owl)	2015.1.30	Headquarters
	72	Folkwang University of the Arts (폴크방 예술대학교)	2016.4.6. SEA 16.4.6	Headquarters
73	Palucca University of Dance Dresden(팔루카 무용대학교)	2017.2.15	School of Dance	
Russia	74	St. Petersburg state Theatre Arts Academy (상트페테르부르크연극대학)	2005.2.25	Headquarters
	75	The Boris Shchukin Theatre Institute (보리스 슈킨 연극대학)	2007.8	School of Drama
	76	The St. Petersburg State Rimsky-Korsakov Conservatory (림스키 코르사코프 국립School of Music)	2012.3.19	Headquarters
	77	St. Petersburg State University of Culture and Arts (상트페테르부르크 국립문화예술대학)	2012.3.19	Headquarters
	78	The Moscow State Tchaikovsky Conservatory (차이코프스키 국립School of Music)	2012.3.20	Headquarters
Belgium	79	LUCA School of Arts (LUCA 예술대학)	2018.6.7	Headquarters
Sweden	80	Malmö Art Academy (말뫼 예술아카데미)	2010.5.31	School of Visual Arts
	81	University of Gothenburg, Faculty of Fine, Applied and Performing Arts (예테보리대학교 미술,응용,공연예술학부)	2021.1.14	Headquarters
Switzerland	82	Geneva University of Art and Design (제네바 미술디자인 대학)	2011.1.24. Rev.19.12.20	Headquarters
	83	Lucerne School of Art and Design (루체른 응용과학 예술대학)	2012.2.28	Headquarters
	84	Zurich University of the Arts (취리히 예술대학)	2019.9.30. SEA 20.1.1	Headquarters
Serbia	85	University of Belgrade (벨그레이드 대학)	2010.8.16	School of Visual Arts
	86	University of Arts in Belgrade (벨그레이드 예술대학)	2010.9.23	School of Visual Arts
United Kingdom	87	University of Exeter (엑스터대학)	2003.7.21	Headquarters
	88	Middlesex University (미들섹스대학)	2004.6.16	Headquarters
	89	University of the Arts London(런던예술대학)	2010.5.24	Headquarters
	90	Royal College of Music(왕립음악대학)	2013.11.14	School of Music
	91	Trinity Laban Conservatoire of Music and Dance	2015.1.28	Headquarters

		(트리니티 라반 컨서바토리)		
Austria	92	University of Art and Design Linz (린츠미술디자인대학)	2008.2.14	Headquarters
	93	University of Music and Performing Arts, Vienna (비엔나 국립음악대학)	2013.2.18	School of Music
Italy	94	Conservatorio di Santa Cecilia (산타체칠리아 국립School of Music)	2011.4.4	Headquarters
	95	Conservatorio di Musica "Giuseppe Verdi " (밀라노 베르디 School of Music)	2016.3.15	School of Music
Czech Republic	96	The Theatre Faculty of the Academy of Performing Arts in Prague (DAMU, 프라하 국립공연예술대학)	2007.6.13. Rev.14.6.25	School of Drama
		Academy of Performing Arts in Prague (AMU, 프라하 국립공연예술대학)	2010.9.14	Headquarters
	97	Academy of Fine Arts in Prague (프라하 미술아카데미)	2008.11.5. Rev.16.7.14	Headquarters
Turkey	98	Hacettepe University (하제테페 대학)	2011.3.30	Headquarters
	99	Bilkent University (빌켄트 대학)	2011.3.30	Headquarters
	100	Mimar Sinan Fine Arts University (미마르시난미술대학교)	2011.3.31	Headquarters
	101	Anadolu Universeity 아나톨루 대학교)	2021.8.23. Mevlana 상동	Headquarters
Poland	102	The Polish National Film, Television and Theatre School (우츠국립영화학교)	2013.1.25	Headquarters
	103	Academy of Fine Arts in Warsaw (바르샤바 국립미술 아카데미)	2013.3.7. Rev.18.6.7	Headquarters
France	104	Conservatoire National Supérieur de Musique et de Danse de Paris (파리 국립고등음악무용 컨서바토리) (일명 Conservatoire de Paris, 파리콘서바토리)	2003.10.14 Rev.11.5.4	School of Dance
	105	Ecole Nationale Supérieure d'Art de Dijon (디종국립미술대학)	2006.6.16	School of Visual Arts
	106	Ecole Nationale Supérieure des Beaux-Arts (파리국립고등미술학교)	2007.3.27. SEA 16.7.5	School of Visual Arts
	107	Beaux-Arts Nantes Saint Nazaire (낭트생나제르 국립미술대학)	2012.6.15	Headquarters
	108	Theatre des Halles (아비뇽 데알 극장)	2016.7.8	Headquarters
	109	L'Académie de l'Union (유니온 아카데미-리무쟁 전문고등연극학교)	2018.2.10	School of Drama
	110	Ecole Nationale Supérieure d'Architecture Nantes (낭트 국립고등건축학교)	2018.7.6	Headquarters
	111	Ecole Nationale Supérieure des Arts Décoratifs (파리국립장식미술학교)	2020.1.10. (SEA 포함)	Headquarters
Finland	113	The Sibelius Academy- Univ. of the Arts Helsinki (시벨리우스 아카데미)	2016.6.1 SEA 16.6.10	School of Music
		Theatre Academy, Univ. of the Arts Helsinki (헬싱키 예술대학교 - 극장아카데미)	2021.8.13 SEA 21.8.13	School of Dance
미 주				
United States	114	Carnegie Mellon University (카네기 멜론 대학)	2002.11.26	School of Visual Arts
		Entertainment Technology Center(카네기 멜론 대학 ETC)	2008.10.9	School of Film, TV & Multimedia
	115	University of Florida (플로리다 대학)	2003.4.21	Headquarters
	116	University of Hawaii at Manoa (하와이마노아대학)	2003.9	School of Visual Arts
	117	California State University, Northridge	2004.1.20	Headquarters

		(캘리포니아주립 노스리지대학)		
	118	Maryland Institute College of Art (매릴랜드 예술대학)	2004.11.9. Rev.14.8.7	School of Visual Arts
	119	Yale University (예일대학교)	2005.7.1	School of Music
	120	Miami University (마이애미 대학)	2005.7.27	Headquarters
	121	The University of Arts (예술대학)	2005.8.12. Rev. 10.10.18 Rev.15.11.11	Headquarters
	122	Pratt Institute (프랫대학)	2006.10.20. Rev.11.10.20	School of Visual Arts
	123	SUNY Purchase College (뉴욕주립대 퍼체이스 칼리지)	2006.11.30. Rev.14.9.18	Headquarters
	124	California Institute of the Arts (칼아트)	2007.8.29. Rev. SEA 2012	Headquarters
	125	San Francisco Art Institute (샌프란시스코 예술학교)	2008.10.21	School of Visual Arts
	126	Massachusetts College of Art and Design (매사추세츠 예술디자인대학)	2009.5.18	Headquarters
	127	Columbia College Chicago (컬럼비아 컬리지 시카고)	2011.1.20. SEA 19.10.23	Headquarters
	128	Virginia Commonwealth University (버지니아 커먼웰스 대학)	2012.10.12	Headquarters
	129	Ringling College of Art and Design (링링 예술디자인대학)	2019.6.7	Headquarters
Brazil	130	University of Sao Paulo (상파울로대학)	2009.12.1. Rev.19.8.28	Headquarters
Argentina	131	Instituto Universitario Nacional del Arte (아르헨티나 국립예술대학)	2009.12.3	Headquarters
	132	Universidad del Cine (영화대학)	2009.12.4	Headquarters
Chile	133	University of Chile(국립칠레대학)	2010.5.28	Headquarters
Costa Rica	134	Universidad Veritas (베리타스대학)	2010.6.25	Headquarters
Columbia	135	Universidad Autónoma de Bucaramanga (부카라망가 자치대학교)	2019.8.2	Headquarters
오세아니아				
Australia	136	University of Wollongong (울롱공 대학)	2003.9.24	Headquarters
	137	University of Sydney, Sydney Conservatorium of Music (시드니 대학교 음악 컨서바토리)	2011.12.6	Headquarters
아프리카				
Egypt	138	Academy of Arts (국립예술아카데미)	2018.7.2	Headquarters
Total	42 nations, 138 institutions			

3) Other exchange programs

- agreements for exchanges with national cultural institutions, etc.

Korea Foundation for Science and Creativity / Korea Creative Content Agency / Gyeonggi Cultural Foundation / Goyang Cultural Foundation / Arts Council Korea / Korea Institute of Science and Technology / Taekwondo Promotion Foundation / King Sejong Institute / (Foundation) Korea Arts Management Service / Seoul Arts Center / Asia Culture Center / Sejong Center / Uijeongbu Arts Center / Seocho District Office / Nowon District Office / Jongno District Office / Gangdong District Office / Seongbuk District Office / Cheorwon County Office / Sinan County Office / Gangjin County Office / Guri City Office / Ministry of Foreign Affairs, Republic of Korea / Seoul Metropolitan Government / Gyeongsangbuk-do Provincial Office / Gangneung City Office / National Medical Center / National Assembly Secretariat / Gyeonggi Provincial Office of Education / Seoul Special City Office of Education / Seoul Metropolitan Police Agency / National Human Resources Development Institute / Saemangeum Development Agency / National Information Society Agency / Seoul Housing & Communities Corporation / Chung Mong-koo Foundation / D-Cube Link Arts Center Co., Ltd. / Global Education and Culture Foundation / Korea Cable TV Association / SBS Co., Ltd. / St. Lazarus Village / Dream Together Foundation / Naver Co., Ltd. / Seoul Center for Creative Economy & Innovation / YTN / Soroptimist Hanyang Club / Universal Music Co., Ltd.

- Joined international art associations
 - Chair of Asian League of Institutes of the Arts(ALIA)
 - Joined the European League of Institutes of the Arts (ELIA)

3. Questions for Administrative Matters

Task	Division	Telephone Number
Registration	Academic Affairs Division - Registration	(02) 746-9024
Course Enrollment / Curriculum / Academic Management	Academic Affairs Division - Curriculum	(02) 746-9026
Educational Management	Academic Affairs Division - Academic Affairs	(02) 746-9025
Freshman Orientation	Student Affairs Division	(02) 746-9032
Scholarship, Student loan, or Other Financial Aids	Student Affairs Division - Scholarship	(02) 746-9031
Dormitory	Student Affairs Division - Cheonjang-gwan(Dormitory)	(02) 746-9799
International Affairs (Exchange program, Visiting program, etc.)	International Affairs Division	(02) 746-9073
Disability Support Service	Centre for disability service	(02) 746-9823 (Seokkwan-dong) (02) 746-9367 (Seocho-dong)
Admission Inquiry	Admissions Division	(02) 746-9872

**2026 Freshman Non-Quota Special
Admissions Guide
for
International Students**

- Graduate Programs -

Korea National University of Arts

Graduate Programs

Graduate programs are two or three-year graduate courses designed to nurture art professionals. Those who complete the programs are conferred with a Master degrees in accordance with Article 12 of Decree on the Establishment of Korea National University of Arts(Presidential Degree No. 24610).

K-Arts 2026

Non-Quota Special Admissions Guide for International Students: Graduate Programs

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I . ADMISSIONS GUIDE

※ The application guidelines for the Master of Arts (Graduate) program's "Overseas Koreans and Foreigners" special admission are as follows. For information on quota admission (general - special), please refer to the relevant application guidelines.

1. Admissions Timeline

Category	Entrance Examination in October	Entrance Examination in November
	School of Music <All dept.> School of Korean Traditional Arts <All dept.> School of Visual Arts <Dept. of Architecture/Art Theory>	School of Drama <All dept.> School of Film, TV & Multimedia <All dept.> School of Dance <All dept.> School of Visual Arts <Dept. of Fine Arts/Design>
Submission of Application and Required Documents (Only by registered mail)	July 21, 2025 (Mon) - July 23, 2025 (Wed) 18:00	August 25, 2025 (Mon) - August 27, 2025 (Wed) 18:00
Notification of Results of Eligibility Assessment and Application Number	August 14, 2025 (Thur) 17:00	September 26, 2025 (Fri) 17:00
Notification of Document Screening (if applicable)	October 14, 2025 (Tue) 17:00	November 5, 2025 (Wed) 17:00
Notification of First Screening Schedule	October 15, 2025 (Wed) 17:00	November 5, 2025 (Wed) 17:00
Screening	October 21, 2025 (Tue) - October 29, 2025 (Wed)	November 7, 2025 (Fri) - November 18, 2025 (Tue)
Notification of Final Acceptance	November 4, 2025 (Tue) 17:00	December 4, 2025 (Thur) 17:00
Registration of Accepted Students	Planned for January 26 (Mon), 2026 – January 29 (Thur), 2026 <to be announced later again>	

※ Depending on campus availability, the specifics and the timetable for selection may change.

※ Documents submitted by mail(only registered) must be postmarked no later than the respective submission deadlines of the respective departments (majors). Applicants must notify the Admissions Division after they send their application package.

(E-mail : apply@karts.ac.kr)

2. Admissions Unit and Admissions Quota

<No restriction on the admissions quota>

Admissions Unit		-		Years Required for Completing the Course		
School	Department	Major		2-year	3-year	
School of Music	Department of Vocal Music	Opera Singing		0		
		Opera Directing				
		Opera Coach				
		Lied And Oratorio				
	Department of Instrumental Music	Instrumental Music	Piano		0	
			Organ			
			Harp			
			Violin		0	
			Viola			
			Cello			
			Double Bass			
			Harp			
			Guitar			
			Saxophone			
			Flute			
			Clarinet			
			Bass Clarinet			
			Oboe			
			Bassoon			
			Euphonium			
			Trumpet			
			Tenor Trombone			
			Bass Trombone			
			Horn		0	
Tuba						
Percussion		0				

Admissions Unit		-		Years Required for Completing the Course			
School	Department	Major		2-year	3-year		
School of Music	Department of Instrumental Music	Solo	Piano				
			Violin				
			Viola				
			Cello				
			Double Bass				
			Saxophone				
			Flute				
			Oboe				
			Clarinet				
			Bassoon				
			Horn				
			Trumpet				
			Trombone (including Bass Trombone)				
			Tuba				
			Percussion				
			Chamber Music				
			Accompaniment				
			Early Music			Baroque Violin	
		Baroque Viola					
		Baroque Cello					
	Viola da Gamba						
	Violone(Baroque Contrabass)						
	Recorder						
	Traverso (Baroque Flute)						
	Baroque Oboe						
	Baroque Bassoon						
	Baroque Trumpet						
Baroque Trombone							
Natural Horn							
Baroque Guitar (Theorbo, Lute)							
Harpsichord							
Organ							
Department of Vocal Music	Solo	Vocal Music					
Department of Composition			0				
Department of Conducting		Orchestral Conducting		0			
School of Drama	Department of Acting	Acting		0			
		Theatre for the Young		0			
	Department of Directing			0			
	Department of Playwriting	Playwriting		0			
		Narrative Writing	0				
	Department of Theatre Studies	Theatre Studies		0			
		Theatre Management	0				
Department of Stage Design				0			

School	Admissions Unit		Years Required for Completing the Course		
	Department	Major	2-year	3-year	
School of Film, TV & Multimedia	Department of Film Making (2 years)	Directing	○		
		Producing			
		Cinematography (including Lighting major)			
		Sound			
		Editing			
		Screen Writing			
	Department of Broadcasting	Documentary			
	Department of Animation(2 years)				
	Department of Cinema Studies	Film Theory and History			
		Korea and East Asia Film Studies			
Screen Culture Studies					
Department of Multimedia			○		
Department of Animation (3 years)			○		
Department of Film Making (3 years)	Directing / Producing		○		
	Cinematography (including Lighting major) * The three-year Film Department major in Cinematography (including Lighting) will not be chosen this year.		-		
School of Dance	Department of Dance Performance	Dance Performance	○		
		Dance Performance Education			
		Dance Music			
	Department of Choreography		○		
	Department of Dance Theory		○		
Art Management		○			
School of Visual Arts	Department of Fine Arts	Painting	Painting	○	
		Sculpture & Installation	Sculpture & Installation		
		Media	Photography		
			Video		
			Intermedia		
		Ceramic & Glass	Ceramic		
	Glass				
	Department of Design	Convergence Design	○		
	Department of Architecture	Design	○		
		Structure			
Theory					
Department of Art Theory		○			
School of Korean Traditional Arts	Department of Traditional Art Theory	Traditional Arts Theory	○		
		Korean Art History			
	Department of Traditional Music	Instrumental Music			
		Vocal Music			
	Traditional Folk Theatrics				
	Department of Traditional Dance				
	Department of Traditional Music Composition	Instrumental Music, Vocal Music Composition			
Conducting					

3. Qualification Guidelines

Applicants are advised to check the requirements for application carefully.

An applicant should be a (prospective) bachelor's degree holder or be deemed to have an equivalent educational background according to applicable laws and meet one of the following qualification requirements.

a) An applicant who completed primary, secondary, and tertiary education in foreign countries (equivalent to all of elementary, middle, and high school and undergraduate school) and earned a bachelor's degree at an accredited university or is expected to earn a degree by February 2026. (For example, in Japan, individuals who are expected to complete their bachelor's degree by March 2026 can apply.)

※ Those who are expected to earn a Bachelor's degree in July 2026 or later cannot apply for the program.

b) A defector from North Korea or a foreign national whose parents are also foreign nationals are eligible to apply. Applicant must have a bachelor's degree from a domestic or overseas accredited university or is expected to earn the degree by February 2026.

※ Those with multiple citizenships or no citizenship are not deemed as foreigners.

II. APPLICATION AND IMPORTANT MATTERS

1. Application Process and Application Fee

A. Application Schedule

Category	School of Music School of Korean Traditional Arts School of Visual Arts <Dept. of Architecture/Art Theory>	School of Drama School of Film, TV & Multimedia School of Dance School of Visual Arts <Dept. of Fine Arts/Dept. of Design>
Submission Period for Application Form and Required Documents (Only Registered Mail)	July 21, 2025 (Mon) – July 23, 2025 (Wed) 18:00	August 25, 2025 (Mon) – August 27, 2025 (Wed) 18:00

B. Distribution and submission of application form

1) Distribution : Applicants can print out the Application Form at the University Website

Website (<https://www.karts.ac.kr/main/appl.do>)(Kor) – Non-Quota Admissions('정원 외 전형') – Required Form('필요 서식')

2) Submission : Registered mail

※ Documents submitted by (registered) mail must be postmarked no later than the respective submission deadlines of the respective departments (majors). Applicants have to notify the Admissions Division after they send their application package. <(E-mail : apply@karts.ac.kr)>

※ Notification : File(s) scanned (or photographed) of the original application (with photo)
Proof of payment of the application fee (receipt, etc.)

C. How to Complete the Application Form

1) Attach 2 copies of portrait photo (3cm X 4cm) taken within the last six months along with the Application Form.

2) Select admission type and admission unit accurately

3) Write accurate address, telephone number (home and cell phone), and e-mail at which the applicant can be easily reached during the application period.

(Applicants may sustain disadvantages if cannot be reached due to errors or omission in information.)

- 4) Once the application period expires, the application cannot be modified or canceled and the application fee is not refundable.
- 5) Where an applicant fails to submit all the required documents, the University may reject the applicant's admission.

※ Important Matters for Application Form Submission

<p>1) Once the application period expires, the applicant cannot change applied course(2-year or 3-year course) and admission unit(department and major)</p> <p>※ Any Applicants who intend to change their department or major to apply to during the application period should call the Admissions Division (02-746-9043 or 02-746-9047) to make a new application and cancel the old application.</p> <p>※ Once the application period expires, the application cannot be modified or canceled and the application fee is not refundable.</p> <p>2) Applicants are responsible for any disadvantage that may arise from their failure to thoroughly understand the important matters specified in this Guide and online application process.</p> <p>3) The home address, telephone numbers (home and cell phone), and e-mail address of applicants should be accurately indicated to ensure prompt contact during the application period. Applicants are responsible for any disadvantage that may arise from their failure to indicate the contact information or entry errors.</p> <p>4) An admission verification slip will be distributed on the test date.</p> <p>5) Applicants are responsible for any omission or errors in the application form. If an applicant is found to have made any misrepresentation in the application form, the University may revoke the applicant's admission as appropriate.</p> <p>6) Where the application fee is not paid, the submission of the application form is not completed.</p>

D. Application Fee

- 1) Application Fee: KRW 88,000
- 2) Application Fee Refund

<Automatic Eligibility>

- Those eligible people, the application fee will be returned after the admission period.
 - How to Request: Request for application fee exemption should be submitted by registered mail during the submission period of required documents.
- ※ Submission paper for application fee exemption is valid till postmark of the last date of submission period of required documents.

Category	Eligible Person	Required Documents	Remarks
Persons of distinguished services to the State	The person himself or his children	Certificate verifying the status or certificate of special entrance qualification for university (one copy)	- Certificated by Ministry of Patriots and Veterans Affairs - Showing the family relation between the person of distinguished services of the State and the applicant
		- The passbook for returning the application fee (one copy) - Personal information collection and usage agreement (one copy)	If the passbook is not the applicant's, extra submission showing the relation of the owner of the passbook and the applicant is required. (e.g. certificate of family relation)
Persons of distinguished services to the Gwangju (May 18) democratization movement	The person himself or his children	Certificate verifying the status or certificate of special entrance qualification for university (one copy)	- Certificated by Ministry of Patriots and Veterans Affairs - Showing the family relation between the person of distinguished services of the State and the applicant
		- The passbook for returning the application fee (one copy) - Personal information collection and usage agreement (one copy)	If the passbook is not the applicant's, extra submission showing the relation of the owner of the passbook and the applicant is required. (e.g. certificate of family relation)

Category	Eligible Person	Required Documents	Remarks
Persons of distinguished services for independence	The person himself or his (grand) children	Certificate verifying the status or certificate of special entrance qualification for university (one copy)	- Certificated by Ministry of Patriots and Veterans Affairs - Showing the family relation between the person of distinguished services of the State and the applicant
		- The passbook for returning the application fee (one copy) - Personal information collection and usage agreement (one copy)	If the passbook is not the applicant's, extra submission showing the relation of the owner of the passbook and the applicant is required. (e.g. certificate of family relation)
Beneficiaries of the national basic livelihood security program	The person himself or his children	Certificate verifying the status (one copy)	- The certificate should be issued within 30 days - The certificate should be issued by the applicant reference -The certificate should be issued by a community service center
		- The passbook for returning the application fee (one copy) - Personal information collection and usage agreement (one copy)	If the passbook is not the applicant's, extra submission showing the relation of the owner of the passbook and the applicant is required. (e.g. certificate of family relation)
Potential Welfare Recipients	The person himself or his children	"Certificate of Eligibility for Payment of Deductible or Reduction of Standard Copayment for the Potential Welfare Recipients " issued by National Health Insurance Service, "Identification with Persons Rehabilitation Workers", "Identification for Disability Support Pension", "Identification for Sickness Benefit", "Identification for Children with Disabilities Benefit", "Identification for Single Parent Family", or "Identification for Urgent Care Needed Potential Welfare Recipients" issued by a community center (one copy)	- The certificate must be issued within 30 days - The certificate should be issued by the applicant reference
		- The passbook for returning the application fee (one copy) - Personal information collection and usage agreement (one copy)	If the passbook is not the applicant's, extra submission showing the relation of the owner of the passbook and the applicant is required. (e.g. certificate of family relation)

- If the passbook is not the applicant's, extra submission showing the relation of the owner of the passbook and the applicant is required. (e.g. certificate of family relation)

- Schedule for Refund Documentation Submission and Refund of Application Fee

Category	October Entrance Examination	November Entrance Examination
	School of Music School of Korean Traditional Arts School of Visual Arts <Dept. of Architecture/Art Theory>	School of Drama School of Film, TV & Multimedia School of Dance School of Visual Arts <Dept. of Fine Arts/Design>
Submit a return request	July 21, 2025 (Mon) - July 24, 2025 (Thur) 18:00	August 25, 2025 (Mon) - August 28, 2025 (Thur) 18:00
Notice decision about whether to refund application fees (Homepage for Admissions Information)	November 17, 2025 (Mon) 17:00	January 5, 2025 (Mon) 17:00
Completed return of application fee	November 25, 2025 (Tue)	January 13, 2026 (Tue)

<Eligibility for Refunds After Acceptance>

- Once the application form has been submitted (The application fee is paid), the application cannot be modified or canceled, and the application fee is not refundable. Except for the submission fee, the application fee may be refundable in whole or in part in the following cases:
 - ① Applicants who fail the eligibility assessment <Submission of a copy of one's bank book with no refund application form>
(The application fee cannot be refunded for applicants who pass the eligibility assessment since they undergo the document screening)
 - ② Applicants who cannot apply for the examination due to any change in or cancellation of examination schedules due to a natural disaster.
(If applicants can apply for the examination despite the change in the examination schedule, the application fee cannot be refunded.)
 - ③ Applicants who cannot apply for the examination due to surgery or other emergencies on the examination day. In this case, a medical certificate must be submitted.
 - ④ Applicants who cannot apply for the examination due to the University's change in the examination schedule after it was publicly announced.
 - ⑤ Applicants who cannot apply for the examination due to any act of God that is not their responsibility.
(e.g., an applicant who is an active soldier fails to take the exam due to an unchangeable training obligation)
 - ⑥ Applicants who cannot apply for the examination since they were already accepted by a preceding examination
(e.g. An applicant who simultaneously applies for exams scheduled for October and November respectively, and passes the October exam cannot apply for the November exam)
- Refunds are granted after the University evaluates the application fee refund request form, personal information collection and usage agreement(on the university admissions web site, required documents page), copy of passbook, and required verifying documents submitted by applicants.
 - ※ Applicants who fail the eligibility assessment are allowed to submit only a copy of passbook without the application fee refund request form.
 - ※ Submit refund documentation to the following e-mail address. (apply@karts.ac.kr)
 - ※ A Copy of the passbook and the required verifying documents should be submitted by post(registered mail).
: If the passbook is not the applicant's, extra submission showing the relation of the owner of the passbook and the applicant is required. (e.g. certificate of family relation)

- Schedule for Refund Documentation Submission and Refund of Application Fee

<Full or partial refund>

Category	October Entrance Examination	November Entrance Examination
	School of Music School of Korean Traditional Arts School of Visual Arts (Dept. of Architecture/Dept. of Art Theory)	School of Drama School of Film, TV & Multimedia School of Dance School of Visual Arts (Dept. of Fine Arts/Dept. of Design)
Submit a return request	November 4, 2025 (Tue) - November 11, 2025 (Tue) 18:00	December 4, 2025 (Thur) - December 11, 2025 (Thur) 18:00
Notice decision about whether to refund application fees (Homepage for Admissions Information)	November 17, 2025 (Mon) 17:00	January 5, 2026 (Mon) 17:00
Completed return of application fee	November 25, 2025 (Tue)	January 13, 2026 (Tue)

2. Required Documents and Submission Process

A. Required Documents

1) Documents Required of All Applicants(As for North Korean defectors, documents ③~⑤ are not required)

① A copy of the completed Application Form (University format)

※ University formats can be printed from the Admissions website of the University
(Non-Quota Admissions - Required Forms)

② A copy of the Required Document List (University format)

③ A copy of the signed Consent to Academic Background Check (University format)

④ A original and duplicate copy of Transcripts and Certificates of (Expected) Graduation, respectively.

- Graduates from Universities in China must attach certificate of an academic degree issued by 'China Academic Degree&Graduate Education Development Center' (refer to <http://www.cdgdc.edu.cn>)

⑤ A copy of letter of recommendation written by professors from the last school attended(seal the envelop and sign)

2) Additional Documents for Departments (Majors):

see III. TEST CONTENT AND REQUIRED DOCUMENTS FOR EACH SCHOOL (DEPARTMENT)

※ Applicant must submit required documents during the submission period.

3) Required documents for each admission type

Admission type	Required Documents
Applicants and their parents are all foreign nationals	<ul style="list-style-type: none"> • A copy of Transcripts (or School Life Records for a domestic school) and Certificates of Graduation from the elementary, middle, and high schools, respectively. • A certificate of nationality of the applicant and his/her parents, respectively <ul style="list-style-type: none"> ※ A household register for applicants of Chinese nationality • A copy of document verifying family relation (Verifying paternity and parents' marriage status) • A copy of passport of the applicant and his/her parents, respectively
Applicants who completed all years of schooling abroad	<ul style="list-style-type: none"> • A copy of Transcripts and Certificates of Graduation from the elementary, middle, and high schools, respectively. • A certificate of entry/departure record for Korea of the applicant • A copy of passport of the applicant
North Korean defectors	<ul style="list-style-type: none"> • A certificate of North Korean defector registration or certificate of educational benefit program recipient (Issued by an officer responsible for protecting the residential district of North Korean defectors in <i>si/gun/gu</i>) • A certificate of diploma accreditation (Issued by Minister of Unification)

※ Exemption of required documents

- Eligibility : Those who enrolled Bachelor of Fine Arts provided by the University through Non-quota Special Admission for International Students and graduated (planned).
- Exempted documents : A copy of Transcripts and Certificates of Graduation from the elementary, middle, and high schools, respectively
- How to apply : Write "An applicant eligible for exemption of elementary, middle and highschool transcripts"(admission to the university) in the Note Section of the List of Submitting Documents

※ Important Matters for the Submission of Documents

- **Any documents written in languages other than Korean or English should be submitted along with notarized translation in Korean (or English). Any transcripts and certificates of (expected) graduation issued by foreign school must have the apostille certificate attached or undergo the consular legalization process. (See Apostille Certificate Submission Guide" below)**
- The required documents for each admission type should be no more than six months old from the issue date. (Provided that the transcript, certificate of (expected) graduation, and copy of passport can be submitted irrespective of their issuance date.)
- If there are exceptional incidences in foreign schools, including early graduation, skipping a grade, abolishment of transcripts or graduation records, and refusal of issuance of the certificate of graduation, an explanatory statement (confirmation letter) issued by the school should be submitted.
- The transcript should indicate the enrollment years and semesters for each school.
- A certificate of entry/departure records should contain all lifetime entry/departure records. If such records cannot be verified due to false entries or dual passports, applicants concerned may be disadvantaged or their admission or enrollment may be revoked.
- If documents indicate different names of the applicant for specific reasons including change of names, a certificate verifying that the applicant is the same person should be submitted.
- Applicants should submit original copies of all documents (excluding passport). If an applicant can only submit a duplicate copy for unavoidable reasons, the copy should be authorized by the originating institution(i.e. school).
- Once finally admitted, any individual expected to graduate from a university should submit the certificate of graduation to the Admissions Division by February 27(Fri), 2026.
- If necessary, additional documents may be requested.

< Apostille Certificate Submission Guide >

* What is an Apostille certificate ?

- In order for a document to be recognized by a foreign country, it should undergo **legalization for foreign public documents to be used in the foreign country**. In general, such a document is authenticated by means of 'consular legalization' at diplomatic offices in the foreign country where the document is to be used.
- The Apostille certificate is issued by **an authority of the country concerned after validating the authenticity of the document by comparing the official seals or signatures of the document**. A document bearing the Apostille certificate is deemed acceptable as an official document in any signatory country without the consular legalization.

A. Documents subject to the Apostille certificate requirement

- 1) Documents issued by government agencies (including local governments, national and public educational institutions): **e.g. transcripts and certificates of graduation issued by a national/public school**
- 2) Notarized documents prepared by a person in the capacity of a notary public in accordance with the Notary Public Act or the Attorney-at-Law Act:
 - **e.g. transcripts and certificates of graduation issued by a private school**
 - ※ For a document not written in Korean or English, the original and its translation should be attached with the Apostille certificate or legalized by a consular officer responsible for notarization.

B. Applicants from a signatory country

- 1) Issuing agency : Apostille certificates are issued by an institution designated as an authority by the government of the country concerned
- 2) How to submit : Apostille certificates for the required documents above need to be issued and submitted when submitting the application form and documents.
(Applicants are advised to verify the lead time for the issuance of the Apostille certificate)
- 3) Important Matters
 - **Applicants from a private school need to first have their documents notarized and then have the Apostille certificates issued.**
 - If the Apostille certificate cannot be issued, either a confirmation for a foreign educational institute or a certificate of the consular legalization process issued by the Korean consulate of the country concerned may be submitted in lieu thereof.

C. Applicants from a non-signatory country

- 1) Issuing agency : Apostille certificates are issued by the Korean consulate of the country concerned.
- 2) How to submit : A confirmation for a foreign educational institute or a certificate of the consular legalization process issued by the Korean consulate of the country concerned should be submitted.

D. Signatories to the Apostille Convention: Visit the Ministry of Foreign Affairs webpage

B. Submission Process and Deadline

- 1) Submission Process and Deadline : Submit documents by the deadline of the submission period for required documents for each department (major)
 - ※ Submission by (registered) mail (10:00 – 18:00 during submission period)
 - Documents submitted by (registered) mail must be postmarked no later than the deadline. **Any submission by other delivery means such as courier service is not accepted.**
 - ※ The envelope should indicate "additional documents for application" on its cover, and it should be mailed with a return receipt requested.
- 2) **Please note that no submitted documents including portfolios will be returned to the applicant.**

Documents should be addressed to:
02789, 146-37, Hwarangno 32-gil, Seoul
Admissions Division, Korea National University of Arts Special Admissions for Ethnic
Koreans abroad and Foreigners
(Telephone: 02-746-9872 / FAX: 02-746-9049)

3. Eligibility Assessment

A. Determine eligibility of applicants by assessing their qualification for application

※ This process is not the document screening but only assesses whether the applicant is eligible to apply for the special admissions for ethnic Koreans abroad and foreigners.

B. Assign the application number to the applicants who pass the eligibility assessment process for the document screening

C. Date of the notification of eligibility assessment result: See the admissions timeline for each school (department)

D. Those individuals who fail the eligibility assessment process may have the application fee fully refunded and apply during the subsequent admission cycle of the University.

4. Notification of Final Acceptance

A. Date : See the admissions timeline for each school (department)

B. How to Receive Notification

– Visit the University webpage (<http://www.karts.ac.kr>) ⇨ [Admission Information] ⇨ Individually check at [Notice]

C. The accepted students can print the notification of acceptance and the guidelines from University Admissions webpage after the final acceptance notification.

※ Applicants are responsible for verifying acceptance to the University as accepted students are not publicly listed or individually notified.

5. Important Matters for Applicants

A. Duplicate Application

- 1) **Those who passed the eligibility assessment for the non-quota special admissions must not concurrently apply for the general admissions for the same admission unit.**
- 2) Students who have been registered in the other masters programs (including students on leave of absence and graduates) may apply to the University
- 3) Those who have been finally admitted to the University cannot apply for other examinations administered subsequently by the University.
- 4) **Applicants cannot apply for two or more Master programs of the University, if the submission periods of the applications are identical.**
- 5) It is possible to apply for the bachelor program and the master program simultaneously, even though their admission periods are overlapped. But the applicants should take possible disadvantages such as overlapped admissions schedules, no-refund of application fee, and so on. When an applicant is admitted to both programs, the applicant must choose and register for either one of them.

B. Prohibition of Dual Enrollment

- 0) Once registered with the University, students are not allowed to enroll at another school according to Article 65 of the School Regulations of the University.

C. General Matters

- 1) Individuals will be immediately disqualified if they are found ineligible for application for the admission type of their choice after submitting the application form.
(If ineligibility for application is discovered later, the individual's enrollment or admission will be immediately revoked.)
- 2) Where an applicant is found to have made any misrepresentation, alteration to the submitted documents or has perpetrated any other kind of fraud, the University will reject or revoke the applicant's admission or enrollment. (If such fraudulence is discovered while in school, the individual in question will be expelled. Those who have committed such fraud are not allowed to reapply for admission to the University for the current academic year when the test is administered and within the following 5 academic years.)
- 3) As no preliminary meetings for examinees are conducted, examinees are required to visit the University webpage from time to time to verify important matters for examinees, examination schedules, and other information.
- 4) Applicants who fail to take any examination subjects will fail regardless of their test scores in other subjects.
※ Exclusion from the document screening due to failure to submit the required additional documents by the deadline is also deemed to constitute the applicant's missing a test.

D. Others

- 1) **No submitted documents including transcripts, certificates of graduation, and portfolios are returned to examinees.**
<When applicants submit their art works such as portfolios, submit copies of them, except for the case with an extra request>
- 2) Test results are not disclosed.
- 3) **There is no transfer program**
- 4) If the admitted individuals fail to meet the enrollment requirements by February, 2026 (e.g. failure to graduate from undergraduate school or dropout) or to register during the freshman enrollment period, their admission will be revoked (If such fact is uncovered later, the enrollment is revoked)
※ In the case of a country (e.g. Japan) where the academic year and semester commence one month later than in Korea, the applicant's actual enrollment period at a foreign school is recognized within the scope of the remaining expected enrollment period.
- 5) Any other matters not set forth in this Guide are subject to the rules of admissions provided separately by the University.

※ Selection Process

- 1) Select applicants in descending rank order on the basis of their aggregate scores at each stage for each admission unit.
- 2) There is no set limit on the admissions quota who may be accepted. However, applicants whose grades indicate that they are unlikely to achieve adequate performance at the University may not be selected.
- 3) For each subject, test scores will be rounded off to the second decimal place.

III. TEST CONTENT AND REQUIRED DOCUMENTS FOR EACH SCHOOL (DEPARTMENT)

1. School of Music

■ 3-year Course

<p>< Important matters ></p> <ol style="list-style-type: none"> 1. Unless otherwise directed, all pieces for the live audition must be performed from memory. 2. If the repertoire requires accompaniment, the applicant must bring an accompanist. 3. For the written exam, bring black/blue-ink pens or fountain pens, pencil, eraser, and so on. <p>< Title of Repertoire Submission ></p> <p>Applicants for Department of Instrument Music must submit accurate repertoire title based on the format provided on this guide.</p> <ul style="list-style-type: none"> - Solo: Piano, Violin, Viola, Cello, Double Bass, Wind - Accompaniment: Accompaniment - Early Music: All <p>※ Note: The applications cannot be modified after the end of submission period.</p>
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Department (Major)	Test Content	Weight
Conducting (Orchestral Conducting)	<ol style="list-style-type: none"> 1. Live audition for conducting L. v. Beethoven Symphony No.1 in C Major, Op.21, Movement 1 2. Live audition for piano L. v. Beethoven Symphony No.1 in C Major, Op.21, Movement 1 ※ Memorization is not required but perform with orchestral scores. 3. Sight-singing Applicants must sight-sing a composition given on the audition day with syllable names while conducting the music 	100
	<ol style="list-style-type: none"> 4. Music dictation 	
	<p>※ Note</p> <ul style="list-style-type: none"> - As for live audition for piano of Section 2, applicants are not required to perform from memory. Applicants who want to have an audition with instruments other than piano must play at least two pieces of intermediary level songs. Provided, the instrument must be in the classical orchestra. 	

Department (Major)		Test Content		Weight
Instrumental Music	Requirements for all major		Document Screening One audiovisual recording on CD, DVD or USB stick * Submissions: All application materials and forms Must be submitted by the submission deadline. – Portfolio and Performance on CD, DVD or USB stick	Pass/Fail
	Solo	Piano	First Screening • Live audition for a major Solo program of 40–50 minutes comprising classical, romantic, and 20 th century pieces	100
			• Submissions: All application materials and forms Must be submitted by the submission deadline. – 4 copies of personal statement (including recital and award winning record.) *NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters , and so on in the documents. * The audition programs of the applicant's choice should be indicated in the application.	
		Violin	First Screening • Live audition for a major : 60–minute program * One song of contemporary music composed in or after 1950 is essential. * Pieces may include concerto. * All pieces must be performed from memory. * The audition programs of the applicant's choice should be indicated in the application.	100
			Viola	First Screening • Live audition for a major : 60–minute program * Pieces may include concerto. * All pieces must be performed from memory. * The audition programs of the applicant's choice should be indicated in the application.
		Cello		First Screening • Live audition for a major 1. All movements of one song by J. S. Bach Suite 2. All movements of one of the following sonatas 1) L. V. Beethoven Sonata in A Major, Op. 69 2) J. Brahms Sonata in F Major, Op. 99 3) F. Schubert "Arpeggione" Sonata, D. 821 3. All movements of one of the following concerto 1) R. Schumann Concerto 2) S. Prokofieff Symphonie Concertante 3) A. Dvořák Concerto 4) D. Shostakovich Concerto No.1 * All pieces must be performed from memory. * The audition programs of the applicant's choice should be indicated in the application.
			Double Bass	First Screening • Live audition for a major : At least 40–minute recital of three songs chosen by the applicant. * All pieces must be performed from memory * The audition programs of the applicant's choice should be indicated in the application.
		Wind		First Screening • Live audition for a major (All pieces must be performed from memory.) – 60–minute program * 40–minute solo program and a concerto * Pieces may include concerto. * Submissions: All application materials and forms Must be submitted by the submission deadline. – 4 copies of personal statement (including recital and award winning record.) *NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters , and so on in the documents. – 4 copies of live audition program (The details should be included, for example, the title of a piece, and composer.) * The audition programs of the applicant's choice should be indicated in the application.
	Saxophone			
	Flute			
Oboe				
Clarinet				
Bassoon				
Trombone (including Bass Trombone)				
	Horn			
	Trumpet			
Percussion		• Live audition for a major (All pieces must be performed from memory.) – 60–minute program – 4 copies of live audition program (Applicants should write the details, for example, the title of a piece, a composer, etc)		

Department (Major)		Test Content		Weight
Instrumental Music	Requirements for all major		<p>Document Screening</p> <ul style="list-style-type: none"> • One audiovisual recording on CD, DVD, or USB stick <In case of "Chamber music", the recordings should be submitted by team> ※ Submissions: All application materials and forms Must be submitted by the submission deadline. <ul style="list-style-type: none"> - Portfolio and performance on CD, DVD, or USB stick 	Pass/Fail
	Solo	Piano Trio / String Quartet	<p>First Screening</p> <ul style="list-style-type: none"> ※ The exam will be proceeded by the team of "Chamber music". <The selections also will be held by the team> - In spite of this, applicants must apply individually. - The team for entrance exam should be maintained to graduation and member change is basically not allowed. <p>Piano Trio(Piano, Violin, and Cello): Applicants must play both 1 and 2. (all movements)</p> <ul style="list-style-type: none"> • Live audition for a major (Memorization is NOT required.) <ol style="list-style-type: none"> 1. Choose one of the following composers. ① J. Haydn ② W. A. Mozart ③ L. V. Beethoven 2. Choose one of the following composers ①J. Brahms No.1 to 3 ②P. I. Tchaikovsky ③F. Mendelssohn ④D. Shostakovich ⑤A. Arensky <p>String Quartet: Applicants must play both 1 and 2 (all movements)</p> <ul style="list-style-type: none"> • Live audition for a major (Memorization is NOT required.) <ol style="list-style-type: none"> 1. Choose one of the following composers. ① J. Haydn ② W. A. Mozart ③ L. V. Beethoven 2. Choose one of the following composers ① J. Brahms No.1 to 3 ② F. Mendelssohn No.1, to 3 ③ R. Schumann No.1 to 6 ④ P. I. Tchaikovsky No.1 ⑤ B. Smetana ⑥ F. Schubert D.810, D.887 <p>- 4 copies of live audition program (The details should be included, for example, the title of a piece, and composer.)</p>	100
		Wind Quintet / Brass Quintet / Percussion (Duet-Quartet)	<p>First Screening</p> <ul style="list-style-type: none"> ※ The exam will be proceeded by the team of "Chamber music". <The selections also will be held by the team> - In spite of this, applicants must apply individually. - The team for entrance exam should be maintained to graduation and member change is basically not allowed. <ul style="list-style-type: none"> • Live audition for a major: 60-minute program (Memorization is NOT required) <p>- 4 copies of live audition program (The details should be included, for example, the title of a piece, and composer.)</p>	
	Accompaniment		<p>First Screening</p> <ul style="list-style-type: none"> • Live audition for a major: (all movements, without repetition) one of below <ol style="list-style-type: none"> 1. L. v. Beethoven Sonata for Piano & Violin in Eb Major Op.12 No.3 2. L. v. Beethoven Sonata for Piano & Violin in C Minor Op.30 No.7 <ul style="list-style-type: none"> ※ Applicants must accompany their own performer(soloist) on audition day. <p>※ Submissions : All application materials and forms Must be submitted by the submission deadline.</p> <ul style="list-style-type: none"> - 5 copies of a personal statement (indicate only recital and award winning records) <p>*NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters , and so on in the documents.</p> <ul style="list-style-type: none"> ※ The audition programs of the applicant's choice should be indicated in the application. 	100
	Vocal Music	Solo	<p>First Screening</p> <ul style="list-style-type: none"> • Live audition for a major (All pieces must be performed from memory.) <ol style="list-style-type: none"> 1. Aria Perform the five arias (four pieces from opera Aria, and one piece from Oratorio Aria) from each time period(baroque, classic, romantic, and modern) including recitativo. 2. Lied Ten art songs in at least 4 different languages (except Korean lied) <ul style="list-style-type: none"> ※<Things that applicants should be aware of> -Arias should be performed by original language, and original key except Concerto Aria and Operetta Aria. The modulation of lieds are allowed. - Applicants must accompany their own performers on audition day. 	100
			<ul style="list-style-type: none"> ※ Submissions : All application materials and forms Must be submitted by the submission deadline. - 4 copies of personal statement (including recital and award winning records) - 4 copies of audition programs for a major (applicants should write the details of applicant's choice, song titles, composers, etc) - Certificates of academic background, recital, award winning which were indicated in the personal statement. 	

Department (Major)		Test Content	Weight
Instrumental Music	Requirements for all major	<ul style="list-style-type: none"> • One audiovisual recording on CD, DVD or USB stick ※ Submissions: All application materials and forms Must be submitted by the submission deadline. – Portfolio and performance on CD, DVD, USB stick 	Pass/Fail
	Baroque Violin	<ul style="list-style-type: none"> • Live audition for a major (Applicants should play the Baroque Violin, and memorization is NOT required.) 1. Two Movements (Fast+slow movement) of one piece from J. S. Bach Unaccompanied Violin Sonatas & Partitas, BWV 1001–1006 2. All movements of one piece from G. Ph. Telemann 12 Methodical Sonatas (Methodische Sonaten) 3. One piece of applicant's choice (Applicants can play the modern violin within ten minutes.) ※ The audition program of applicant's choice should be indicated in the application. 	90
		<ul style="list-style-type: none"> • Music theory and analysis 	10
	Baroque Viola	<ul style="list-style-type: none"> • Live audition for a major (Applicants should play the Baroque Viola, and memorization is NOT required.) 1. Prelude of one piece from J. S. Bach Cello Suites No.5 and 6, BWV 1011–1012 2. Two Movements of one piece from G. Ph. Telemann Concertos for viola (slow+fast movement, including slow movement repetition) 3. One piece of applicant's choice (Applicants can play the modern viola within five minutes.) ※ The audition program of applicant's choice should be indicated in the application. 	90
		<ul style="list-style-type: none"> • Music theory and analysis 	10
	Baroque Cello	<ul style="list-style-type: none"> • Live audition for a major (Applicants should play the Baroque cello, and memorization is NOT required.) 1. Three movements of one piece from J. S. Bach Cello Suites No.1 to 3, BWV 1007–1009 2. Two Movements of Sonata in 18th-century Italy (slow+fast Movement, including slow movement repetition) 3. One piece of applicant's choice (Applicants can play the modern cello within five minutes.) ※ The audition program of applicant's choice should be indicated in the application. 	90
		<ul style="list-style-type: none"> • Music theory and analysis 	10
	Early Music Viola da Gamba	<ul style="list-style-type: none"> • Live audition for a major (Applicants should play the Viola da Gamba, and memorization is NOT required.) 1. Two movements of one piece from J. S. Bach Viola da Gamba Sonata, BWV 1027–1029(slow+fast movement) 2. One piece from M. Marais: Pieces de Violes 3. One piece of applicant's choice (Applicants can play the modern cello within five minutes.) ※ The audition program of applicant's choice should be indicated in the application. 	90
		<ul style="list-style-type: none"> • Music theory and analysis 	10
	Violone (Baroque Contrabass)	<ul style="list-style-type: none"> • Live audition for a major (Applicants should play the Violone and memorization is NOT required.) 1. Prelude of J. S. Bach Cello Suites No.3, BWV 1009 2. All movements of one piece from A. Vivaldi Cello Sonata (including slow movement repetition) 3. One piece of applicant's choice (Applicants can play the modern contrabass within five minutes.) ※ The audition program of applicant's choice should be indicated in the application. 	90
		<ul style="list-style-type: none"> • Music theory and analysis 	10
	Recorder	<ul style="list-style-type: none"> • Live audition for a major (Memorization is NOT required, accompanied by Harpsichord/positive organ 415Hz) 1. All movements of one piece from A. Corelli Sonata Op.5, No.1 to 11 –Ornamentation is essential, if necessary, modulation is allowed. 2. Select one piece from below/Applicants can choose pitch and instrument. 1) One piece from Der Fluyten–Lusthof by Jacob van Eyck 2) One piece from Ricercare of Giovanni Bassano or Aurelio Virailiano 3) One piece of applicant's choice (within five minutes, 415Hz with accompaniment or in a free format without accompaniment) ※ The audition program of applicant's choice should be indicated in the application. 	90
		<ul style="list-style-type: none"> • Music theory and analysis 	10
	Traverso (Baroque Flute)	<ul style="list-style-type: none"> • Live audition for a major (Applicants should play the Traverso and memorization is NOT required.) 1. All movements of one piece from J. J. Quantz Flute Sonata (Rism Q.19 or Rism Q.33) 2. One piece from G. Ph. Telemann 12 Fantasie for Flute/※ All pieces must be performed from memory. 3. One piece of applicant's choice (Applicants can play the modern flute within five minutes.) ※ The audition program of applicant's choice should be indicated in the application. 	90
<ul style="list-style-type: none"> • Music theory and analysis 		10	

Department (Major)		Test Content		Weight
Instrumental Music	Common Requirements	Document screening	<ul style="list-style-type: none"> • One audiovisual recording on CD, DVD or USB stick 	Pass/Fail
			<ul style="list-style-type: none"> ※Submissions: All application materials and forms Must be submitted by the submission deadline. – Portfolio and Performance on CD, DVD or USB stick 	
	Early music	Baroque Oboe	<ul style="list-style-type: none"> • Live audition for a major (Applicants should play the Baroque Oboe, and memorization is NOT required.) 1. All movements of G. F. Handel Oboe Sonata in F Major, HWV 363a (Applicants should play the baroque oboe) 2. One piece of applicant's choice (Applicants can play the modern oboe within 10 minutes.) ※ The audition program of applicant's choice should be indicated in the application. 	90
			<ul style="list-style-type: none"> • Music theory and analysis 	10
		Baroque Bassoon	<ul style="list-style-type: none"> • Live audition for a major (Applicants should play the Baroque bassoon, and memorization is NOT required.) 1. All movements of one piece from J.D. Braun Sonata (Applicants should play the Baroque Bassoon.) 2. One piece of applicant's choice (Applicants can play the modern bassoon within five minutes.) ※ The audition program of applicant's choice should be indicated in the application. 	90
			<ul style="list-style-type: none"> • Music theory and analysis 	10
		Baroque Trumpet	<ul style="list-style-type: none"> • Live audition for a major (Memorization is NOT required.) 1. Select one piece of the following (Applicants should play the natural trumpet.) 1) All movements of G. F. Handel Suite in D Major 2) All movements of one piece from G. B. Viviani Sonata 2. One piece of applicant's choice (Applicants can play the modern trumpet within five minutes.) ※ The audition program of applicant's choice should be indicated in the application. 	90
			<ul style="list-style-type: none"> • Music theory and analysis 	10
		Baroque Trombone	<ul style="list-style-type: none"> • Live audition for a major (Applicants should play the Baroque trombone, and memorization is NOT required.) 1. Select one piece of the following (Applicants should play the Sackbut.) 1) All movements of one piece from J. E. Galliard Six Sonata, 2) All movements of one piece from D. Ortiz Recercadas 2. One piece of applicant's choice (Applicants can play the modern trombone within five minutes.) ※ The audition program of applicant's choice should be indicated in the application. 	90
			<ul style="list-style-type: none"> • Music theory and analysis 	10
		Natural Horn	<ul style="list-style-type: none"> • Live audition for a major (Applicants should play the Natural Horn, and memorization is NOT required.) 1. All movements of L. V. Beethoven Sonata Op.17. 2. One piece of applicant's choice (Applicants can play the modern horn within 5 minutes) ※ The audition program of applicant's choice should be indicated in the application. 	90
			<ul style="list-style-type: none"> • Music theory and analysis 	10
		Baroque Guitar (Theorbo, Lute)	<ul style="list-style-type: none"> • Live audition for a major (Memorization is NOT required.) 1. Two movements of one piece from J. S. Bach Suite. BWV 995-996 (slow+fast movement) (Applicants should play the modern guitar.) 2. One piece of applicant's choice (Applicants can play the baroque instruments within 10 minutes) ※ The audition program of applicant's choice should be indicated in the application. 	90
			<ul style="list-style-type: none"> • Music theory and analysis 	10
Harpsichord	<ul style="list-style-type: none"> • Live audition for a major (Memorization is NOT required.) 1. J. S. Bach French suite (4 movements including Allemande, courante, sarabande) 2. F. Couperin Premier Ordre, La Ténébreuse–premiere Courante–La Lugubre–Les Matelots provençales (without repetition) 3. Basso Continuo at first sight ※ The audition program of applicant's choice should be indicated in the application. 	90		
	<ul style="list-style-type: none"> • Music theory and analysis 	10		
Organ	<ul style="list-style-type: none"> • Live audition for a major ※ Memorization is NOT required. 1. One piece of J. S. Bach Toccata and Fugue or Prelude and Fugue 2. Select one piece below 1) One piece from G. Frescobaldi Toccata 2) One piece from J.P. Sweelinck 3. Basso Continuo at first sight ※ The audition program of applicant's choice should be indicated in the application. 	90		
	<ul style="list-style-type: none"> • Music theory and analysis 	10		

■ 2-year Course

< Notice >

1. Unless otherwise directed, all pieces for the live audition must be performed from memory.
2. If the repertoire requires accompaniment, the applicant must bring an accompanist.
3. For the written exam, bring black/blue-ink pens or fountain pens, pencil, eraser, and so on.

< Title of Repertoire Submission >

1. Applicants for **Opera Singing** major and **Lied and Oratorio** major must submit accurate repertoire title based on the format provided on this guide.
 2. Applicants for the following major of the Department of Instrumental Music must submit accurate repertoire title based on the format provided on this guide.
 - Piano, Organ, Harpsichord, Violin, Viola, Cello, Double Bass, Harp, Guitar, Flute, Clarinet, Euphonium, Tuba, Percussion Instruments
- ※ Note: Applicants cannot modify previously submitted documents. <however modification is possible during relevant submission period>

Department (Major)	Test Content	Weight
Opera Singing	<ul style="list-style-type: none"> • Live audition for a major <ol style="list-style-type: none"> 1. Four songs of lied in at least three different languages (German, French, English and Russian) 2. Four opera aria by at least two different composers (One will be at the applicant's choice. The audition panel will select the other three) <ul style="list-style-type: none"> - Concerto Aria and Operetta Aria are not permitted. - Any operatic aria selected must date to after 1756, the year of Mozart's birth. - Applicants are required to sing arias in their original language and key from their memory. (As for Lieds, applicant may change the key) - Applicant must bring accompanist. 3. Resume (5 copies) 	100
	<p>※ Submissions: All application materials and forms Must be submitted by the submission deadline.</p> <ul style="list-style-type: none"> - 5 copies of a resume (including recital and award winning records) (About a page of A4, Font size: 10 point, Line spacing: 160%, Font: <i>Shinmyeongjo</i>) <p>※ The audition program of applicant's choice should be indicated in the application.</p>	
Vocal Music Opera Coach	<ul style="list-style-type: none"> • Live audition for a major <ol style="list-style-type: none"> 1. A piano sonata by L. V. Beethoven, A fast movement 2. Accompaniment <ol style="list-style-type: none"> A. Sing following items while playing the piano. <ol style="list-style-type: none"> ① From Antonio's appearance of W.A Mozart's Opera "Le Nozze di Figaro" Act2 Finale ② G. Bizet's Act.2 - Quintette "Nous a vous en tête une affaire!" from opera "Carmen" ③ W. A. Mozart's quintett "Wie, wie, wie?" from opera "Die Zauberflöte" B. Playing the following items without singing <ol style="list-style-type: none"> ① W.A. Mozart Opera Overture-<Le Nozze di Figaro> ② W.A. Mozart Opera Overture-<Die Zauberflöte> ③ G. Rossini Opera Overture-<Il barbiere di Serviglia> 3. Sight-singing and sight-reading (the piece that will be given on the audition day) 4. Resume 	100
	<p>※ Submissions: All application materials and forms Must be submitted by the submission deadline.</p> <ul style="list-style-type: none"> - 4 copies of resume (including recital and award winning records) (About a page of A4, Font size: 10 point, Line spacing: 160%, Font: <i>Shinmyeongjo</i>) 	

Department (Major)		Test Content	Weight
Vocal Music	Opera Directing	<ul style="list-style-type: none"> • Written exam : Opera history (Exam duration 100 minutes) 	20
		<ul style="list-style-type: none"> • Acting direction (For one hour, applicants should direct acting to opera singers who are accompanied by them./No singers provided) [Test pieces] <ol style="list-style-type: none"> ① W. A. Mozart- 『Le Nozze di Figaro』 Act 2 Duet "Sull'aria" ② W. A. Mozart- 『Die Zauberflöte』 Act 2 "Papageno & Papagena" Duet ③ G. Verdi- 『Rigoletto』 Act 3 Duet "V'ho ingannato" ④ G. Puccini- 『La Bohème』 Act 4 Duet "In un coupè? O Mimi, tu più non torni" ※ Directing note for all test pieces above : Submit with the application form	80
		※ Submissions: All application materials and forms Must be submitted by the submission deadline. <ol style="list-style-type: none"> 1. 4 copies of a resume (including recital and award winning records) (About a page of A4, Font size: 10 point, Line spacing: 160%, Font: Shinmyeongjo) 2. 4 copies of directing note 	
	Lied and Oratorio	<ul style="list-style-type: none"> • Live audition for a major <ol style="list-style-type: none"> 1. Four songs of lied in at least three different languages (German, French, English and Russian) 2. Four arias from oratorio, messe or kantate by at least two different composers (Pick one or two songs from the list above on the day of the audition) <ul style="list-style-type: none"> ※ Applicants are required to sing arias in their original language and key from their memory. (As for Lieds, applicant may change the key) - Applicant must bring accompanist. 3. Resume 	100
	※ Submissions: All application materials and forms Must be submitted by the submission deadline. <ul style="list-style-type: none"> - 5 copies of a resume (including recital and award winning records) (About a page of A4, Font size: 10 point, Line spacing: 160%, Font: Shinmyeongjo) ※ The audition program of applicant's choice should be indicated in the application.		

Department (Major)		Test Content		Weight
Instrumental Music	Requirements for all major	Document Screening	<ul style="list-style-type: none"> • One audiovisual recording on CD, DVD, or USB stick ※ Submissions : All application materials and forms Must be submitted by the submission deadline. <ul style="list-style-type: none"> – Portfolio and performance on CD, DVD, or USB stick 	Pass/Fail
	Piano	First Screening	<ul style="list-style-type: none"> • Live audition for a major 30 to 40 minute solo recital including Classical music, Romantic music and 20th Century music. (As for sonata, applicant can choose one or two movements) 	90
			<ul style="list-style-type: none"> • Music theory and analysis 	10
			<ul style="list-style-type: none"> ※ The audition program of applicant's choice should be indicated in the application. 	
	Organ	First Screening	<ul style="list-style-type: none"> • Live audition for a major <ul style="list-style-type: none"> ※ All pieces must be performed from memory. 1. D. Buxtehude, N. Bruhns, V. Lübeck's Praeludium or Toccata 2. One of Trio Sonata by J. S. Bach (All movement) 3. Romantic period music, duration of approximately 10 minutes 	90
			<ul style="list-style-type: none"> • Music theory and analysis 	10
			<ul style="list-style-type: none"> ※ The audition program of applicant's choice should be indicated in the application. 	
	Harpis chord	First Screening	<ul style="list-style-type: none"> • Live audition for a major <ul style="list-style-type: none"> ※ All pieces must be performed from memory. 1. One piece of G. Frescobaldi Toccata 2. One piece of J. S. Bach Toccata 3. One piece by French composer. (within 10 minutes) 	90
			<ul style="list-style-type: none"> • Music theory and analysis 	10
			<ul style="list-style-type: none"> ※ The audition program of applicant's choice should be indicated in the application. 	
	Violin	First Screening	<ul style="list-style-type: none"> • Live audition for a major <ul style="list-style-type: none"> ※ All pieces must be performed from memory. 1. Two movements of J. S. Bach Unaccompanied Sonata, Partita (One slow, one fast) 2. All movements of one Concerto (Later than 19th Century) 	90
			<ul style="list-style-type: none"> • Music theory and analysis 	10
			<ul style="list-style-type: none"> ※ The audition program of applicant's choice should be indicated in the application. 	
	Viola	First Screening	<ul style="list-style-type: none"> • Live audition for a major <ul style="list-style-type: none"> ※ All pieces must be performed from memory. 1. One of the following (two items) Prelude of J. S. Bach's Cello Suite No.5 in c minor or No.6 in G Major 2. All movements of one concerto of the applicant's choice (including Cadenza) 	90
			<ul style="list-style-type: none"> • Music theory and analysis 	10
			<ul style="list-style-type: none"> ※ The audition program of applicant's choice should be indicated in the application. 	
	Cello	First Screening	<ul style="list-style-type: none"> • Live audition for a major <ul style="list-style-type: none"> ※ All pieces must be performed from memory. 1. Prelude, Sarabande from J. S. Bach Suite No.4 to 6 2. One piece of A. Piatti 12 Caprices Op.25, No.3, 6, 7, and 12 3. All movements of one of the following Concerto (including Cadenza) <ul style="list-style-type: none"> ① J. Haydn Cello Concerto in D Major ② R. Schumann Cello Concerto Op.129 ③ P. Tchaikovsky: Variations on a Rococo 	90
			<ul style="list-style-type: none"> • Music theory and analysis 	10
<ul style="list-style-type: none"> ※ The audition program of applicant's choice should be indicated in the application. 				

Department (Major)		Test Content		Weight
Instrumental Music	Requirements for all major	Document Screening	<ul style="list-style-type: none"> • One audiovisual recording on CD, DVD, or USB stick ※ Submissions: All application materials and forms Must be submitted by the submission deadline. <ul style="list-style-type: none"> – Portfolio and performance on CD, DVD, or USB stick 	Pass/Fail
	Double Bass	First Screening	<ul style="list-style-type: none"> • Live audition for a major – All movements of one of the following items (including Cadenza, Solo Tuning) <ul style="list-style-type: none"> ※ All pieces must be performed from memory. <ol style="list-style-type: none"> 1. S. Koussevitzky Concerto Op.3 2. G. Bottesini Concerto No.2 h-moll 3. N. Rota Divertimento Concertante for Double Bass ※ The audition program of applicant's choice should be indicated in the application. 	90
			<ul style="list-style-type: none"> • Music theory and analysis 	10
	Harp	First Screening	<ul style="list-style-type: none"> • Live audition for a major <ul style="list-style-type: none"> ※ All pieces must be performed from memory. <ol style="list-style-type: none"> 1. One piece of Dizi Etudes 2. Two pieces from different periods ※ Applicants must perform with the instrument of the University. (Lyon & Healy No.23) 	90
			<ul style="list-style-type: none"> • Music theory and analysis 	10
	Guitar	First Screening	<ul style="list-style-type: none"> • Live audition for a major : About 30-minute program including the following items <※All pieces must be performed from memory.> <ol style="list-style-type: none"> 1. One Baroque suite (repetition must be omitted) 2. One choice of Classic or Romantic music and one modern song (post-1950) 3. 1 contemporary piece (composed after 1950) 	90
			<ul style="list-style-type: none"> • Music theory and analysis 	10
	Flute	First Screening	<ul style="list-style-type: none"> • Live audition for a major <ol style="list-style-type: none"> 1. One of N. Paganini Caprices Op.1 (Memorization is NOT required.) 2. One piece of applicant's choice (All pieces must be performed from memory) ※ The audition programs of applicant's choice should be indicated in the application. 	90
			<ul style="list-style-type: none"> • Music theory and analysis 	10
	Oboe	First screening	<ul style="list-style-type: none"> • Live audition for a major <ul style="list-style-type: none"> ※ All pieces must be performed from memory. <ol style="list-style-type: none"> 1. All movements of W. A. Mozart Concerto for Oboe C-Major KV 314 (Edition Henle) (including cadenzas) 2. H. Holliger Solo sonate, 1. movement, Finale (Ed. Schott) 	90
			<ul style="list-style-type: none"> • Music theory and analysis 	10
	Clarinet	First Screening	<ul style="list-style-type: none"> • Live audition for a major (There are a total of 3. The order of performance is not relevant. Repeat 1-3, but play it without accompaniment and memorize it) <ol style="list-style-type: none"> 1. Choose one of the music pieces below <ol style="list-style-type: none"> ① G. Donizetti Studie solo Clarinet (Ed. Peters) ② I. Stravinsky 3 Pieces for Solo Clarinet 2. Choose one of the music pieces below <ol style="list-style-type: none"> ① Jean Françaix Tema con Variazioni ② H. Tomasi Clarinet Concerto, Movement 1 ③ Jean Françaix Clarinet Concerto, Movement 1 ④ E. Bozza Clarinet Concerto, Movement 1 ⑤ N. Baldeyrou Bizet Carmen Fantasy, Movement 2, 3, 4 3. Choose one of the music pieces below <ol style="list-style-type: none"> ① J. Widmann Fantasie for clarinet solo ② E. Denisove Sonata for Clarinet solo, Movement 2 ③ F. Donatoni Clair (1980), Movement 1 ④ B. Mantovani Bug 	90
			<ul style="list-style-type: none"> • Music theory and analysis 	10
	Bass Clarinet	First screening	<ul style="list-style-type: none"> • Live audition for major <ul style="list-style-type: none"> ※ without accompaniment, no repetition 1 and 2 pieces must be performed from memory 3 and 4 pieces, no need to memorize 1. C. M. v Weber Concerto No.2, Movement 1, Exposition (Play with a Bb clarinet) 2. G. Donizetti Studie solo Clarinet (Ed. Peters) From the beginning to measure 67 (Play with a Bb clarinet) 3. F. Heau 30 studies after J. S. Bach 奏 #16 (Play the bass clarinet while standing, without any repetition) 4. A. Messenger Solo de Concours (Play the bass clarinet while standing) 	90

			• Music theory and analysis	10
	Bassoon	First Screening	• Live audition for major ※ The piece must be performed from memory. All movements of W. A. Mozart Concerto KV 191 (including cadenza)	90
			• Music theory and analysis	10
	Saxophone	First Screening	• Live audition for major selection ※ All pieces must be performed from memory. 1. J. M Londeix Nouvelles Etudes Variee (Ed. Leduc), No.5, No.15 2. J. S. Bach Partita for flute A minor BWV1013, Allemande, Courante (Play the original A minor score as is, e.g., Courante starts with the note 'E') 3. G. Gillet Etude for oboe 중 No.11 (Play according to the sheet music without transposition) 4. F. Decruck Sonate en Ut# (Ed. Billaudot) Movement 1, 3, 4 ※ Play with a alto saxophone	90
			• Music theory and analysis	10

Department (Major)		Test Content	Weight	
Instrumental Music	Common Requirements	Document screening	Pass or fail	
			<ul style="list-style-type: none"> • One audiovisual recording on CD, DVD, or USB stick 	
			<ul style="list-style-type: none"> ※ Submissions: All application materials and forms Must be submitted by the submission deadline. – Portfolio and Performance on CD, DVD, or USB stick 	
	Horn		<ul style="list-style-type: none"> • Live audition for major 1. R. Strauss Concerto No.1 2. W. A Mozart Concerto No.2 ※ All movements for both No.1 and 2 must be performed from memory. 	90
			<ul style="list-style-type: none"> • Music theory and analysis 	10
	Trumpet		<ul style="list-style-type: none"> • Live audition for major 1. J. Haydn Concerto 2. A. Arutunian Concerto ※ All movements for both No.1 and 2 must be performed from memory. 	90
			<ul style="list-style-type: none"> • Music theory and analysis 	10
	Tenor Trombone		<ul style="list-style-type: none"> • Live audition for major 1. L. Gröndahl (1924) Concert pour Trombone et piano ou Orchestre (Edition Samfundet til udgiveles after Sanskrit music 1974) 2. F. David's Concertino ※ All movements for both No.1 and 2 must be performed from memory. 	90
			<ul style="list-style-type: none"> • Music theory and analysis 	10
	Bass Trombone		<ul style="list-style-type: none"> • Live audition for major 1. Eric Ewazen Concerto for Bass Trombone or Tuba 2. F. David's Concertino ※ All movements for both No.1 and 2 must be performed from memory. 	90
			<ul style="list-style-type: none"> • Music theory and analysis 	10
	Euphonium		<ul style="list-style-type: none"> • Live audition for major Two pieces of the applicant's choice (All pieces must be performed from memory.) ※ The audition programs of applicant's choice Must be indicated in the application. 	90
			<ul style="list-style-type: none"> • Music theory and analysis 	10
	Tuba		<ul style="list-style-type: none"> • Live audition for major 1. Vaughan Williams Concerto in F minor for Bass Tuba and Orchestra 2. One piece of the applicant's choice ※ All movements for both No.1 and 2 must be performed from memory. ※ The audition programs of applicant's choice Must be indicated in the application. 	90
		<ul style="list-style-type: none"> • Music theory and analysis 	10	
Percussion		<ul style="list-style-type: none"> • Live audition for major (※ Only marimba applicants must perform from memory.) Snare Drum a. N. Rimsky-Korsakov Scherazade 3rd, 4th Movement b. Jacques Delecluse 12 Studies for Snare Drum No.9 Marimba : Applicant's choice (one piece of 4-Mallets) Xylophone – G. Gershwin Porgy and Bess Timpani – L. V. Beethoven Symphony No.1, 3rd movement P. I. Tchaikovsky Symphony No.4 1st movement [T] four bars before [V]. E. Keune Etude No.142 ※ The audition programs of applicant's choice (Marimba) Must be indicated in the application. 	90	
		<ul style="list-style-type: none"> • Music theory and analysis 	10	
		<ul style="list-style-type: none"> ※ Submissions: All application materials and forms Must be submitted by the submission deadline. – one copy of sheet music of live audition repertoire for each instrument 		

Department (Major)		Test Content		Weight
Composition	Composition	Document Screening	<ul style="list-style-type: none"> • Works composed by the applicant, and so on 	Pass/Fail
			<ul style="list-style-type: none"> ※ Submissions: All application materials and forms Must be submitted by the submission deadline. 1. More than four compositions (Bind all of your work into a single volume and submit 3 copies) 2. 3 copies of a statement of purpose <ul style="list-style-type: none"> -A brief statement about a future composition creation plan and an academic plan during the Master's program. (About a page of A4-size paper) *NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents. 	
		First Screening	<ul style="list-style-type: none"> • Exam for a major <ol style="list-style-type: none"> 1. Analyze 20th Century music (3 hours) 2. Write a suite for chamber music (more than three pieces, contemporary style, 5 hours) 	50
			<ul style="list-style-type: none"> ※ Notice <ul style="list-style-type: none"> - The piece for the exam No.1 will be given on the test day. - Orchestration and motivation for the exam No.2 will be given on test day. -The oral exam is an exam about the live audition and submitted documents 	
		<ul style="list-style-type: none"> • Oral exam Applicants must answer the questions based on the exam answers, submitted works, and their musical knowledge. 	50	

The School of Music, Graduate Program
Personal Statement

<3-year Course Solo(Piano,Wind) and Vocal Music(Solo)>

Department (Major)		Application Number	
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1. Introducing yourself

2. Performances and awards

(The date is in the format '00/00/00, year/month/day')

* To keep the admissions process fair, please make sure not to include any personal information besides the applicant's name, application number, and department (major). For example, don't include the names of family members (including relatives), employers, jobs held, schools attended, etc.

The School of Music, Graduate Program

Personal Statement

<3-year Course Instrumental Music (Accompaniment)>

Department (Major)

Instrumental Music
(Accompaniment)

Application Number

0 Performances and awards

(The date is in the format '00/00/00, year/month/day')

* To keep the admissions process fair, please make sure not to include any personal information besides the applicant's name, application number, and department (major). For example, don't include the names of family members (including relatives), employers, jobs held, schools attended, etc.

The School of Music, Graduate Program

Resume

<2-year course Vocal Music(all)>

Department (Major)		Application Number	
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* Keep in mind that this is not a personal statement. Briefly describe.
(The date is in the format '00/00/00, year/month/day')

* To keep the admissions process fair, please make sure not to include any personal information besides the applicant's name, application number, and department (major). For example, don't include the names of family members (including relatives), employers, jobs held, schools attended, etc.

The School of Music, Graduate Program
Research Plan
<2-year course Composition>

Department (Major)

Application Number

0 Research plan: While enrolled in the MFA program, artistic activities and research plans

* To keep the admissions process fair, please make sure not to include any personal information besides the applicant's name, application number, and department (major). For example, don't include the names of family members (including relatives), employers, jobs held, schools attended, etc.

List of Repertoires for Admissions for the Major of Fine Arts Program
(School of Music)

(Opera Singing / Lied and Oratorio Majors)

Program		
Category	Composer (Full Name)	Program Title
Art song	① German	
	② French	
	③ English	
	④ Russian	
	⑤	
Aria	1 (Applicant's choice)	
	2	
	3	
	4	

※ This form is for the applicants for Opera singing, and Lied and Oratorio Majors of the School of Music

※ Important matters in filling in the format

1. Write the full name of composer.
2. As for aria, applicant must write the title of opera or oratorio.
3. If two of four art songs are in the same language, write in the song in space ⑤.

List of Repertoires for Admissions for the Major of Fine Arts Program
(Instrumental Music)

Program		
Item	Composer	Program Title
1		
2		
3		
4		
5		

※ Those who need to fill in the form

1. 3-year course
 - Solo : Piano (fill out the form for both the document screening and the live audition for the major), Violin, Viola, Cello, Double Bass, Wind
 - Accompaniment : Accompaniment (fill out the form for both the document screening and the live audition for the major)
 - Early Music: All
2. 2-year course : Piano, Organ, Harpsichord, Violin, Viola, Cello, Double Bass, Harp, Guitar, Flute, Clarinet, Euphonium, Tuba, Percussion Instruments

2. School of Drama

■ 3-year Course

Department (Major)	Test Content	Weight
Acting (Acting)	<ul style="list-style-type: none"> • Required documents and performance audiovisual screening ※ Submissions : All application materials and forms Must be submitted by the submission deadline. 1. Proof of graduation that covers your entire education period (an official transcript from the applicant's previously attended) 2. 7 copies of a personal statement including the academic purpose in Korean (※using a stapler is not allowed) (Applicants must submit the 2000-word essay about your motivation for major, academic purpose, personal background, and future goal, typed in 12-point font on A4.) *Aside from the personal information section, take care not to include information such as "name, workplace, position, alma mater, etc. of yourself and your family (including relatives)" in any part of the form. If you do, you risk losing points or being disqualified, which would compromise the fairness of the admissions process. 3. 7 copies of a resume (Essential/in a free format) (※using a stapler is not allowed) and one copy of documents that show applicant's acting career.(one portfolio) 4. Put your performance video (Korean) and bio video (Korean) on a CD or USB drive, 2 copies <p>Notification of the result of the Pre-screening: November 5, 2025, (Tue), 17:00 on the website of University Admissions The opportunity to apply for the first round will only be granted to those who make it past the preliminary screening.</p>	Pass/ Fail
	<ul style="list-style-type: none"> • Live audition and oral exam 1. Monologue : Free monologue (1~1.5 minutes) 2. Movements : Applicants should select their own subject and express their physical capability. (MR or music is not allowed.) 3. Oral Exam: Applicants must answer questions asked based on submitted documents including resume 	100
Acting (Theatre for the Young)	<ul style="list-style-type: none"> • Workshop and Oral exam 1. Workshop: a class-based workshop about improvisatory acting and creative drama 2. Oral exam : Applicants must answer questions asked based on submitted documents and the contents presented in live audition including resume. 3. Live audition (The task will be given on the day of workshop-MR or music is allowed) 	90
	<ul style="list-style-type: none"> • an official transcript from the university applicant's previously attended ※ Submissions : All application materials and forms Must be submitted by the submission deadline. 1. 7 copies of a personal statement including the academic purpose (※It is not permitted to use staplers.) (Applicants must submit the 2000-word essay about your motivation for major, academic purpose, personal background, and future goal, typed in 12-point font on A4.) *Aside from the personal information section, take care not to include information such as "name, workplace, position, alma mater, etc. of yourself and your family (including relatives)" in any part of the form. If you do, you risk losing points or being disqualified, which would compromise the fairness of the admissions process. 2. 7 copies of a resume (Essential/in a free format) (※It is not permitted to use staplers.) and one copy of documents that show applicant's acting career.(For portfolio or audiovisual recording, you can submit one copy.) 	10

Department (Major)	Test Content	Weight
Directing	<ul style="list-style-type: none"> • Document screening (Personal statement written in Korean and English) 	30
	<ul style="list-style-type: none"> • Oral exam 	70
	<p>※ Submissions : All application materials and forms Must be submitted by the submission deadline.</p> <ul style="list-style-type: none"> - 5 copies of a personal statement in Korean and English respectively <p>*Aside from the personal information section, take care not to include information such as "name, workplace, position, alma mater, etc. of yourself and your family (including relatives)" in any part of the form. If you do, you risk losing points or being disqualified, which would compromise the fairness of the admissions process.</p> <ul style="list-style-type: none"> - A qualification at least at level 5 in TOPIK (National Institute for International Education) is necessary. <p>※All transcripts and certificates must be dated within two years of your application deadline.</p>	
Playwriting (Playwriting)	<ul style="list-style-type: none"> • Document screening (Personal statement written in Korean and English) 	30
	<ul style="list-style-type: none"> • Evaluation of storytelling and creativity: Evaluation of the applicant's original play 	70
	<p>※ Submissions : All application materials and forms Must be submitted by the submission deadline.</p> <ul style="list-style-type: none"> - 5 copies of a personal statement in Korean and English respectively <p>*Aside from the personal information section, take care not to include information such as "name, workplace, position, alma mater, etc. of yourself and your family (including relatives)" in any part of the form. If you do, you risk losing points or being disqualified, which would compromise the fairness of the admissions process.</p> <ul style="list-style-type: none"> - Two original plays (at least 15 pages in A4 size, respectively)/Submit 5 copies each 	
Stage Design	<ul style="list-style-type: none"> • Documents Evaluation (review on portfolio and so on) 	100
	<p>※ Submissions : All application materials and forms Must be submitted by the submission deadline.</p> <ol style="list-style-type: none"> 1. Portfolio 2. TOPIK level 4 or higher certificate is required (National Institute for International Education) <p>※All transcripts and certificates must be dated within two years of your application deadline.</p>	
Theatre Studies (Theatre Studies)	<ul style="list-style-type: none"> • Document screening <p>※ Submissions : All application materials and forms Must be submitted by the submission deadline.</p> <ul style="list-style-type: none"> - A personal statement (written in Korean and English) - TOPIK level 4 or higher certificate is required (National Institute for International Education) <p>※ All transcripts and certificates must be dated within two years of the application deadline.</p> <p>*Aside from the personal information section, take care not to include information such as "name, workplace, position, alma mater, etc. of yourself and your family (including relatives)" in any part of the form. If you do, you risk losing points or being disqualified, which would compromise the fairness of the admissions process.</p>	30
	<ul style="list-style-type: none"> • Oral exam and essay writing <p>※ Subject for essay will be given on the oral exam day</p>	70

■ 2-year Course

Department (Major)		Test Content	Weight
Playwriting (Creative Writing)	Pre-screening	<ul style="list-style-type: none"> • Review of dossier: Evaluation centered on creative writing (novels) -The first screening is only available to individuals who successfully complete the document screening. 	Pass/Fail
		<ul style="list-style-type: none"> ※ Submissions : All application materials and forms Must be submitted by the submission deadline. 1. Two short original novels (11-font letter, typed on A4 paper about 80 pages of 200-character squared manuscript paper, 5 copies respectively) 2. 5 copies of a personal statement (2,000 characters on A4-size paper, font size: 11 point, in a free format) *Aside from the personal information section, take care not to include information such as "name, workplace, position, alma mater, etc. of yourself and your family (including relatives)" in any part of the form. If you do, you risk losing points or being disqualified, which would compromise the fairness of the admissions process. 	
		<p>Notification of the result of the Pre-screening: November 5, 2025, (Wed), 17:00 on the website of University Admissions</p> <p>The opportunity to apply for the first round will only be granted to those who make it past the preliminary screening.</p>	
	first screening	<ul style="list-style-type: none"> • Oral exam <p>Applicant must answer questions based on the submitted novel to evaluate literary knowledge. (The evaluation of document screening can be the reference.)</p>	100
Theatre Studies (Theatre Management)	Pre-screening	<ul style="list-style-type: none"> • Document screening 	Pass/Fail
		<ul style="list-style-type: none"> ※ Submissions : All application materials and forms Must be submitted by the submission deadline. 1. Research plan (written both in Korean and English) 2. Personal statement including the academic purpose (written in Korean and English) 3. Resume (in a free format) 4. Certificate of career (if applicable) 5. Portfolio <ul style="list-style-type: none"> - Various materials that show personal interest and career, or materials and a list of materials regarding the study (Photo program book, Audio-visual material, printed materials and so on.) 6. A qualification at least at level 4 in TOPIK (National Institute for International Education) is necessary . * Incomplete submissions will not be taken into consideration. <p>*Aside from the personal information section, take care not to include information such as "name, workplace, position, alma mater, etc. of yourself and your family (including relatives)" in any part of the form. If you do, you risk losing points or being disqualified, which would compromise the fairness of the admissions process.</p>	
		<p>Notification of the result of the Pre-screening: November 5, 2025, (Wed), 17:00 on the website of University Admissions</p> <p>The opportunity to apply for the first round will only be granted to those who make it past the preliminary screening.</p>	
	First Screening	<ul style="list-style-type: none"> • Major written exam (Exam duration : 120 minutes) 	50
<ul style="list-style-type: none"> • Oral exam 		50	

Department (Major)	Category	Weight
Multimedia	<p>• Evaluation: Submitted Documents and Portfolio *Please note that only those who passed document screening can participate in the first screening.</p> <p>※ Submissions: All application materials and forms Must be submitted by the submission deadline. 1. Portfolio: Submit two USB sticks carrying portfolio files, following the guideline below</p> <div style="border: 1px dotted black; padding: 5px;"> <p>A. Storage device: USB (2.0 and over) *USB sticks should be submitted in a transparent zipper bag which indicates the applicant's name and receipt number on the cover.</p> <p>B. File format and more - Image, sound file, and video: jpg, mp3, wav.,mp4(H264) - Explanation: Title, Running Time, Subject and content, Credit</p> <p>C. Other matters - As for the co-operative product, the percentage of participation should be specified. - Including portfolio, all the submitted documents will not be returned to the applicant. - The University will revoke enrollment immediately when dishonesty or illegality is found on the submitted portfolio.</p> </div> <p>2. 5 copies of a statement of purpose (A4-size paper, in a free format, explain about creative projects and research in depth) 3. 5 copies of a profile (Check the pre-set format on the University's Admissions website.) 4. TOPIK level 3 or higher certificate is required (National Institute for International Education) ※All transcripts and certificates must be dated within two years of your application deadline. *NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on, in the documents.</p> <p>Notification of the result of the Pre-screening: November 5, 2025, (Wed), 17:00 on the website of University Admissions</p>	Pass/ Fall
	<p>First Screening</p> <p>• Oral exam: applicants must answer questions based on submitted documents, portfolio, and so on.</p>	
Animation	<p>Document Screening: – Based on submitted materials (portfolio, plan for artwork, profile and transcript from previously attended undergraduate course)</p> <p>※ Submissions: All application materials and forms Must be submitted by the submission deadline. 1. Portfolio (Submit two USB sticks carrying portfolio files, following the guideline below)</p> <div style="border: 1px dotted black; padding: 5px;"> <p>A. Required document - One scrapbook for drawing portfolio (A3 or A2-size) - As for audiovisual, applicants must observe of the following ·Submit works on 2 USB sticks with mp4(H264) format. *USB sticks should be submitted in a transparent zipper bag which indicates the applicant's name and receipt number on the cover. ·Attach explanation and certificate of production ·Indicate the purpose of production, product size, production period and co-workers - The applicant with an award-winning record must attach a confirmation letter for the award.</p> <p>B. Other matters - As for the co-operative product, the percentage of participation should be specified. - Including portfolio, all the submitted documents will not be returned to the applicant. - The University will revoke enrollment immediately when dishonesty or illegality is found on the submitted portfolio.</p> </div> <p>2. 4 copies of a statement of purpose <A4-size paper, in a free format> - explain about creative projects and research in depth (three or more) - Applicant must submit the plan for artwork during the master's course. -Applicant are allowed to submit previously produced pieces. 3. 4 copies of a profile <in a free format> Up to 4000 characters on A4 size paper written in Korean. 4. one copy of official degree certificate and transcript from previously attended school 5. Language proficiency(English, Chinese, Japanese, etc.) (※All transcripts and certificates must be dated within two years of your application deadline.) <We must receive your full test score in one testing session. We DO NOT accept the combination of an applicant's best scores for each test section such as 'My Best Score' of TOEFL.> *NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on, in the documents.</p>	50
	<p>• Oral Exam: Answering the questions based on portfolio and plan for artwork</p>	

■ 2-year Course

※ For Film making/Producing major (2-year course), please note that intensive orientation will be held from January to February in 2026, for those who intend to participate among accepted students.

Department (Major)	Test Content	Weight
<p>Film Making (Directing, Producing)</p>	<p>Pre-screening</p> <p>■ Document Screening Please note that only those who passed document screening can participate in the first screening. ※ Submissions : All application materials and forms Must be submitted by the submission deadline. - Due to the nature of the entrance exam, copyright of submitted works (beyond the synopsis stage) and plans may not be protected. If you require copyright protection, please pre-register with the Korean Copyright Commission (www.copyright.or.kr) before submitting.</p> <p>1. Submit 2 USB sticks recorded by the file format below.(Each USB stick must include the same contents.)</p> <div style="border: 1px solid black; padding: 5px; margin: 10px 0;"> <p>A. storage device: USB (2.0 and over) B. File format and more (store the file in the folder named by 'receipt number_name') - Videos: mp4 (H264), up to 1.0 GB - Photos: JPG, PDF - a profile/an explanation of work/a statement of purpose/a work analysis and alternative creative plan: PDF - USB memory sticks should be submitted in a transparent zipper bag put in a document envelope. Both an envelope and a zipper bag must indicate the applicant's name and receipt number on the cover.</p> </div> <p>1) Portfolio: Portfolio must include no more than two products. The submitted portfolio will not be returned to the applicant. 2) An explanation of work: It should be two to three pages of A4-size paper and written in Korean. 3) A profile: <the pre-set format> (written in Korean) 4) A statement of purpose: <in a free format> (2~3 pages of A4 size paper, written in Korean) 5) A work analysis and alternative creative plan : <the pre-set format> (written in Korean) - Select and write a review of a Korean film which is listed in the monthly box office top five from January to September 2025 (based on the monthly box office of the Korean Film Council's KOBIS). ※ A movie review should be written about the whole movie, while an improvement suggestion should be written about the whole movie or a specific scene. * a movie review and an improvement suggestion as a director (on the university admissions web site, required documents page) * a movie review and an improvement suggestion as a producer (on the university admissions web site, required documents page)</p> <p>2. Language proficiency <※All transcripts and certificates must be dated within two years of your application deadline.> - A minimum of 550 in TOEFL PBT or 79 in TOEFL IBT - TOPIK level 4 or higher certificate is required (National Institute for International Education) <We must receive your full test score in one testing session. We DO NOT accept the combination of an applicant's best scores for each test section such as 'My Best Score' of TOEFL.></p> <p>3. 5 copies of the certificate of career (if applicable) - Applicant can attach career data(activities) in regard to portfolio (written in Korean)</p> <p>4. Official degree certificate and transcript from previously attended school *NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents.</p> <hr/> <p>Notification of the result of the Pre-screening: November 5, 2025, (Wed), 17:00 on the website of University Admissions</p>	<p>Pass/ Fail</p>

	First Screening	<ul style="list-style-type: none"> • Analysis and composition on the given material <ul style="list-style-type: none"> - Evaluation items : creativity, analytical skill, composing ability, sensibility and film language skill - Exam duration: 180 minutes 	60
<ul style="list-style-type: none"> • Oral exam <ul style="list-style-type: none"> - Applicant must answer questions about major (film directing, film producing) - Applicant must answer questions based on the first screening results and submitted documents. 		40	
<ul style="list-style-type: none"> ※ Preparation materials : Black/blue-ink pens or fountain pens ※ Notification for preparing the first screening <ul style="list-style-type: none"> - Watch all the Korean films which are listed in the monthly box office top five from January to September 2025 (based on the monthly box office of the Korean Film Council's KOBIS). 			

Department (Major)	Test Content	Weight
Film Making (Cinematography)	<p>■ Document Screening Please note that only those who passed document screening can participate in the first screening. ※ Submissions : All application materials and forms Must be submitted by the submission deadline. 1. Submit 2 USB sticks recorded by the file format below.(Each USB stick must include the same contents.)</p> <div style="border: 1px solid black; padding: 5px;"> <p>A. storage device: USB (2.0 and over) B. File format and more (store the file in the folder named by 'receipt number_name')</p> <ul style="list-style-type: none"> - Videos: mp4 (H264), up to 1.0 GB - Photos: size(20.32cm×25.4), JPG - Pictures: JPG, PDF - a profile/a statement of purpose/a list of works and an explanation of work: PDF - USB memory sticks should be submitted in a transparent zipper bag put in a document envelope. Both an envelope and a zipper bag must indicate the applicant's name and receipt number on the cover. </div> <p>1) A profile: <the pre-set format> (Written in Korean) 2) A statement of purpose: <in a free format> (two to three pages of A4-size paper and written in Korean) 3) Portfolio (The submitted portfolio will not be returned to the applicant.) - Audiovisual material : Submit any formats of fiction films shot by applicant. The materials should be two products maximum. The running time of each material should be no more than 30 minutes. * a short film(under 30 minutes): Applicants should submit the film including ending credit without editing. * a medium or full length film (longer than 30 minutes): Applicants should edit the first 15 minutes and the last 15 minutes of the film including ending credit and submit the edited version ※ The film credit Must include the applicant's name as a cinematographer. - Photo: Up to 20 pieces - Painting: Up to 10 pieces ☞ An applicant can submit either one audiovisual material and photo, or one audiovisual material and painting 4) The portfolio list and an explanation of work Along with the portfolio list, the applicant must submit two to three pages of product explanation in Korean 2. Language proficiency <※All transcripts and certificates must be dated within two years of your application deadline.> - A minimum of 550 in TOEFL PBT or 79 in TOEFL IBT - TOPIK level 4 or higher certificate is required (National Institute for International Education) <We must receive your full test score in one testing session. We DO NOT accept the combination of an applicant's best scores for each test section such as 'My Best Score' of TOEFL.> 3. one copy of the certificate of career - Indicate the list of product the applicant shot, director, production year, production company, and product size (written in Korean or English) - A career as staff (cinematography or lighting) can be recognized. Specify the applicant's role in the film. - Write contact information of the director and production company 4. Official degree certificate and transcript from previously attended school *NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents.</p> <p>Notification of the result of the Pre-screening: November 5, 2025, (Wed), 17:00 on the website of University Admissions</p>	Pass/ Fail
	<ul style="list-style-type: none"> • Portfolio review : Reflect portfolio review result from document screening 	20
	<ul style="list-style-type: none"> • Practical exam <ul style="list-style-type: none"> 1. Write cinematography (including lighting) on a given setting. (exam duration: 150 minutes) 2. Analyse a given audiovisual material from the cinematography perspective (including lighting) in a written form. (exam duration: 150 minutes) 	50 (25) (25)
	<ul style="list-style-type: none"> • Oral exam <ul style="list-style-type: none"> 1. Applicant must answer questions about the major 2. Applicant must answer questions based on the first screening results and submitted materials and portfolio. <p>※ Preparation materials : Black/blue-ink pens or fountain pens</p>	30

Department (Major)	Test Content		Weight
Film Making (Sound)	Pre-screening	<p>■ Document Screening <Only those who passed document screening can participate in the first screening> ※ Submissions :All application materials and forms Must be submitted by the submission deadline.</p> <p>1. Submit 2 USB sticks recorded by the file format below.(Each USB stick must include the same contents.)</p> <div style="border: 1px solid black; padding: 5px;"> <p>A. storage device: USB (2.0 and over) B. File format and more (store the file in the folder named by 'receipt number_name') - a profile/a statement of purpose: PDF - USB memory sticks should be submitted in a transparent zipper bag put in a document envelope. Both an envelope and a zipper bag must indicate the applicant's name and receipt number on the cover.</p> </div> <p>1) A profile: <the pre-set format> (Written in Korean) 2) A statement of purpose: <in a free format> (two to three pages of A4-size paper and written in Korean)</p> <p>2. Language proficiency <※All transcripts and certificates must be dated within two years of your application deadline. > - A minimum of 550 in TOEFL PBT or 79 in TOEFL IBT - TOPIK level 4 or higher certificate is required (National Institute for International Education) <We must receive your full test score in one testing session. We DO NOT accept the combination of an applicant's best scores for each test section such as 'My Best Score' of TOEFL.></p> <p>3. Official degree certificate and transcript from previously attended school *NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents.</p> <hr/> <p>Notification of the result of the Pre-screening: November 5, 2025, (Wed), 17:00 on the website of University Admissions</p>	Pass/ Fail
	First Screening	<ul style="list-style-type: none"> • Analysis and composition of a given material from sound perspective (Exam duration: 270 minutes) 	70
		<ul style="list-style-type: none"> • Oral exam <ol style="list-style-type: none"> 1. Applicant must answer questions about the major 2. Applicant must answer questions based on the first screening results and submitted portfolio. <p>※ Preparation materials : Black/blue-ink pens or fountain pens</p>	30
Film Making (Editing)	Pre-screening	<p>•Document Screening * Only those who passed document screening can participate in the first screening ※ Submissions : All application materials and forms Must be submitted by the submission deadline.</p> <p>1. Submit 2 USB sticks recorded by the file format below.(Each USB stick must include the same contents.)</p> <div style="border: 1px solid black; padding: 5px;"> <p>A. storage device: USB (2.0 and over) B. File format and more (store the file in the folder named by 'receipt number_name') - Videos: mp4 (H264), up to 1.0 GB - a profile/a statement of purpose/a list of works and an explanation of work: PDF - USB memory sticks should be submitted in a transparent zipper bag put in a document envelope. Both an envelope and a zipper bag must indicate the applicant's name and receipt number on the cover.</p> </div> <p>1) A profile: <the pre-set format> (Written in Korean) 2) A statement of purpose: <in a free format> (two to three pages of A4-size paper and written in Korean) 3) Portfolio (The submitted portfolio will not be returned to the applicant.) - Applicant must submit no more than two pieces of a DV 6mm, Betacam, 16mm or 35mm film products or digital products, edited by oneself. (Submission format is USB stick. But, indicate original source format). ※ Applicant must submit 10~30 minutes products. If the product is</p>	Pass/ Fail

		<p>longer than 30 minutes, applicants should edit it down to 30 minutes.</p> <p>4) The portfolio list and explanation - Along with the portfolio list, the applicant must submit two to three pages of product explanation in Korean</p> <p>2. Language proficiency <*All transcripts and certificates must be dated within two years of your application deadline. > - A minimum of 550 in TOEFL PBT or 79 in TOEFL IBT - TOPIK level 4 or higher certificate is required (National Institute for International Education) <We must receive your full test score in one testing session. We DO NOT accept the combination of an applicant's best scores for each test section such as 'My Best Score' of TOEFL.></p> <p>3. A copy of a certificate of career - Attach a list of products the applicant edited, director, production year and production company (contact information), product size (written in Korean)</p> <p>4. Official degree certificate and transcript from previously attended school *NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents.</p> <hr/> <p>Notification of the result of the Pre-screening: November 5, 2025, (Wed), 17:00 on the website of University Admissions</p>	
	First Screening	<ul style="list-style-type: none"> • Portfolio review : Reflect portfolio review result from document screening <hr/> <ul style="list-style-type: none"> • Compose scene based on given materials (Exam duration: 300 minutes) - Applicants need to know how to use adobe premier, so to use it on the exam <hr/> <ul style="list-style-type: none"> • Oral exam <ol style="list-style-type: none"> 1. Applicants must answer questions about major 2. Applicant must answer questions based on the first screening results and submitted documents and portfolio. <hr/> <p>※ Preparation materials : Black/blue-ink pens or fountain pens, earphones or headphones</p>	<p>30</p> <hr/> <p>50</p> <hr/> <p>20</p>
Film Making (Screen-writing)	Pre-screening	<p>※ Submissions : All application materials and forms Must be submitted by the submission deadline.</p> <p>- Due to the nature of the entrance exam, copyright of submitted works (beyond the synopsis stage) and plans may not be protected. If you require copyright protection, please pre-register with the Korean Copyright Commission (www.copyright.or.kr) before submitting.</p> <p>1. Submit 2 USB sticks recorded by the file format below.(Each USB stick must include the same contents.)</p> <div style="border: 1px solid black; padding: 5px; margin: 10px 0;"> <p>A. storage device: USB (2.0 and over) B. File format and more (store the file in the folder named by 'receipt number_name') - Portfolio/a summary of pieces/a profile/a statement of purpose/a work analysis and alternative creative plan: PDF - USB memory sticks should be submitted in a transparent zipper bag put in a document envelope. Both an envelope and a zipper bag must indicate the applicant's name and receipt number on the cover.</p> </div> <p>1) Portfolio - Pieces including scenario, novel, play, essay, poem, and script - Practice or published pieces that show applicant's artistry ※ Important matter (Submission format) -- Submit no more than two pieces. - Submit scanned PDF in case of publication of printed matter.</p> <p>2) Summary of pieces: <the pre-set format> (check the required documents on the University admissions website) - As for scenario, novel, play and script, submit summary or synopsis. - Submit one sheet of typed A4 paper per piece.</p> <p>3) Profile: the pre-set format> (Check the required documents on the University admissions website) (More than 4 pages of A4-size paper, font size: 12 point,</p>	Pass/Fail

		<p>written in Korean)</p> <p>4) Statement of purpose: <in a free format> (two to three pages of A4-size paper and written in Korean)</p> <p>5) Work analysis and alternative creative plan : <the pre-set format> (written in Korean)</p> <p style="padding-left: 20px;">* a movie review and a suggestion for improving scenarios as a screenwriter (on the university admissions web site, required documents page)</p> <p style="padding-left: 40px;">- Select and write a review of a Korean film which is listed in the monthly box office top five from January to September 2025 (based on the monthly box office of the Korean Film Council's KOBIS).</p> <p style="padding-left: 40px;">* A movie review should be written about the whole movie, while an improvement suggestion should be written about the whole movie or a specific scene.</p> <p>2. Official degree certificate and transcript from previously attended school</p> <p>3. Certificate of Career (Mainly about work activity)<if applicable></p> <p>*NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters , and so on in the documents.</p>	
		<p>Notification of the result of the Pre-screening: November 5, 2025, (Wed), 17:00 on the website of University Admissions</p>	
	First Screening	<ul style="list-style-type: none"> • Written exam : Essay on a given theme (Exam duration 180 minutes) * Preparation materials : Black/blue-ink pens or fountain pens 	60
		<ul style="list-style-type: none"> • Oral exam <ul style="list-style-type: none"> - Applicants must answer questions regarding the major - Applicants must answer questions based on first screening results and submitted documents 	40
		<ul style="list-style-type: none"> * Preparation materials: Black/blue-ink pens or fountain pens <ul style="list-style-type: none"> - Watch all the Korean films which are listed in the monthly box office top five from January to September 2025 (based on the monthly box office of the Korean Film Council's KOBIS). 	
		<ul style="list-style-type: none"> * Note <ol style="list-style-type: none"> 1. Applicant must handwrite or type the portfolio in Korean. 2. Pieces written in foreign language must not be submitted in Korean translation. 3. Applicant can submit other required documents (certificate of career, official transcript from undergraduate course) in English 	

Department (Major)	Test Content	Weight
Broad-casting	<p>•Document Screening</p> <p>*Only those who passed document screening can participate in the first screening</p> <p>※ Submissions :All application materials and forms Must be submitted by the submission deadline.</p> <ol style="list-style-type: none"> 1. 3 copies of a profile <in a free form> (written in Korean or English) 2. 3 copies of a research plan (written in Korean or English) 3. Portfolio and explanation (If applicable) <ol style="list-style-type: none"> A. Submit 2 USB sticks recorded by the file format below.(Each USB stick must include the same contents.) <ul style="list-style-type: none"> - File format and more: Store the file in the folder named by 'receipt number_name' - Video: mp4 (H264) - An explanation of work: PDF - USB memory sticks should be submitted in a transparent zipper bag put in a document envelope. Both an envelope and a zipper bag must indicate the applicant's name and receipt number on the cover. B. The portfolio must include up to two programs in that applicant participated. C. Video: Each material must be edited up to 30 minutes. D. The explanation must include the purpose of production and editing direction. (written in Korean or English, up to two pages of A4-size paper) <ul style="list-style-type: none"> - The submitted portfolio will not be returned to the applicant. 4. TOPIK transcript (National Institute for International Education) <ul style="list-style-type: none"> ※All transcripts and certificates must be dated within two years of your application deadline. 5. Official degree certificate and transcript from previously attended school <p>*NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents.</p> <hr/> <p>Notification of the result of the Pre-screening: November 5, 2025, (Wed), 17:00 on the website of University Admissions</p>	Pass/ Fail
	<p>• Essay test</p> <ul style="list-style-type: none"> - Essay on a given theme regarding documentary making or theory - Exam duration: 150 minutes 	50
	<p>• Oral exam</p> <ul style="list-style-type: none"> - Answering questions about the major (Documentary) - Answering questions about current affairs which documentary producer should possess - Explanation on studying plan <p>※ Preparation materials : Black/blue-ink pens or fountain pens</p>	50

Department (Major)	Test Content	Weight
Animation	<ul style="list-style-type: none"> • Document screening <ul style="list-style-type: none"> - Based on submitted materials (portfolio, plan for artwork, profile and transcript from previously attended undergraduate course) • Oral exam (Applicant must answer questions based on portfolio and plan for artwork) <ul style="list-style-type: none"> - Interview in Korean 	50 50
	<p>※ Submissions : All application materials and forms Must be submitted by the submission deadline.</p> <p>1. Portfolio (※ Submitted portfolio will not be returned)</p> <ul style="list-style-type: none"> - One scrapbook for drawing portfolio (A3 or A2-size) <p>※Scrapbooks that have handles attached or can be locked with snap buttons are NOT allowed.</p> <ul style="list-style-type: none"> - As for audiovisual, submit works on 2 USB sticks with mp4(H264) format. <p>*USB sticks should be submitted in a transparent zipper bag which indicates the applicant's name and receipt number on the cover.</p> <ul style="list-style-type: none"> - As for audiovisual, attach explanation and certificate of production - As for audiovisual, indicate the purpose of production, product size, production period and co-workers - The applicant with an award-winning record must attach a confirmation letter for the award. <p>※ Important matter (The University can revoke enrollment if the applicant meet the following conditions)</p> <ul style="list-style-type: none"> · In the case that applicant submitted other's product · In the case that applicant failed to indicate co-worker <p>2. 4 copies of a plan for artwork <in a free form></p> <ul style="list-style-type: none"> - Applicant must submit the plan for artwork during the Master's course. (At least three pieces) - Applicant can include completed pieces. - Applicant must submit a print-out version of the plan in Korean. <p>3. 4 copies of a profile <in a free form> (Up to 4,000 characters on A4-size paper, written in Korean)</p> <p>4. Official degree certificate and transcript from previously attended school</p> <p>*NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents.</p>	
Cinema Studies (Film Theory and History, Korea and East Asia Film Studies, and Screen Culture Studies)	<ul style="list-style-type: none"> • English proficiency test: English reading comprehension and translation into Korean (Exam duration: 120 minutes) 	30
	<ul style="list-style-type: none"> • Essay exam: Essay on a given audiovisual material (Exam duration 300 minutes) ※ Written in Korean or English 	50
	<ul style="list-style-type: none"> • Oral exam: Applicants must answer questions based on the submitted documents ※ As for East Asia Film Studies major, the applicant will take a local language proficiency (Language of the applicant's choice should be indicated in the application) 	20
	<p>※ Preparation materials: Black/blue-ink pens or fountain pens</p>	
	<p>※ Submissions: All application materials and forms Must be submitted by the submission deadline.</p> <p>1. 5 copies of a personal statement <in a free form> (Print out on A4-size paper)</p> <p>2. 5 copies of a statement of purpose <in a free form> (Print out on A4-size paper) <written in Korean or English></p> <ul style="list-style-type: none"> - Attach Book reading 'Review 1' and 'Review 2' in the a statement of purpose <p>※ a) Review 1 <Read books on the list and write a review> (Three books in total: Choose one among No.1~4 books + one among No.5~8 books + one among No.9~11 books)</p> <p>b) Review 2 <Write a review about a book related to applied major></p> <p>*NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents.</p>	

Applicant Profile for Department of Filmmaking

(3-year course in directing and producing
2-year course in directing and producing, cinematography, sound, editing)

Name		Major		Application Number	<Not completed by applicants>
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1	Period (YY/MM)	Name of Institution	Location	Major (Minor)	Graduation (Graduation or completion)
Academic Background	~				
	~				
	~				
	~				
	~				
	~				
	~				
	~				

※ Important Matter : 1. Write all the school or educational institute details that the applicant attended from high school 2. e.g.) March 2004~May 2006 is 0403~0605

2.	Period (YY/MM)	Name of film / Name of company	Role
Work Experience	~	(Months)	
	~	(Months)	
	~	(Months)	
	~	(Months)	
	~	(Months)	
	~	(Months)	
	~	(Months)	
	~	(Months)	

3.	Awards / Special matters about career or academic background (if applicable)
Special Note	

4.	Self Presentation
	※ Up to four pages of A4-size paper (3-year course in Directing and Producing has no limit in writing quantity.) font: 12 point, Shinmyeongjo

※ Important Matters : 1. Do not include chart, picture, or graphics
2. Include all careers that last longer than three months including part-time job

* To keep the admissions process fair, please make sure not to include any personal information besides the applicant's name, application number, and department (major). For example, don't include the names of family members (including relatives), employers, jobs held, schools attended, etc.

A Summary of Pieces of Applicant for Screenwriting major
Department of Filmmaking

(applicable to the major in 2-year course Screenwriting. / Write with 12-point Shinmyungjo font in one sheet of A4 paper.)

Logline (one sentence)
The purpose of the plan
Synopsis (including four compositional steps; introduction, development, turn, and conclusion)

A Work Analysis and An Alternative Creative Plan
of Applicant for Filmmaking major, Department of Filmmaking

(applicable to the major in 2-year course Directing·Producing, Screenwriting and 3-year course Directing·Producing)

※ Write with 12-point Shinmyungjo font within four pages of A4-size paper.)

Film Title:	
A Work Analysis (Review) : within 2 pages of A4-size paper	
An Alternative Creative Plan (Improvement Suggestion) : within 2 pages of A4-size paper	

Applicant Profile for Department of Multimedia

Name		Department (Major)		Application Number	
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1	Period (YY/MM ~ YY/MM)	Name of Institution		
Acad emic Back grou nd				
	Major (Minor)	Location of Institution		Graduation (Graduation or completion)

※ Write all the school or educational institute details that the applicant attended from high school

2.	Period (YY/MM~YY/MM)	Role
Work Experience		

※ Write every career experience and exhibition experience other than school activities

3	Awards / Special matters about career or academic background (if applicable)
Special Note	

<p>I hereby certify that the above information is all true</p> <p style="margin-left: 200px;">2025. . .</p> <p style="margin-left: 150px;">Applicant (Signature)</p>

* To keep the admissions process fair, please make sure not to include any personal information besides the applicant's name, application number, and department (major). For example, don't include the names of family members (including relatives), employers, jobs held, schools attended, etc.

List of books for review

Cinema Studies Major

※ Write review after reading books from following list

- Three books in total. Choose one book from each category.(No.1-4, 5-8, and 9-11)

Category	NO	Title	Author	Publisher	
I	1	Theory of film; the redemption of physical reality	Siegfried Kracauer	Moonji Publishing 2024	Select one
	2	Feminist Film Theory: A Reader	Sue Thornham	Edinburgh University Press 1999	
	3	1) Trans: Asia Screen Culture Anthology (트랜스 아시아 영상문화) 2) Modernity and Geopolitical Aesthetics of Asian Film (아시아 영화의 근대성과 지정학적 미학) ※Applicant must read both books	1) Compiled by Soyoung Kim 2)Compiled by Soyoung Kim/Earl Jackson and so on.	Hyunsilbook 현실문화연구 2006, 2009	
	4	Korean Cinema Confronts with the World: Extreme Negotiations between Korea and the World, Intimidating Future (한국영화, 세계와 마주치다: 한국과 세계의 극단적 협상, 위협적 미래)	Compiled by Soyoung Kim	Hyunsilbook 현실문화연구 2018	
II	5	Looks and Frictions:Essays in Cultural Studies and Film Theory	Paul Willemen	British Film Institute, 1994	Select one
	6	Visual Pleasure and Narrative cinema	Laura Mulvey	Screen , Volume 16, Issue 3, Autumn 1975	
	7	The Imperialist Eye (제국의 눈)	Kuan-Hsing Chen	Changbi 창비 2003	
	8	1) Specters of Modernity: Fantastic Korean Cinema (근대성의 유령들) 2) The Primal Scene of Modernity (근대의 원초경) ※Applicant must read both books	Soyoung Kim	Siatbooks 씨앗을 뿌리는 사람, 1999	
III	9	Techniques of the Observer: on Vision and Modernity in the Nineteenth Century	Jonathan Crary	Munhwagwahaksa 문화과학사 2001	Select one
	10	Atlas of AI: Power, Politics, and the Planetary Costs of Artificial Intelligence	Kate Crawford	Soso's Book 소소의 책 2022	
	11	Primitive Passions: Visuality, Sexuality, Ethnography, and Contemporary Chinese Cinema	Rey Chow	Yeesan 이산 2004	

※ Along with these books, the applicant must submit a review after reading a book in regards to applied major.

- Attach in the statement of purpose <Applicant must select a book that is not on the list>

4. School of Dance

■ 2-year Course

Department (Major)		Test Content	Weight
Dance Performance	Required Documents for All Dance Performance Majors	<ul style="list-style-type: none"> • Document Screening : Review eligibility and scholastic aptitude ※ Submissions: All application materials and forms Must be submitted by the submission deadline. 1. A letter of recommendation from the principal of the school previously attended 2. Winning award in a dance competition 3. Audiovisual materials (portfolio) For Dance Performance Education major, submit audiovisual material about ballet lesson(bar&center&point exercise) <ul style="list-style-type: none"> - Materials and a list of the materials about performance and educational background (In a free format) 4. 5 copies of a personal statement 5. 5 copies of a statement of purpose 6. one copy of a certificate of career (if applicable) 7. 5 copies of resume 8. 5 copies of a career plan after graduation 9. Official degree certificate and transcript from previously attended school * To keep the admissions process fair, please make sure not to include any personal information besides the applicant's name, application number, and department (major). For example, don't include the names of family members (including relatives), employers, jobs held, schools attended, etc. 10. TOPIK level 3 or higher certificate is required (National Institute for International Education) <ul style="list-style-type: none"> ※All transcripts and certificates must be dated within two years of your application deadline. ※TOPIK submission is mandatory. If it is not submitted, the applicant is not qualified for screenings. 	
	Dance Performance (Korean Dance / Contemporary Dance)	<ul style="list-style-type: none"> • Document screening : Review eligibility and scholastic aptitude ※ Submissions : same with Dance Performance major applicants (refer to above) 	10
		<ul style="list-style-type: none"> • Live audition 1. Improvisation (the theme will be given on audition day) 2. Perform the dance which is created by the applicant up to four minutes * Music submission: Submit by email File name should be "dance school, major, examination number, name" (apply@karts.ac.kr) <Deadline: '2025.9.29(Mon)~10.11(Fri) 18:00:00 to 'apply@karts.ac.kr' e-mail server only>. (If it is not submitted by the deadline, it cannot be submitted and the test will be conducted unaccompanied) 	50 (25) (25)
		<ul style="list-style-type: none"> • Oral exam 	30
		<ul style="list-style-type: none"> • English : (Exam duration: 100 minutes) ※If an applicant gets under 20 points out of 100, he or she cannot pass the exam regardless of other exam results. 	10
	Dance Music	<ul style="list-style-type: none"> • Document screening : Review eligibility and scholastic aptitude ※ Submissions : same with Dance Performance major applicants (refer to above) 	10
		<ul style="list-style-type: none"> • Live audition for a major 1. Applicant's choice : Fast song (or fast movement for sonata) from Classical or Romantic school (up to four minutes) 2. Sight-reading : Sheet music will be given on audition day 3. Improvisation : Perform a theme on a given subject. (Applicant can play other than the piano. In this case, applicant must bring own instrument and there will be no accompaniment. Improvisation will be during oral exam) 	60 (20) (20) (20)
		<ul style="list-style-type: none"> • Oral exam 	20
		<ul style="list-style-type: none"> • English : (Exam duration: 100 minutes) ※If an applicant gets under 40 points out of 100, he or she cannot pass the exam regardless of other exam results. 	10
	Ballet Method	<ul style="list-style-type: none"> • Document screening : review eligibility and scholastic aptitude ※ Submissions : same as Dance Performance major 	100

Department (Major)	Test Content		Weight
Choreography	Pre-screening	<ul style="list-style-type: none"> • Document Screening: evaluation on eligibility and scholastic aptitude ※ Submissions: All application materials and forms Must be submitted by the submission deadline. <ol style="list-style-type: none"> 1. A letter of recommendation from the principal of the school previously attended 2. Audiovisual materials(portfolio) <ul style="list-style-type: none"> – Materials and a list of the materials about performance and educational background (in a free format) 3. 5 copies of a personal statement 4. 5 copies of a statement of purpose 5. one copy of a certificate of career (if applicable) 6. 5 copies of a resume 7. 5 copies of a career plan after graduation 8. An official degree certificate and transcript from previously attended school 9. TOPIK level 3 or higher certificate is required (National Institute for International Education) ※All transcripts and certificates must be dated within two years of your application deadline. ※TOPIK submission is mandatory. If not, the applicant is not qualified for screenings <p>* To keep the admissions process fair, please make sure not to include any personal information besides the applicant's name, application number, and department (major). For example, don't include the names of family members (including relatives), employers, jobs held, schools attended, etc.</p> <p>Notification of the result of the Pre-screening: November 5, 2025, (Wed), 17:00 on the website of University Admissions</p>	Pass/Fail
	First Screening	<ul style="list-style-type: none"> • Presentation: Perform one's original dance(Solo, up to three minutes) * Music submission: Submit by email File name should be "dance school, major, examination number, name" (apply@karts.ac.kr) <Deadline: '2025. 9. 29 (Mon)~10.11(Fri) 18:00:00 to 'apply@karts.ac.kr' e-mail server only>. (If it is not submitted by the deadline, it cannot be submitted and the test will be conducted unaccompanied) 	50
		<ul style="list-style-type: none"> • Oral exam 	50
Arts Management	Pre-screening	<ul style="list-style-type: none"> • Document Screening ※ Submissions : All application materials and forms Must be submitted by the submission deadline. <ol style="list-style-type: none"> 1. A personal statement (No set form, in Korean) 2. A statement of purpose (in a free form, written in Korean) 3. Three letters of recommendation in Korean or English from three recommenders. (Applicants can choose recommenders and form) 4. A transcript of the college previously attended 5. TOPIK level 4 or higher certificate is required (National Institute for International Education) ※ If TOPIK score is not submitted, the applicant is not qualified for screening. <p>* To keep the admissions process fair, please make sure not to include any personal information besides the applicant's name, application number, and department (major). For example, don't include the names of family members (including relatives), employers, jobs held, schools attended, etc.</p> <p>Notification of the result of the Pre-screening: November 5, 2025, (Wed), 17:00 on the website of University Admissions</p>	Pass/Fail
	First Screening	<ul style="list-style-type: none"> • Oral exam Answering questions based on the submitted documents 	100

Department (Major)	Test Content	Weight								
Dance Theory	<p>• Document Screening: evaluation on eligibility and scholastic aptitude</p> <p>※ Submissions: All application materials and forms Must be submitted by the submission deadline.</p> <p>1. A letter of recommendation from the principal of the school previously attended (More than two people including tutor during the undergraduate course)</p> <p>2. Audiovisual materials(Portfolio) – Materials and a list of the materials about performance and educational background (in a free format)</p> <p>3. 5 copies of a personal statement</p> <p>4. 5 copies of a statement of purpose (Choose one field among <i>Dance Aesthetics Critique</i>, <i>Ethnic Dance</i>, and <i>Dance Science</i> as focusing field while studying at the University, and explain. Mention the specific field in parentheses, too.)</p> <p>5. one copy of a certificate of career (if applicable)</p> <p>6. one copy of a resume</p> <p>7. 5 copies of a plan after graduation</p> <p>8. An official degree certificate and transcript from previously attended school</p> <p>* To keep the admissions process fair, please make sure not to include any personal information besides the applicant's name, application number, and department (major). For example, don't include the names of family members (including relatives), employers, jobs held, schools attended, etc.</p> <p>Pre-screening</p> <p>※The applicant chooses one of the fields and indicates one of the specific fields in parentheses. ex: Dance Aesthetics Critique(Dance Aesthetics Critique General), Dance Aesthetics Critique(Media Dance)</p> <table border="1" data-bbox="424 1173 1262 1760"> <thead> <tr> <th>Field</th> <th>Specific Field</th> </tr> </thead> <tbody> <tr> <td>Dance Aesthetics Critique</td> <td>–Dance Aesthetics Critique General –Specific Majors : Dance and Politics : Media Dance : Community Dance : Practical Critique</td> </tr> <tr> <td>Ethnic Dance</td> <td>–Ethnic Dance General –Specific Majors : Dance Anthropology : Oriental Aesthetic : Asian Dance : Korean Dance</td> </tr> <tr> <td>Dance Science</td> <td>–Dance Science General –Specific Majors : Dance Health Education : Dance Performance Psychology : Dance Movement Analysis</td> </tr> </tbody> </table> <p>Notification of the result of the Pre-screening: November 5, 2025, (Wed), 17:00 on the website of University Admissions</p>	Field	Specific Field	Dance Aesthetics Critique	–Dance Aesthetics Critique General –Specific Majors : Dance and Politics : Media Dance : Community Dance : Practical Critique	Ethnic Dance	–Ethnic Dance General –Specific Majors : Dance Anthropology : Oriental Aesthetic : Asian Dance : Korean Dance	Dance Science	–Dance Science General –Specific Majors : Dance Health Education : Dance Performance Psychology : Dance Movement Analysis	Pass/ Fail
	Field	Specific Field								
	Dance Aesthetics Critique	–Dance Aesthetics Critique General –Specific Majors : Dance and Politics : Media Dance : Community Dance : Practical Critique								
Ethnic Dance	–Ethnic Dance General –Specific Majors : Dance Anthropology : Oriental Aesthetic : Asian Dance : Korean Dance									
Dance Science	–Dance Science General –Specific Majors : Dance Health Education : Dance Performance Psychology : Dance Movement Analysis									
First Screening	<p>• English : (Exam duration: 100 minutes)</p> <p>• Oral exam –Answer questions based on the submitted documents –Applicant's brief self-introduction and demonstration on the interests of research contents in Korean and English</p>	40 60								

5. School of Visual Arts

■ 2-year Course

Department (Major)	Test Content		Weight	
Fine Arts	Pre-scre ening	<ul style="list-style-type: none"> • Document screening <p>※ Required submissions: All application materials and forms Must be submitted by the submission deadline.</p> <ul style="list-style-type: none"> - Indicate the applicant's major - If any fraud regarding submitted documents is discovered at any time, the applicant's eligibility and/or admission will be immediately revoked. - If an applicant misses any of below, he or she will not be qualified for screenings) 	Pass/ Fail	
		Painting		<ol style="list-style-type: none"> 1. Portfolio <ul style="list-style-type: none"> - Submit 20 pieces of work in a single PDF file to Admission Division via email (apply@karts.ac.kr) (* Submissions larger than 10MB will not be reviewed). <Example of an email title: Painting portfolio (applicant's number and name)"> <Deadline: '2025.8.26(Mon)~8.27(Wed) 18:00 to 'apply@karts.ac.kr' e-mail server only> * Only the portfolio is submitted by e-mail, and all other documents must be submitted by registered mail. - At the bottom of the work image, write the size, technique, and year of production. * A maximum of two detail cuts can be added per work, and the overall number of pages in the portfolio should not exceed 25. - Additional video entries can be submitted (up to 10 minutes in total, provided on USB stick) 2. 4 copies of a statement of purpose (in a free format, within 2 pages of A4-size paper) 3. 4 copies of a personal statement (in a free format, within 2 pages of A4-size paper) 4. A transcript of the college previously 5. 4 copies of a profile <the pre-set format>
		Sculpture & Installation, Ceramic, Glass		<ol style="list-style-type: none"> 1. Portfolio <ul style="list-style-type: none"> - 20 photos in A4 size(i.e., 20 pieces) - Work should be presented in a black, A4-size clear-file (applicant's number and name must be indicated clearly on its cover) - With an entry detailing the piece's dimensions, technique, year of completion, and brief description of the piece (entries can be accompanied with photographs or other items). - Additional video entries can be submitted (up to 10 minutes in total, provided on USB stick) 2. 4 copies of a statement of purpose (in a free format, within 2 pages of A4-size paper) 3. 4 copies of a personal statement (in a free format, within 2 pages of A4-size paper) 4. A transcript of the college previously 5. 4 copies of a profile <the pre-set format>
		Photography		<ol style="list-style-type: none"> 1. Portfolio <ul style="list-style-type: none"> - Submit 20 pieces of 11 x 14 inches printing work - Work should be presented in a black, A4-size clear-file (applicant's number and name must be indicated clearly on its cover) 2. 4 copies of a statement of purpose (in a free format, within 2 pages of A4-size paper) 3. 4 copies of a personal statement (in a free format, within 2 pages of A4-size paper) 4. A transcript of the college previously 5. 4 copies of a profile <the pre-set format>
		Video		<ol style="list-style-type: none"> 1. Portfolio (up to 10 minutes in total, provided on USB stick) 2. 4 copies of a statement of purpose (in a free format, within 2 pages of A4-size paper) 3. 4 copies of a personal statement (in a free format, within 2 pages of A4-size paper) 4. A transcript of the college previously 5. 4 copies of a profile <the pre-set format>
		<p>※ When submitting a portfolio, 20 pieces of work means 20 independent pieces of work.</p> <ul style="list-style-type: none"> - In the case of stereoscopic(3D) objects, different angles of the same work are not recognized as separate works. 		

		<p>※ Submit all documents without a cover sheet</p> <p>* To keep the admissions process fair, please make sure not to include any personal information besides the applicant's name, application number, and department (major). For example, don't include the names of family members (including relatives), employers, jobs held, schools attended, etc.</p> <p>Notification of the result of the Document Screening: November 8 (Wed), 2025 17:00 on the University Admissions website</p>	
	First Screening	<p>• Oral exam based on the submitted materials (The interview evaluations may be held in an untact process.)</p> <p>– Bring a minimum of three actual pieces of artwork (Only photos will not be accepted as artwork)</p>	100
Design		<p>• Document Screening</p>	Pass/ Fail
	Pre-screening	<p>※ Required submissions: All application materials and forms Must be submitted by the submission deadline. (If an applicant misses any of below, he or she will not be qualified for screenings)</p> <ol style="list-style-type: none"> 1. Portfolio <ul style="list-style-type: none"> – About 20 pieces, print out on A4-size paper – topic/artwork description – Submit a USB for video work ※ If any fraud regarding portfolios is discovered at any time, the applicant's eligibility and/or admission will be immediately revoked. ※ As much as possible, focus on content related to the applicant's own research and development plan. Please specify your role in team projects. 2. Research and Development Plan <ul style="list-style-type: none"> – About three pages of A4-size paper, Font-size: 12 point, in a free format. – In relation to the convergence of design, technology, and business in contemporary and near-future contexts, provide an in-depth description of your research and development (R&D) topic. 3. Personal statement <in a free format> 4. One-minute bio video (sent on USB) 5. Transcript of the college previously attended 6. 4 copies of a profile <the pre-set format> 7. TOPIK level 3 or higher certificate is required (National Institute for International Education) ※All transcripts and certificates must be dated within two years of your application deadline. <p>* To keep the admissions process fair, please make sure not to include any personal information besides the applicant's name, application number, and department (major). For example, don't include the names of family members (including relatives), employers, jobs held, schools attended, etc.</p> <p>Notification of the result of the Document Screening: on the University Admissions website</p>	
	First Screening	<p>• Oral exam about R&D plan and portfolio</p> <p>※ Applicant can bring actual artwork to supplement the portfolio</p>	100

Department (Major)	Test Content		Weight
Architecture	First Screening	<ul style="list-style-type: none"> • Document screening 	70
		<ul style="list-style-type: none"> • Interview (The interview evaluations may be held in an untact process.) 	30
		<p>※ Required submissions : All application materials and forms Must be submitted by the submission deadline. (If an applicant misses any of below, he or she will not be qualified for screenings)</p> <ol style="list-style-type: none"> 1. one copy of portfolio (A4 size) Applicant for Architectural Design and Structural Design must include at least four architectural example that can show applicant's view. Applicant for History & Theory must attach academic thesis or report. Applicant also can include achievements related to arts, humanity or social science area in the portfolio. 2. 6 copies of a personal statement 3. 6 copies of a statement of purpose <ul style="list-style-type: none"> - Describe the research topic in depth, writing in A4-size paper in a free format. 4. A transcript of the college previously attended 5. 5 copies of a profile (See the pre-set format) 6. TOPIK level 3 or higher certificate is required (National Institute for International Education) <p>※All transcripts and certificates must be dated within two years of your application deadline.</p> <p>* To keep the admissions process fair, please make sure not to include any personal information besides the applicant's name, application number, and department (major). For example, don't include the names of family members (including relatives), employers, jobs held, schools attended, etc.</p>	
Art Theory	First Screening	<ul style="list-style-type: none"> • Document screening 	70
		<ul style="list-style-type: none"> • Interview (The interview evaluations may be held in an untact process.) 	30
		<p>※ Required submissions : All application materials and forms Must be submitted by the submission deadline. (If an applicant misses any of below, he or she will not be qualified for screenings)</p> <ol style="list-style-type: none"> 1. English proficiency test result (TEPS, TOEIC, TOEFL, or IELTS scores within two years of the application deadline.) <We must receive your full test score in one testing session. We DO NOT accept the combination of an applicant's best scores for each test section such as 'My Best Score' of TOEFL.> 2. A personal statement (includes an academic plan, 3,000 characters in Korean and 600 words in English) 3. Three letters of recommendation from three people. (Including tutor from attended undergraduate school) 4. A writing Sample (About 10 pages of A4-size paper, in Korean) 5. GRE score within five years of the application deadline 6. A transcript of the college previously attended 7. 4 copies of a profile (See the pre-set format) 8. TOPIK level 3 or higher certificate is required (National Institute for International Education) <p>※All transcripts and certificates must be dated within two years of your application deadline.</p> <p>* To keep the admissions process fair, please make sure not to include any personal information besides the applicant's name, application number, and department (major). For example, don't include the names of family members (including relatives), employers, jobs held, schools attended, etc.</p>	

Applicant Profile for School of Visual Arts

(Fine Arts, Design, Architecture and Art Theory Majors)

Name		Department (Major)		Application Number	
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1 Aca de mic Bac kgr oun d	Period (YY MM ~ YY MM)	Name of Institution		
	Major (Minor)	Location	Graduation or Completion	

※ Write all the schools and educational institutes the applicant attended since high school

2 Wor k Exp erie nce	Period (YY MM ~ YY MM)	Description

※ Write exhibition record and all extracurricular activities

3	Award winning record and special matters about academic record
Spe cial Not e	

I hereby certify that the above information is all true and correct to the best of knowledge.

Date: _____

Applicant (Signature)

* To keep the admissions process fair, please make sure not to include any personal information besides the applicant's name, application number, and department (major). For example, don't include the names of family members (including relatives), employers, jobs held, schools attended, etc.

6. School of Traditional Arts

■ 2-year Course

<Please Note>

1. Applicants who wish to major *insanjo* under Instrumental Music and in *pansori* under Vocal Music must have an accompanist (drummer) for the examination.
2. All audition pieces for the Department of Korean Traditional Music should be performed from memory. No repetitions permitted.
3. For original pieces, applicants will not have accompanists (e.g., even in the case of a duet, applicants can only perform their part).
4. Applicants to the Department of Korean Traditional Music (Instrumental Music, Vocal Music) must wear attire of the designated colors (upper garment: white or black; trousers/skirt: black).
5. The repertoire pieces for the audition must be precisely indicated in the appropriate columns of the online application template and sheet music, which is attached to the online application. Applicants should not write their names and registration numbers on their score sheets.
6. Details entered into application forms cannot be changed.

Department (Major)	Test Content	Weight
Korean Traditional Arts Theory	• Document screening	70
	• Oral exam	30
	※ Submissions : All application materials and forms Must be submitted by the submission deadline. 1. Portfolio 2. 3 copies of a personal statement (Written in Korean) 3. 3 copies of a statement of purpose (Written in Korean) 4. Thesis related to applied major(Art Studies or Art History). Summary in Korean. * To keep the admissions process fair, please make sure not to include any personal information besides the applicant's name, application number, and department (major). For example, don't include the names of family members (including relatives), employers, jobs held, schools attended, etc.	
Korean Traditional Music	• Document screening	10
	• Live audition for major – Instrumental Music major : Two compositions of choice from different genres (up to ten minutes per composition) – Percussion · The rhythm of all the genres of traditional music (Ensemble · Solo · Accompaniment · <i>Nongak</i> · court music and original music) · Perform the rhythm of applicant's choice by <i>kkwaenggwari</i> (for 2 minutes) and <i>suljanggu</i> (for 3 minutes) ※ Applicant must submit the rhythm to play on A4-size staff notation with the application form. – Vocal Music major · Korean art song : Two songs of choice from different genres: gagok, gasa, and sijo · Pansori and Gayageum Byeongchang : A short song of choice and a passage of pansori of choice · Folk song (distinguish Gyeonggi Sori and Shudo Sori) : Choose 3 songs from <i>Chang-bu-ta-ryung</i> , <i>Jeong-seon Arirang</i> , <i>No-raet-ga-rak</i> , <i>Seon-u-ga</i> , <i>Je-jeon</i> , <i>Cho-han-ga</i> , <i>Gin-nan-bong-ga</i> , <i>San-yeom-bul</i> , <i>Hoe-shim-gok</i> ※ All applicants must attach sheet music for their piece (in A4-size) in addition to their application	60
	• Oral exam	30
	※ Submissions :All application materials and forms Must be submitted by the submission deadline. 1. Portfolio 2. 3 copies of a personal statement (Written in Korean) 3. 3 copies of a statement of purpose (Written in Korean) * To keep the admissions process fair, please make sure not to include any personal information besides the applicant's name, application number, and department (major). For example, don't include the names of family members (including relatives), employers, jobs held, schools attended, etc.	

Department (Major)	Test Content	Weight
Korean Traditional Music Composition (Composition)	• Document screening	10
	• Live audition for a major 1. The composition is for a trio of instrumentalists in a chamber music piece, with an exam duration of 180 minutes. ※ The theme and instruments will be presented on the day of the exam.	40
	2. Live audition for a Korean traditional instrument (approximately 6 minutes) Choose one from the <i>daegeum</i> , <i>piri</i> , <i>haegeum</i> , <i>gayageum</i> , <i>geomungo</i> , <i>ajaeng</i> , or <i>janggu</i> to perform a free piece.	20
	• Oral exam	30
	※ Submissions : Submit related documents by mail (registered) after the online application form submission. 1. 4 copies of a self-introduction letter stating research goals 2. 4 copies of the research proposal 3. Pamphlets documenting five representative performances of your original compositions. (title, date, and location specified) 4 copies in color 4. Submit a CD (or USB) of the audio tracks of your two representative original music pieces and 4 copies of the sheet music. 5. Provide 4 copies of the sheet music for the live audition featuring a Korean traditional instrument. * To keep the admissions process fair, please make sure not to include any personal information besides the applicant's name, application number, and department (major). For example, don't include the names of family members (including relatives), employers, jobs held, schools attended, etc.	
Korean Traditional Music Composition (Conducting)	• Document screening	10
	• Live audition for a major 1. Live Audition for Conducting both ① and ② ① <i>Bird on Cherry Blossoms</i> , chamber music by LEE Gui Sook performed by the Gayageum Quartet ② <i>Sam Sack Hwa</i> , chamber music by KIM Sungguk Kim ※ Scores will be provided on the University Admissions website	40
	2. Live audition for a Korean traditional instrument (approximately 6 minutes) Choose one from the <i>daegeum</i> , <i>piri</i> , <i>haegeum</i> , <i>gayageum</i> , <i>geomungo</i> , <i>ajaeng</i> , or <i>janggu</i> to perform a free piece.	10
	3. Piano live audition (approximately 6 minutes): The applicant will select one fast movement from the music of Classical to Romantic composers.	10
	• Oral exam	30
※ Submissions : Submit related documents by mail (registered) after the online application form submission. 1. 4 copies of a self-introduction letter stating research goals 2. 4 copies of the research proposal 3. Provide 4 copies of the sheet music for the live audition featuring a Korean traditional instrument and a piano. * To keep the admissions process fair, please make sure not to include any personal information besides the applicant's name, application number, and department (major). For example, don't include the names of family members (including relatives), employers, jobs held, schools attended, etc.		
Korean Traditional Dance	• Document screening	10
	• Live audition for a major : One piece of the applicant's choice (around ten minutes) ※ Dance Attire for the live audition	60

	<ul style="list-style-type: none"> - <i>Hanbok</i> for practicing: any color, tie on the waist - Ornaments on hair and <i>Hanbok</i> are NOT allowed (e.g., gold and silver leaf, patch, <i>Kwaeja</i>) - <i>Beoseon</i> (Korean traditional socks) <p>※ Hair style</p> <ul style="list-style-type: none"> - Men : Neatly comb and fix hair, showing his forehead - Women : Comb hair back to fully reveal the face and fix hair in a bun neatly with hair net. <p>※ Requirements for both men and women applicants</p> <ul style="list-style-type: none"> - Koshoes (white) 	
	• Oral exam	30
	<p>※ Submissions :All application materials and forms Must be submitted by the submission deadline.</p> <ol style="list-style-type: none"> 1. Portfolio 2. 3 copies of a personal statement (Written in Korean) 3. 3 copies of a statement of purpose (Written in Korean) <p>* To keep the admissions process fair, please make sure not to include any personal information besides the applicant's name, application number, and department (major). For example, don't include the names of family members (including relatives), employers, jobs held, schools attended, etc.</p>	
Korean Traditional Dramatic Performing Arts	• Document Screening	10
	• Live audition for a major : One piece of work of choice (Select from farmers' musical instruments, shamanistic music, mask dance, and group theatrical performance) (around ten minutes)	60
	• Oral exam	30
	<p>※ Submissions : Submit related documents by mail (registered) after the online application form submission.</p> <ol style="list-style-type: none"> 1. Portfolio 2. 3 copies of a personal statement (Written in Korean) 3. 3 copies of a statement of purpose (Written in Korean) <p>* To keep the admissions process fair, please make sure not to include any personal information besides the applicant's name, application number, and department (major). For example, don't include the names of family members (including relatives), employers, jobs held, schools attended, etc.</p>	

IV. OTHER ADMINISTRATIVE MATTERS

1. Admissions

A. Matriculation: Early March 2026

B. Course registration: February 20 (Fri) - February 26 (Thur), 2026 (provisional)

<Further details will be notified later.>

C. Scholarship

1) Scholarship for Persons of distinguished services to the State, persons of distinguished services for independence, North Korean defectors

-should submit *the college tuition waiver certificate* (issued by Ministry of Patriots and Veterans Affairs) , *the certificate of educational benefits program recipient* (issued by the Ministry of Unification, municipality) to the Student Affairs, **scholarship application and agreement** to the Student Affairs Division during the scholarship application period.

※**Notice for scholarship apply:** the applicants must check notice for 2026 first semester scholarship at school web site>News>Notice (**in mid of December 2025**)

2) Income-linked Scholarship: the applicants should apply **National Scholarship Type I** by the Korea Student Aid Foundation first. (use with school application number)

-**The individual applies first;** then the scholarship is provided during the semester.

3) Other Scholarship: first, the applicants check school web site>News>Notice, then submit to **each school** an application and appropriate documents.

4) Merit Scholarship: the school evaluates with admission scores, and apply it on the tuition bill. (Individual apply is not required)

※**The applicants check the results of scholarship on the tuition bill; it is not possible to check it in advance.**

2. Academics

A. Scholarship Program

1) Eligibility

a) Freshmen: Consider entrance scores and financial situation

b) Enrolled students: GPA, demeanor, financial situation, and other factors according to rules

2) Scholarship Types

a) Merit Scholarship

- Excellent Admission Test Score Scholarship: Available for freshmen with the highest admission test scores for each school (Full tuition exempted)

- Good Admission Test Score Scholarship (in each school)

: Available for freshmen with good admission test scores in each school

(Tuition partially exempted)

- Good Admission Test Score Scholarship (Non-Quota Special Admissions for international students)

: Available for international freshmen with good admission test scores (Tuition partially exempted)

- Academic Performance Scholarship: Available for the enrolled students with good GPAs

b) Academic Encouragement Scholarship: Available for master students who need financial aid (partial tuition exemptions)

*Academic Encouragement Scholarship is limitedly allowed to apply to the bachelor students who registered the regular semester and already received the national scholarship more than eight times.

c) Statutory Scholarship: Available for the applicant himself or children of persons of distinguished services to the State, the applicant himself or children of persons of distinguished services for independence, and North Korean defectors (including undergraduate programs)

- Freshmen eligible for a scholarship should submit the college tuition waiver certificate (issued by the Ministry of Patriots and Veterans Affairs) or the certificate of educational benefits program recipient (issued by the Ministry of Unification, municipality) to the Student Affairs Division during the scholarship application period (Full tuition exempted).

d) Family Scholarship: Where two or more siblings or a married couple register at the same time, one of them is entitled to this scholarship. (If one or both of them are freshmen, submit acceptance notice.)

e) Art Vision Scholarship: Available for students under the special admissions program for special education recipients, or students under the general admissions but have submitted **Identification with Persons with Disabilities** and documents of scholarship.

- f) Community Service Scholarship: Available for students who have carried out social work including volunteer activities for the needy for 100 or more hours a year (excluding religion-oriented activity, only non-paid service is acknowledged.)
- g) School Development Contribution Scholarship: Available for students who further the development of the University such as members of the student council, school newspaper, or executives of club associations
- h) Teaching Assistant Scholarship: Available for graduate students with outstanding academic records who are selected to assist professors with their lectures, research, and academic administration (only for graduate programs)
- i) K-arts Leadership Scholarship: to students who can arrange events with sincerity and leadership on behalf of each department and center. Scholarships awarded based on service performance, chosen at the start of the semester (Work Study Scholarship, BFA only)
- j) Work-Study Scholarship: Available for students who need financial aids by giving them employment opportunities on- or off-campus: working on campus, for national work (only for bachelors), helping students with disabilities.
 - ※ National Work-Study Scholarship: Run and managed by the Korea Student Aid Foundation with subsidies from the Ministry of Education
- k) Development Fund Scholarship: Awarded by the development fund from the Foundation of Korea National University of Arts
- l) Scholarship for Children of Faculty: Enrolled students (including graduate students) who are children of full-time faculty of the University
- m) External scholarships: Awarded by external institutions such as scholarship foundations (Korea Racing Association Special Reserves, Bicycle and Motorboat Racing Association Reserves, and so on.)
- n) Scholarships for International Students: Available for AMA scholarship students

- ※ **National scholarship programs:** Available for students in financial need and awarded by the Korea Student Aid Foundation under the Ministry of Education (for undergraduate students only)
 - Eligibility: 12 credits taken and over 80 points acquired(Perfect score 100 points / not apply for first-year students and students with disabilities)
 - Application period: Every June to July/December to January of the following year (Announced on the University website and the Korea Student Aid Foundation)
 - Application method: Visit the Korea Student Aid Foundation website at (www.kosaf.go.kr) to sign up for application during the application period
 - Scholarship amount: Varies depending on the student's financial circumstances (KRW 1,750,000 - full tuition fee per semester)
 - * Most of the scholarship that applies income level require the income level certificate issued by Korea Student Aid Foundation, so if the applicant plan to apply for any kind of scholarship, having income level by applying national scholarship is recommended.

B. Student Loan: System to loan tuition and living expenses from Korea Student Aid Foundation and to repay after graduation

- 1) School Expenses: Divided as tuition as the university(graduate school) notified and living expenses to stabilize the living of students.
 - a) Tuition: Admission Fee + tuition(school) fee, and so on(except the boarding expenses and expenses for yearbook)
 - b) Living Expenses: Expenses for board and lodging + Cost for textbooks + Transportation costs
- 2) Type of Student Loans
 - a) Student Loan with repayment after employment: If the annual income exceeds the repayment standard income, or in a case when an estate of inheritance or a donated property occurs, certain amount of money should be repayed obligatorily.
 - b) Student Loan with general repayment: Payment of the interest during the term of the loan, and repay principal and interest(fixed rate) during the repayment period.
 - c) Students from Farming and Fishing village: repayment two years after graduation(no interest/bachelor students)
- 3) Amount of Loan: Total amount(admission fee, school fee, and so on) which the school has notified relevant year.

*Living expenses, boarding expenses and expenses for yearbook is not included.

(Living expenses loan can be applied separately as living expenses loan with general repayment and living

expenses loan with repayment after employment.)

4) Application: Log in to the School Expenses portal site of Korea Student Aid Foundation (www.kosaf.go.kr) and apply for the loan → Screenings → Must process the loan into 'action' during the application period. If not, the application is not completed.

*In case the screening is not finished during the application period, first pay the tuition and notify Student Affairs Division. The division will confirm and the application will be completed on the website of Korea Student Aid Foundation.

5) Precautions: Double Benefits prohibited.

- Reduction Scholarships: Applicant should apply for the amount of money except the relevant amount of money already benefited.(minimum KRW 100,000)

- Paid Scholarships: the relevant amount of money must be repaid immediately.

6) Inquiry: Korea Student Aid Foundation 1599-2000

※The schedule of loans can be changed under the circumstances of Korea Student Aid Foundation.(Please refer to the details on the website of the foundation)

C. Dormitory (Cheonjang-gwan)

1) Location: Cheonjang-gwan - On the premise of the Seokgwandong Campus

2) Capacity: Cheonjang-gwan - About 206 persons (2 persons per one room)

Shingil-gwan -40 persons (2 persons per one room)

3) Facilities: Cheonjang-gwan - Three persons per room with amenities such as desks, chairs, beds, refrigerator, drawers, wardrobe, wireless LAN, common room, shower booth, laundry room, reading room, computer room, and kitchen

4) Resident selection timeline (Recruit residents before the start of the new student enrollment period)

- Candidates for residents are announced at the end of December every year (University website) →

The submitted applications are received and reviewed in January of the following year → Residents are selected at the end of January → Students pay the boarding expenses between the end of January and the beginning of February

(The schedule can be changed, depending on the situation of the University.)

5) Subscription

- Selected within the capacity irrespective of whether a candidate is in graduate or undergraduate programs

- Candidates of up to ten percent of the resident capacity are placed on a waiting list considering possible non-registration or vacancies.

6) Selection criteria

- Regular selection: Based on selection evaluation the Cheonjang-gwan resident ; selection in descending rank order on the basis of applicants' aggregate score. Preference will be given to applicants with, but not limited to, the following: students with disabilities, basic welfare benefit recipients, and children of distinguished civil servants.

- Ad-hoc selection: Select from among those on the waiting list based on their score when a selected applicant fails to register or a resident leaves the dorm early

7) Application documents

- Required documents for all: Application Form, a certified copy of resident registration certificate (It needs to be submitted individually if the domiciles of students and their parents are different, and submit one additional certificate of family relations)

- Documents which receive additional points: a copy of a health insurance card (indicating the whole family members), or a health insurance payment certificate (if a family member has income)
a certificate of property tax payment (if a family member has property)
a certificate of income amount (if a family member has income)
a certificate verifying basic livelihood benefit recipients
a certificates verifying students with disabilities
a certificates verifying children of distinguished services to the State

- Documents to be submitted by confirmed tenants: a medical checkup certificate (including hepatitis B and tuberculosis)

8) Dormitory maintenance fees (for 2024)

- Shingil-gwan: KRW 792,000 per semester; KRW 287,000 during summer/winter semester ; KRW 660,000 during vacation (including maintenance fee)

- Shingil-gwan- KRW 784,870(6 months), Deposit KRW 200,000 (Return after checking utility fees payment)

*Excluding maintenance fees and gas bills

※ Dormitory maintenance fees concern maintenance, repair, utilities, and other labor costs. They vary for each semester due to inflation and increases in labor costs.

9) Other

- As the dormitory does not run its own cafeteria, residents need to use the dorm kitchen or school cafeteria. (Meal price of the school cafeteria: KRW 4500)
- For more information, call (02)746-9794/9799 or visit the University website (www.karts.ac.kr(Kor)) - News('알림/참여') → Notice('공지사항') → Cheonjang-gwan('천장관')
- Check out dormitory announcements: visit the University website (www.karts.ac.kr(Kor)) - News('알림/참여') → Notice('공지사항') → Cheonjang-gwan('천장관')

D. Support Center for the Disabled Students

1) Location

- Seokgwan-dong Campus: The detached office of the headquarters, room M114. Tel) 02-746-9823
- Seocho-dong Campus: 2 floor, room 222. Tel) 02-746-9367

2) Main task

- teaching and learning support
 - *teaching and learning support guidance: request help in terms of class, homework, evaluation by sending a request form for class support.
 - *course registration: help disabled student's course registration
- Provision for disabled students
 - * Education assistance: help disabled students' class participation, note-taking, and communications between professors and students
 - * Daily life assistance: support of school life and mobility(dormitory, cafeteria, library, classroom, practiceroom)
 - * Professional assistance: Learning aids, providing professional support such as stenography, and braille translation
 - * Tutoring: offering supplementary teaching of major
- Yesulkum scholarship support
 - *A disabled student who submits the relevant document to Center for disability service is partly exempted from tuition. (A GPA must be 2.4 or higher in the previous semester.)
- Learning support equipment assistance
 - * Offering learning support equipment such as laptop, reading magnifier, voice reader, Sovoro, etc.
- Counselling and relevant disabled problem-solving support
- Improving the awareness of disability and educating about understanding disabilities

E. Academic Exchange with Other Universities at Home and Abroad

1) Transferable credits from other domestic universities

Credits obtained during regular semesters or summer/winter sessions at other domestic universities that have signed an exchange agreement with the University are accepted as transferable credits.

- Eligible universities: Korea University, Hankuk University of Foreign Studies, Korea Advanced Institute of Science and Technology, Korea National University of Cultural Heritage, Pohang University of Science and Technology, Kwangwoon University, Pusan National University, Sookmyung Women's University, Chonnam National University, Kyungpook National University, and Sungkyunkwan University, Hanyang University and University of Seoul
- Transferable credits per semester: Up to one-third of the total transferable credits under the School Regulations of the University (6 to 7 credits)

2) Transferable credits from universities abroad

Credits obtained as an exchange or visiting student during a given period at foreign universities that have signed an exchange agreement with the university are accepted as transferable credits.

- 42 nations, comprising 138 overseas universities with exchange partnerships (exchange programs are held at available schools upon agreement)

*List of international exchange partners (as of March 2025)

Nation	No.	Institution	Settlement	Unit
아시아				
Nepal	1	Lalit Kala National University of Arts (라릿카라 국립예술대학)	2010.1.3	Headquarters
	2	Sirjana College of Fine Arts (수라자나 예술대학)	2009.11.18	Headquarters
Taiwan	3	Taipei National University of Arts (국립대북예술대학)	2005.3.13 Rev.15.4.13	Headquarters
	4	Shih Hsin University (세신대학)	2006.6.16	Headquarters
	5	Kun Shan University(군산대학교)	2010.4.22. Rev.2013	School of Visual Arts
	6	National Taiwan University of Arts (국립대만예술대학)	2017.04.18	Headquarters
	7	Tzu Chi University (자제대학)	2017.04.17	Headquarters
		Tzu Chi Senior High School (자제대학부속고급중학교)	2017.4.17	Headquarters
	8	Tzu Chi Univesity of Science and Technology (자제과기대학)	2017.4.17	Headquarters
	9	Da Ai TV (대애방송국)	2017.4.18	Headquarters
	10	Tainan National University of the Arts(국립대남예술대학)	2018. 9.11	Headquarters
Malaysia	11	Malaysian Institute of Arts (말레이시아 예술대학)	2005.9.9	Headquarters
Mongolia	12	Mongolian State University of Arts and Culture (몽골 국립문화예술대학)	2010.8.24. Rev.16.7.10	Headquarters
	13	Mongolian State College of Music and Dance (몽골 국립음악무용학교)	2010.8.24	Headquarters
Myanmar	14	Yangon University of Culture (양곤 문화대학)	2008.1.26	Headquarters
Vietnam	15	Hanoi Academy of Theatre and Cinema (하노이 연극영화 아카데미)	2007.1.15	Headquarters
Sri Lanka	16	University of the Visual and Performing Arts (콜롬보 예술대학교)	2016.2.24	Headquarters
Singapore	17	Nanyang Academy of Fine Arts (난양예술대학)	2005.7.18	Headquarters
Azerbaijan	18	Azerbaijan State Academy of Fine Art (아제르바이잔 국립미술대학교)	2011.6.10	Headquarters
Uzbekistan	19	The State Conservatory of Uzbekistan (우즈베키스탄 국립콘서바토리)	2005.8.24	Headquarters
	20	National Institute of Fine Art and Design (우즈베키스탄 국립 미술디자인대학)	2012.10.5	Headquarters
	21	State Institute of Arts and Culture (우즈베키스탄 국립문화예술대학교)	2014.2.14	Headquarters
India	22	Centre for the Study of Culture & Society (사회문화대학)	2003.9.22	Headquarters
	23	Jadavpur University (자다푸르대학)	2008.6.16	Headquarters
	24	Jawaharal Nehru University (네루대학)	2010.1.20	Headquarters
	25	University of Delhi (델리대학)	2010.4.12	Headquarters
Indonesia	26	Indonesia Institute of the Arts, Yogyakarta (Institut Seni Indonesi Yogyakarta 족자카르타 예술대학)	2005.10.21	Headquarters
Japan	27	Tokyo University of the Arts (동경예대)	2001.10.29 2005.12.6 Rev.SEA 08.9	School of Music/ Visual Arts/ Korean Traditional Arts
	28	Kyoto University of the Arts (교토조형예술대학)	2008.2.20. SEA12.9.6	Headquarters
	29	Tohoku University of Art and Design (도호쿠 예술공과대학)	2008.2.23	Headquarters
	30	Ochanomizu University (오차노미즈대학)	2011.1.17. Rev. 16.7.29	School of Dance
	31	Japan Institute of the Moving Image (일본영화대학)	2012.10.26	Headquarters
	32	Kyoto City University of Arts (교토시립예술대학)	2014.11.20	Headquarters
	33	Osaka University, School/Grad.School of Letters (오사카 대학교 문학부/문학연구과)	2018.5.17	School of Drama
	34	Bird Theatre (새의 극장)	2018.11.28	School of

				Drama
	35	Showa University of Music (쇼와음악대학교)	2019.5.10	School of Music
China	36	Tsinghua University (청화대학)	2002.12.16	School of Visual Arts
	37	The Yanbian University (연변대학교)	2004.7.26	Headquarters
	38	Beijing Film Academy (북경전영학원)	2005.1.31. Rev.09.6.3 Rev.15.11.1	Headquarters, School of Film, TV & Multimedia
	39	Communication University of China (중국전매대학)	2006.10.9. Rev.16.6.22	Headquarters
	40	Jilin Animation Institute(길림동화학원) → 구 Jilin College of the Arts (길림예술대학)에서 독립	2006.5.26. Rev.15.8.20	School of Film, TV & Multimedia
	41	Renmin University of China (중국인민대학)	2009.1.29	Headquarters
	42	Shanghai Theatre Academy (상해희극학원)	2009.12.27. Rev.16.5.23	Headquarters
	43	China Conservatory of Music(중국음악학원)	2010.5.27. Rev.16.4.27	Headquarters
	44	Beijing Dance Academy (북경무도학원)	2011.1.18. Rev.16.4.26	Headquarters
	45	Shanghai Conservatory of Music(상해음악학원)	2013.5.29	Headquarters
	46	National Academy of Chinese Theatre Arts(중국희극학원)	2016.4.27	Headquarters
	47	Central Academy of Drama(중앙희극학원)	2016.4.26	Headquarters
	48	China Central Academy of Fine Arts(중앙미술학원)	2016.4.25	Headquarters
	49	The Hong Kong Academy for Performing Arts (홍콩공연예술학원)	2017.10.19	Headquarters
	50	Sichuan Institute of Fine Arts(사천미술학원)	2018.3.12	Headquarters
	51	Donghua University(동화대학교)	2018.4.25	Headquarters
Kazakhstan	52	The Kazakh National Academy of Arts (카자흐스탄 국립예술아카데미)	2007.1.12	Headquarters
	53	Korean State Republican Theater of Musical Comedy (카자흐스탄 국립고려극장)	2012.8.26	Headquarters
Cambodia	54	The Royal University of Fine Arts (왕립예술대학)	2004.5.28	Headquarters
Turkmenistan	55	Turkmen State Institute of Culture	2019.4.16	Headquarters
Thailand	56	Silpakorn University (실파콘 대학)	2004.3.30	Headquarters
	57	Thammasat University (타마삿 대학)	2004.6.17. Rev. 14.11.17	Headquarters
유럽				
Norway	58	University of Bergen, Faculty of Fine Arts, Music and Design (베르겐대학교 미술음악디자인학부) → 구 Bergen National Academy of the Arts(합병됨)	2005.7.8. Rev.17.10.13	Headquarters
	59	Oslo National Academy of the Arts (오슬로국립예술대학)	2006.6.16	Headquarters
	60	Ostfold University College (외스트폴드 대학)	2011.4.	Headquarters
Netherlands	61	Willem de Kooning Academy (윌렘드쿠닝 아카데미)	2007.11.2. Rev.18.6.	School of Visual Arts
	62	The Patchingzone (패칭존)	2008.2.18	Headquarters
	63	HKU, University of the Arts Utrecht(위트레히트 예술대학)	2013.12. SEA Re.20.1.30	Headquarters
	64	ArtEZ University of the Arts(ArtEZ 예술대학)	2018.11.22	Headquarters
Germany	65	The Ernst Busch University (에른스트부시대학)	2005.3.2	Headquarters
	66	University of the Arts, Bremen (브레멘예술대학)	2005.11.23	Headquarters
	67	Hannover University for Music and Drama (하노버 음악연극대학)	2007. 4.3	Headquarters
		Hannover University for Music and Drama (하노버 음악연극대학 영재교육원)	2011.2.28	Institute for Gifted in Arts
68	Academy of Media Arts Cologne	2009.4.9	School of	

		(퀵 미디어아트 아카데미, KHM)		Visual Arts
	69	Film and Television University "Konrad Wolf" (콘라드볼프 영화방송대학)	2011.5.3	Headquarters
	70	Braunschweig University of Arts (브라운슈바이크미술대학)	2011.6.28. Rev.16.3.15	Headquarters
	71	University of Applied Sciences (응용과학대학교, HS-Owl)	2015.1.30	Headquarters
	72	Folkwang University of the Arts (폴크방 예술대학교)	2016.4.6. SEA 16.4.6	Headquarters
	73	Palucca University of Dance Dresden(팔루카 무용대학교)	2017.2.15	School of Dance
Russia	74	St. Petersburg state Theatre Arts Academy (상트페테르부르크연극대학)	2005.2.25	Headquarters
	75	The Boris Shchukin Theatre Institute (보리스 슈킨 연극대학)	2007.8	School of Drama
	76	The St. Petersburg State Rimsky-Korsakov Conservatory (림스키 코르사코프 국립School of Music)	2012.3.19	Headquarters
	77	St. Petersburg State University of Culture and Arts (상트페테르부르크 국립문화예술대학)	2012.3.19	Headquarters
	78	The Moscow State Tchaikovsky Conservatory (차이코프스키 국립School of Music)	2012.3.20	Headquarters
Belgium	79	LUCA School of Arts (LUCA 예술대학)	2018.6.7	Headquarters
Sweden	80	Malmö Art Academy (말뎀 예술아카데미)	2010.5.31	School of Visual Arts
	81	University of Gothenburg, Faculty of Fine, Applied and Performing Arts (예테보리대학교 미술, 응용, 공연예술학부)	2021.1.14	Headquarters
Switzerland	82	Geneva University of Art and Design (제네바 미술디자인 대학)	2011.1.24. Rev.19.12.20	Headquarters
	83	Lucerne School of Art and Design (루체른 응용과학 예술대학)	2012.2.28	Headquarters
	84	Zurich University of the Arts (취리히 예술대학)	2019.9.30. SEA 20.1.1	Headquarters
Serbia	85	University of Belgrade (벨그레이드 대학)	2010.8.16	School of Visual Arts
	86	University of Arts in Belgrade (벨그레이드 예술대학)	2010.9.23	School of Visual Arts
United Kingdom	87	University of Exeter (엑스터대학)	2003.7.21	Headquarters
	88	Middlesex University (미들섹스대학)	2004.6.16	Headquarters
	89	University of the Arts London(런던예술대학)	2010.5.24	Headquarters
	90	Royal College of Music(왕립음악대학)	2013.11.14	School of Music
	91	Trinity Laban Conservatoire of Music and Dance (트리니티 라반 컨서바토리)	2015.1.28	Headquarters
Austria	92	University of Art and Design Linz (린츠미술디자인대학)	2008.2.14	Headquarters
	93	University of Music and Performing Arts, Vienna (비엔나 국립음악대학)	2013.2.18	School of Music
Italy	94	Conservatorio di Santa Cecilia (산타체칠리아 국립School of Music)	2011.4.4	Headquarters
	95	Conservatorio di Musica "Giuseppe Verdi " (밀라노 베르디 School of Music)	2016.3.15	School of Music
Czech Republic	96	The Theatre Faculty of the Academy of Performing Arts in Prague (DAMU, 프라하 국립공연예술대학)	2007.6.13. Rev.14.6.25	School of Drama
		Academy of Performing Arts in Prague (AMU, 프라하 국립공연예술대학)	2010.9.14	Headquarters
	97	Academy of Fine Arts in Prague (프라하 미술아카데미)	2008.11.5. Rev.16.7.14	Headquarters
Turkey	98	Hacettepe University (하제테페 대학)	2011.3.30	Headquarters
	99	Bilkent University (빌켄트 대학)	2011.3.30	Headquarters
	100	Mimar Sinan Fine Arts University (미마르시난미술대학교)	2011.3.31	Headquarters

	101	Anadolu Universeity 아나돌루 대학교)	2021.8.23. Mevlana 상동	Headquarters
Poland	102	The Polish National Film, Television and Theatre School (우츠국립영화학교)	2013.1.25	Headquarters
	103	Academy of Fine Arts in Warsaw (바르샤바 국립미술 아카데미)	2013.3.7. Rev.18.6.7	Headquarters
France	104	Conservatoire National Supérieur de Musique et de Danse de Paris (파리 국립고등음악무용 컨서바토리) (일명 Conservatoire de Paris, 파리콘서바토리)	2003.10.14 Rev.11.5.4	School of Dance
	105	Ecole Nationale Superieure d'Art de Dijon (디종국립미술대학)	2006.6.16	School of Visual Arts
	106	Ecole Nationale Superieure des Beaux-Arts (파리국립고등미술학교)	2007.3.27. SEA 16.7.5	School of Visual Arts
	107	Beaux-Arts Nantes Saint Nazaire (낭트생나제르 국립미술대학)	2012.6.15	Headquarters
	108	Theatre des Halles (아비뇽 데알 극장)	2016.7.8	Headquarters
	109	L'Académie de l'Union (유니온 아카데미-리무쟁 전문고등연극학교)	2018.2.10	School of Drama
	110	Ecole Nationale Supérieure d'Architecture Nantes (낭트 국립고등건축학교)	2018.7.6	Headquarters
	111	Ecole Nationale Supérieure des Arts Décoratifs (파리국립장식미술학교)	2020.1.10. (SEA 포함)	Headquarters
	112	Conservatoire National Supérieur Musique et Danse de Lyon (리옹 국립고등음악무용 컨서바토리)	2020. 6.28	School of Dance
Finland	113	The Sibelius Academy- Univ. of the Arts Helsinki (시벨리우스 아카데미)	2016.6.1 SEA 16.6.10	School of Music
		Theatre Academy, Univ. of the Arts Helsinki (헬싱키 예술대학교 - 극장아카데미)	2021.8.13 SEA 21.8.13	School of Dance
미 주				
United States	114	Carnegie Mellon University (카네기 멜론 대학)	2002.11.26	School of Visual Arts
		Entertainment Technology Center(카네기 멜론 대학 ETC)	2008.10.9	School of Film, TV & Multimedia
	115	University of Florida (플로리다 대학)	2003.4.21	Headquarters
	116	University of Hawaii at Manoa (하와이마노아대학)	2003.9	School of Visual Arts
	117	California State University, Northridge (캘리포니아주립 노스리지대학)	2004.1.20	Headquarters
	118	Maryland Institute College of Art (매릴랜드 예술대학)	2004.11.9. Rev.14.8.7	School of Visual Arts
	119	Yale University (예일대학교)	2005.7.1	School of Music
	120	Miami University (마이애미 대학)	2005.7.27	Headquarters
	121	The University of Arts (예술대학)	2005.8.12. Rev. 10.10.18 Rev.15.11.11	Headquarters
	122	Pratt Institute (프랫대학)	2006.10.20. Rev.11.10.20	School of Visual Arts
	123	SUNY Purchase College (뉴욕주립대 퍼체이스 칼리지)	2006.11.30. Rev.14.9.18	Headquarters
	124	California Institute of the Arts (칼아트)	2007.8.29. Rev. SEA 2012	Headquarters
	125	San Francisco Art Institute (샌프란시스코 예술학교)	2008.10.21	School of Visual Arts
	126	Massachusetts College of Art and Design (매사추세츠 예술디자인대학)	2009.5.18	Headquarters
	127	Columbia College Chicago (컬럼비아 컬리지 시카고)	2011.1.20. SEA 19.10.23	Headquarters
	128	Virginia Commonwealth University (버지니아 커먼웰스 대학)	2012.10.12	Headquarters
129	Ringling College of Art and Design	2019.6.7	Headquarters	

		(링링 예술디자인대학)		
Brazil	130	University of Sao Paulo (상파울로대학)	2009.12.1. Rev.19.8.28	Headquarters
Argentina	131	Instituto Universitario Nacional del Arte (아르헨티나 국립예술대학)	2009.12.3	Headquarters
	132	Universidad del Cine (영화대학)	2009.12.4	Headquarters
Chile	133	University of Chile(국립칠레대학)	2010.5.28	Headquarters
Costa Rica	134	Universidad Veritas (베리타스대학)	2010.6.25	Headquarters
Columbia	135	Universidad Autónoma de Bucaramanga (부카라망가 자치대학교)	2019.8.2	Headquarters
오세아니아				
Australia	136	University of Wollongong (울롱공 대학)	2003.9.24	Headquarters
	137	University of Sydney, Sydney Conservatorium of Music (시드니 대학교 음악 컨서바토리)	2011.12.6	Headquarters
아프리카				
Egypt	138	Academy of Arts (국립예술아카데미)	2018.7.2	Headquarters
Total	42 nations, 138 institutions			

3) Other exchange programs

- agreements for exchanges with national cultural institutions, etc.

Korea Foundation for Science and Creativity / Korea Creative Content Agency / Gyeonggi Cultural Foundation / Goyang Cultural Foundation / Arts Council Korea / Korea Institute of Science and Technology / Taekwondo Promotion Foundation / King Sejong Institute / (Foundation) Korea Arts Management Service / Seoul Arts Center / Asia Culture Center / Sejong Center / Uijeongbu Arts Center / Seocho District Office / Nowon District Office / Jongno District Office / Gangdong District Office / Seongbuk District Office / Cheorwon County Office / Sinan County Office / Gangjin County Office / Guri City Office / Ministry of Foreign Affairs, Republic of Korea / Seoul Metropolitan Government / Gyeongsangbuk-do Provincial Office / Gangneung City Office / National Medical Center / National Assembly Secretariat / Gyeonggi Provincial Office of Education / Seoul Special City Office of Education / Seoul Metropolitan Police Agency / National Human Resources Development Institute / Saemangeum Development Agency / National Information Society Agency / Seoul Housing & Communities Corporation / Chung Mong-koo Foundation / D-Cube Link Arts Center Co., Ltd. / Global Education and Culture Foundation / Korea Cable TV Association / SBS Co., Ltd. / St. Lazarus Village / Dream Together Foundation / Naver Co., Ltd. / Seoul Center for Creative Economy & Innovation / YTN / Soroptimist Hanyang Club / Universal Music Co., Ltd.

- Joined international art associations
 - Chair of Asian League of Institutes of the Arts(ALIA)
 - Joined the European League of Institutes of the Arts (ELIA)

3. Questions for Administrative Matters

Task	Division	Telephone Number
Registration	Academic Affairs Division - Registration	(02) 746-9024
Course Enrollment / Curriculum / Academic Management	Academic Affairs Division - Curriculum	(02) 746-9026
Educational Management	Academic Affairs Division - Academic Affairs	(02) 746-9025
Freshman Orientation	Student Affairs Division	(02) 746-9032
Scholarship, Student loan, or Other Financial Aids	Student Affairs Division - Scholarship	(02) 746-9031
Dormitory	Student Affairs Division - Cheonjang-gwan(Dormitory)	(02) 746-9799
International Affairs (Exchange program, Visiting program, etc.)	International Affairs Division	(02) 746-9073
Disability Support Service	Centre for disability service	(02) 746-9823 (Seokkwan-dong) (02) 746-9367 (Seocho-dong)
Admission Inquiry	Admissions Division	(02) 746-9872

한국예술종합학교
Korea National University of Arts

2027 Art Major Asian plus Scholarship

ADMISSIONS GUIDE

2027학년도 입학 AMA+ 장학생 선발 입시요강

한국예술종합학교의 해외예술계인력양성(Art Major Asian plus, AMA+) 장학사업은 대한민국 문화체육관광부의 공적개발원조(Official Development Assistance, ODA)의 일환으로 개발도상국의 경제적·사회적 발전 촉진 및 예술교육 분야의 국제교류 강화를 위하여, 뛰어난 예술적 재능을 지닌 학생들을 발굴하여 한국예술종합학교에서의 학위 취득 및 능력 계발 기회를 지원합니다.

AMA+ 장학사업은 2005년부터 전세계 41개국 400명의 학생들에게 혜택을 제공했습니다. 지난 20여년간 26개국 261명의 졸업생을 배출했고, 그들은 본국에서 또는 전 세계를 무대로 문화예술 분야에서 활발히 활동하며 사회적 영향력을 확장하고 본국의 발전에 기여하고 있습니다. 앞으로 AMA+ 선발 대상 국가의 문화예술 분야를 이끌어갈 인재들의 많은 관심 바랍니다.

Art Major Asian plus (AMA+) Scholarship is one of the Official Development Assistance (ODA) programs funded by the Ministry of Culture, Sports and Tourism of the Republic of Korea. AMA+ is designed to nurture students exceptionally talented in arts from developing countries, supporting their pursuit of degree programs at the Korea National University of Arts. It aims to foster international educational exchange and strengthen mutual friendship among the nations.

Since 2005, AMA+ Scholarship has supported 400 students from 41 countries, resulting proud 261 graduates to date. Many of these alumni are now making significant contributions to the fields of arts and culture, both locally and internationally. We warmly invite applications from young, gifted individuals in eligible countries who aspire to become future leaders in the global arts and culture community.

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I. 지원안내 Application Guideline

1. 지원절차 Admission Process

날짜 Date	분류 Classification
2026 년 4 월 April, 2026	2027 입시요강 온라인 교부 2027 Application Guideline Available Online
2026 년 5 월 5 일~5 월 15 일 May 5~May 15, 2026	<p>입학지원서 접수(인터넷접수) www.karts.ac.kr/en/karts/ama.do 링크는 접수기간 동안만 운영하며, 지원서 접수 후엔 수정 불가합니다. 인터넷 접수마감은 한국시간 기준 2026. 5. 15 자정입니다.</p> <p>Online Application Submission www.karts.ac.kr/en/karts/ama.do This link will be open during submission period only and will be closed at midnight May 15, 2026, KST. After submission no changes are available.</p> <p>**지원문의</p> <ul style="list-style-type: none"> - ama@karts.ac.kr 을 통한 이메일 상담만 가능 전화, 페이스북, 인스타그램, 카카오톡 등 SNS 문의/상담 불가 방문 상담 절대 불가 <p>**Inquiries for application</p> <ul style="list-style-type: none"> - via email only (ama@karts.ac.kr) NO inquiries via telephone, SNS(facebook, Instagram), kakaotalk, or visiting is allowed. No campus tour is available.
2026 년 5 월 15 일~5 월 30 일 May 15~May 30, 2026	서류심사 Document Screening
2026 년 6 월 1 일 June 1, 2026	<p>1 차 서류심사결과 발표 1 차 합격자에게는 온라인 한국어 능력 자체시험 계획과 정보가 홈페이지 및 개인에게 안내될 예정입니다.</p> <p>Result of Document Screening Posted To applicants who passed the document screening, online Korean Language Test schedule & information will be mailed individually.</p>
2026 년 6 월 10 일 June 10, 2026 *평가장비 사전점검: 2026 년 6 월 4-5 일 중 택일(필수) *Pre-test: June 4 or 5, 2026 (mandatory)	<p>한국어 능력 시험(세종학당재단 협력 재택 iSKA-lite 시험) 이 시험과는 별개로, 지원하는 학과에서 요구하는 TOPIK 점수 (유효기간 내) 또는 그에 준하는 증명서를 제출하여야 합니다.</p> <p>Korean Language Test (iSKA-lite test at home, in cooperation with the King Sejong Institute Foundation) Regardless this test, valid TOPIK score or its equivalent certificate is required if your applying department requires it.</p>

<p>2026 년 6 월 1 일~6 월 29 일 June 1~June 29, 2026</p>	<p>학과 심사(포트폴리오 심사) 학과 인터뷰(학과/전공의 선택에 따라 필요시) Department Review (portfolio/document review) Department Interview (depending on major/department)</p>
<p>2026 년 6 월 30 일 June 30, 2026</p>	<p>최종합격자 발표 (지원서에 제공한 개별 이메일로도 연락) Final Grantees posted : www.karts.ac.kr/en/news/notice_list.do (also notified individually via email)</p>
<p>2026 년 7 월 1 일~7 월 31 일 July 1~July 31, 2026</p>	<p>최종합격자는 인터넷으로 접수한 지원서류의 원본을 한국예술종합학교로 2026. 7 월 31 일까지 우편 또는 방문 제출합니다. - 서류는 아포스티유 또는 한국영사관의 확인을 받은 문서여야 함 : 학위증명서, 성적증명서 등의 공식 증명서 - 합격자 발표 6 개월 이내에 발행한 의사의 건강진단서 제출 - 봉투 겉면 제목 : "수신 : 2027AMA+ 지원서_지원자 성명" - 주소 : 서울시 성북구 화랑로 32 길 146-37, 한국예술종합학교 대외협력과(M505 호) 우편번호 02789 ※ 원본 지원서류 미제출 시 장학생 선발이 취소될 수 있습니다. Final grantees should send the original application documents to K-Arts via post or in person by the end of July, 2026. - Documents need to be apostilled or authenticated by the Korean Consular: Degree Certificates, Academic Transcripts, etc. - Certificate of Health by a medical doctor issued within 6 months should also be sent. - Title on envelop: "Attn. AMA+ Application_ <i>Applicant's Full Name</i>" - Address: M505, External Affairs Division, Korea National University of Arts, 146-37, Hwarang-ro 32-gil, Seongbuk-gu, Seoul, 02789, South Korea ※ Failure to submit the original documents can lead to cancelation of scholarship offer.</p>
<p>2026 년 7~8 월 July ~ August, 2026</p>	<p>입학 확정, 비자신청 등 입국 준비 Confirmation of Admission, Preparation for departure for Korea(i.e. Visa application)</p>
<p>2026 년 8 월 말/11 월 말 End of August/November, 2026</p>	<p>한국 입국 Entry to Korea</p>
<p>2026 년 9 월~(6 개월) 또는 2026 년 12 월 (3 개월) September 2026~ (6 months) or December 2026~(3 months)</p>	<p>입학전 한국어연수 Pre-Entry Korean Language Training</p>
<p>2027 년 2 월 23 일 February 23, 2027</p>	<p>2027 학년도 신입생 입학식 Matriculation Ceremony for 2027 intake Students</p>
<p>2027 년 3 월 2 일 March 2, 2027</p>	<p>2027 학년도 1 학기 시작 Beginning of 2027 Spring Semester</p>

2. 지원자격 Eligibility

1) 국적 요건 : 본인 및 양부모 모두 OECD DAC 수원국 국적 소지자

Nationality Requirement: only who holds citizenship of OECD DAC recipient countries both applicant and his/her parents

- 복수국적자의 경우, 본인과 부모의 복수 국적 모두 OECD DAC 수원국에 해당하여야 함
※ "1-3. 2026 선발 대상국가" 참조, p.8

In case of dual citizenship, both citizenships need to belong to OECD DAC Recipient countries for both the applicant and his/her parents.

※ See "1-3. 2026 Admission Eligible Countries", p.8

2) 학력조건 : 중등교육과정 또는 학사과정을 졸업했거나 본교 입학 전까지 졸업 예정인 자

Academic Requirement: Applicants must have completed or be expected to have completed secondary education or bachelor degree program prior to admission to K-Arts.

- 예술사과정 지원자는 고등학교 졸업장을 소지하거나 졸업예정증명서를 제출하여야 함. 초등 및 중등 교육과정이 12년 미만인 국가 출신 학생들 중 대한민국 교육부에서 고등학교 졸업과 동등하다고 인정하는 경우 중등학력으로 인정함.

Applicants who apply for the bachelor's program must hold a high school diploma or a certificate of expected graduation. Students from countries with fewer than 12 years of primary and secondary school education will be considered eligible if they have completed an educational program recognized by the Korean Ministry of Education as being equivalent to high school diploma.

- 예술전문사과정 지원자는 학사학위 또는 학사학위에 상응하거나 그 이상의 과정 수료증을 소지하여야 함.

Applicants who apply for the master's program must hold a Bachelor's degree or a diploma that is equivalent to or higher than a Bachelor's degree.

- 2027년 2월 23일 전까지 졸업 예정자는 지원 시 졸업예정 증명서를 제출하여야 하며, 2027년 2월 23일까지 한국예술종합학교에 공식 졸업증명서(학위증 혹은 수료증)를 제출하여야 함.

Applicants who are expecting to graduate by 23rd Feb 2027 must submit a certificate of expectant graduation when applying, and submit the official certificate of graduation (degree or diploma) to K-Arts no later than 23rd Feb 2027.

- 단, 2027년 2월 23일까지 졸업 예정자는 자신이 한국어 5급 이상 소지자로 한국어 연수 면제 대상임을 증명하여야 함. 그 외 모든 합격자는(TOPIK 5~6급 소지자 제외) 2026년 9월(6개월 연수자) 또는 11월(3개월 연수자)부터 시작하는 한국어연수에 참가하여야 함.

Applicants expecting to graduate by 23rd Feb. 2027 needs to prove that they are subject to exemption for Korean Language training, holding TOPIK level 5 or above. Otherwise, all final grantees except TOPIK 5~6 holders need to join **Korean Language training starting from September 2026 (6-month training) or December 2026 (3-month training).**

- 3) **어학요건** : 지원자는 각 학과에서 정한 한국어 능력 수준 이상의 유효한 TOPIK 점수를 지원 시 제출하여야 함. 그러나, TOPIK 을 시행하지 않는 국가 출신일 경우, 세종학당재단의 SKA 시험 또는 iSKA 시험 점수로 이를 보완할 수 있음. 또는, 2 년 이내에 발급된 세종학당 또는 국내 대학 운영 한국어학당에서 발행한 정규과정 수료증과 같은 상응하는 자료도 심사 시 고려함. 서류전형에 합격한 지원자는 유효한 TOPIK 성적표 제출 여부와 상관없이 한국예술종합학교에서 실시하는 온라인 한국어 시험(iSKA-lite) 응시 대상이며, 그 결과는 TOPIK 점수의 대체 시험이 아닌 보조적 평가자료로 심사에 사용됨.

※ 각 학과/전공 요구 한국어 능력은 "II. 2027 모집단위 및 요건"(p.17) 참조, SKA/iSKA 의 국제공인외국어능력 평가기준 대조표는 "별첨 3. SKA-CEFR 연계표"(p.48) 참조.

Language Requirement : Applicants must meet the required Korean proficiency level by each department and submit a valid TOPIK score when applying. However, applicants from the countries where TOPIK is not available may submit valid SKA or iSKA score as an alternative. Certificates of course completion issued by the King Sejong Institute or by language institutes affiliated with accredited Korean universities issued within 2 years may also be considered. Applicants who pass the document screening is subject to take Korean Language Test run by K-Arts. The result of this test will be used for internal reference purposes only and will NOT substitute for a TOPIK score.

※ See "II. 2027 Admission Unit & Requirement" (p.17) for the required level of Korean proficiency by each department/major and "Appendix 3. "SKA-CEFR Criteria."(p.48)

- 4) **예술적 재능** : 한국예술종합학교의 교과과정은 실기 중심의 전공심화과정으로 이루어져 있으며 전문예술가 양성을 지향함. 이에 학과에서 포트폴리오가 '불요'하다고 명시하지 않는 한, 포트폴리오 제출을 통해 각 학과에서 요구하는 실기능력과 재능을 충족하여야 함.

※ 자세한 내용은 "II. 2027 모집단위 및 요건"(p.17) 참조

Artistic Talent : K-Arts has a very practical and comprehensive curriculum to raise professional artists. Therefore, applicants must meet the required skills and talents through the submission of portfolios as required by each department/major unless written as "portfolio not mandatory".

※ See "II. 2027 Admission Unit & Requirement" (p.17) for more.

- 5) **건강** : 한국에서 장기간 유학이 가능할 정도로 심신이 건강한 자

Health : All applicants must be in good health, both mentally and physically, to study in Korea for the duration of degree programs.

- 6) **한국 입국** : 최종합격자는 학위과정을 시작하기 전 한국에 입국하여 3 개월 또는 6 개월 과정의 한국어연수를 받아야 함. TOPIK 5~6 급 소지자는 한국어연수를 면제하나, 해당 학과의 특성에 따라 연수가 요구될 수 있음.

Entry to Korea : Final Grantees must arrive in Korea and join the scheduled Korean language training (3 months or 6 months) before joining the degree program. TOPIK level 5~6 holders are exempted to join language training, however, the department may still require certain candidate to take Korean language course.

7) **지원 제한 Restriction**

- 타 대한민국 정부장학사업 수혜자 재지원 조건: AMA+를 포함한 GKS(구 KGSP) 등 여타 국비장학 수혜 장학생은 지원 불가. 단 이전 수학 기관에서 최종 졸업한 학생에 한해 백분율 환산 점수 기준 종합성적 90%(3.87/4.3) 이상 또는 석차 상위 10%로 TOPIK 5 급 이상 (유효기간 내) 소지자가 상위 학위 과정에 진학하는 경우에 한해 지원 가능.

Condition of Reapplying of grantees of other Korean government sponsored scholarship: Those who have been benefited from other Korean government scholarship degree program including AMA+ and GKS(former KGSP) cannot apply. Only those who have successfully graduated with the cumulative grade point average(CGPA) of 90%(3.87/4.3) or above or the ranking in the top 10% on a 100-point scale in their previous degree program as a valid TOPIK level 5 or above holder can apply for the higher degree program.

- **AMA+ 장학 수혜자 재지원 조건:** AMA+ 장학생에 선발된 후 자퇴 또는 제적된 학생은 재지원 불가함. AMA+ 졸업생의 경우 위의 재지원 조건을 충족하여야 하며, 상위과정 지원에 한해 졸업한 후 4년 이상 지난 후에 재지원 할 수 있음

Condition of Reapplying of AMA+ Grantees: Those who have been selected but either withdrew the admission offer, or gave up the scholarship during the study period, or have been expelled as a disciplinary measure cannot reapply. For AMA+ graduates, those who have passed over 4 years after graduation can only apply for higher degree program satisfying the condition of reapplying as mentioned above.

2027 선발 대상국가 2027 Admission Eligible Countries

저개발국 Least Developed Countries	저소득국 Low Income Countries	중저소득국 Lower Middle Income Countries and Territories	중상소득국 Upper Middle Income Countries and Territories
Afghanistan Angola Bangladesh Benin Burkina Faso Burundi Cambodia Central African Republic Chad Comoros Democratic Republic of the Congo Djibouti Eritrea Ethiopia Gambia Guinea Guinea-Bissau Haiti Kiribati Lao People's Democratic Republic Lesotho Liberia Madagascar Malawi Mali Mauritania Mozambique Myanmar Nepal Niger Rwanda Senegal Sierra Leone Solomon Islands Somalia South Sudan Sudan	Syrian Arab Republic	Algeria Bhutan Bolivia Cabo Verde Cameroon Congo Côte d'Ivoire Egypt Eswatini Ghana Honduras India Iran Jordan Kenya Kyrgyzstan Lebanon Micronesia Mongolia Morocco Nicaragua Nigeria Pakistan Papua New Guinea Philippines Samoa Sao Tome and Principe Sri Lanka Tajikistan Tokelau* Tunisia Ukraine Uzbekistan Vanuatu Viet Nam Zimbabwe	Albania Argentina Armenia Azerbaijan Belarus Belize Bosnia and Herzegovina Botswana Brazil China (People's Republic of) Colombia Costa Rica Cuba Dominica Dominican Republic Ecuador Equatorial Guinea Fiji Gabon Georgia Grenada Guatemala Guyana Indonesia Iraq Jamaica Kazakhstan Kosovo Libya Malaysia Maldives Marshall Islands Mauritius Mexico Moldova Montenegro Montserrat

<p>Tanzania Timor-Leste Togo Tuvalu Uganda Yemen Zambia</p>			<p>Namibia Nauru (H) Niue North Macedonia Palau Panama Paraguay Peru Saint Helena Saint Lucia Saint Vincent and the Grenadines Serbia South Africa Suriname Thailand Tonga Turkiye Turkmenistan Venezuela Wallis and Futuna West Bank and Gaza Strip</p>
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※ AMA+ 선발대상국가 선정은 OECD/DAC의 ODA 수원국 목록에 따르며 [해당 링크](#)에서 확인.
(2026.4.1 기준)

AMA+ Eligible country is decided based on the OECD/DAC list of ODA Recipients, and please refer further information from the [link](#). (as of April. 1, 2026)

제출서류 Required Application Documents

- 1) 입학지원서 **Application** [Form 1]
- 2) 자기소개서 **Personal Statement** [Form 2]
 - * 한국어 능력이 TOPIK 4 급 이상 또는 그에 준하는 경우 한국어로 작성
For TOPIK level 4 or above or its equivalent holders, it is required to submit in Korean.
- 3) 학업계획서 **Study Plan** [Form 3]
 - * 한국어 능력이 TOPIK 4 급 이상 또는 그에 준하는 경우 한국어로 작성
For TOPIK level 4 or above or its equivalent holders, it is required to submit in Korean.
- 4) 건강평가서 **Personal Medical Assessment** [Form 4]
- 5) 추천서 3부 **3 Letters of Recommendation** [Form 5]
 - * 추천인 3명 중 1인 이상은 문화예술계 종사자여야 하며, 서류제출 기준일 6개월 이내에 서명한 추천서만 인정함.
Of the three recommenders, at least one shall be engaged in the cultural and/or artistic sector. References must be signed within 6 months of the submission date.
 - 정부기관, 특히 ODA 대표 기관 및 한국 대사관, 공립교육기관의 총장, 공립문화기관의 장의 추천서는 심사 시 가산점 부여.
Recommendations from government agencies, especially ODA agencies and/or Korean Embassy, representative of public educational/cultural institution could receive additional admission points.*
- 6) 학력조회동의서(정보제공양식) **Letter of Consent (Release of Information Form)** [Form 6]
- 7) 현재 또는 직전 재학한 고등학교 졸업증명서 및 대학 졸업증명서 또는 졸업예정증명서
Official High School Diploma (Certificate of prospective graduation) and Official Diploma Certificate (or Certificate of Completion/Enrolment) from previously enrolled school/university
 - *영사확인 또는 아포스티유 번역 공증본. 해당 증명서에 중등학교 또는 학사학위 졸업이 명시되어야 함. 졸업증명서에 명시되지 않은 경우 중등 및 학사학위에 해당한다는 증명서류 추가 필요. 예술전문사 지원자는 고등학교 졸업증명서와 대학 졸업증명서 모두 제출해야 함.
Translated and notarized, and either be authenticated by a Korean Consular or Apostilled. In the certificate, it has to be clarified as secondary education diploma or bachelor degree certificate. In case it is not clear in the diploma or certificate, additional certificate issued by your previous school/university is required to prove it is equivalent to secondary education and/or bachelor degree. For Master program applicants, both the secondary education diploma and bachelor degree certificate need to be submitted.
 - 부록 2 “아포스티유 인증서 제출 안내” 참조
Please refer Appendix 2. “Apostille Certificate Submission Guide”.
- 8) 공식 고등학교 및 대학교 성적표 **Official High School/University Academic Transcript**
 - *영사확인 또는 아포스티유 번역 공증본. 부록 2 “아포스티유 인증서 제출 안내” 참조

예술전문사 지원자는 고등학교와 대학교 성적표 모두 제출해야 함

Translated and notarized, and either be authenticated by a Korean Consular or Apostilled. Please refer Appendix 2. "Apostille Certificate Submission Guide".

For Master program applicant, Academic Transcript for both the high school and university need to be submitted.

9) 본인 및 부모의 여권사본 Copy of Passport of the applicant and both Parents

**여권 사본은 공증 불필요. 여권이 없는 경우, 현지 신분증 사본*

Passport copy is not required to notarize. When passport not available, a copy of valid local ID card.

10) 국적 증명 서류 Official document indicating nationality of the applicant & his/her parents

**출신국가 정부에서 발행한 출생증명서 또는 가족관계증명서. 중국 국적 지원자의 경우, 가족관계증명서와 호구부 중 택 1.*

Birth Certificate or Certificate of family relationship issued by the government of the applicant's citizenship. For Chinese applicants, applicant can choose one between the family relationship certificate and household registration(Hukoubu) for submission.

11) 어학능력 입증자료 An Original copy for Proof of Language Proficiency

**한국어 : TOPIK 또는 SKA, iSKA, 그 외 그에 준하는 자료(필수) TOPIK or its equivalent for Korean such as SKA, iSKA, and/or other certificates (must)*

**영어 : TOEFL, IELTS, TEPS 등 (요구 학과에 한함) TOEFL, IELTS, TEPS, ect. for English (when required by applying department)*

12) 포트폴리오 Portfolio

**분실 혹은 출력에 대비해 포트폴리오의 각 페이지/항목마다 이름을 쓰시기 바랍니다.*

Print your name on each page/item of portfolio in case of missing or printing.

13) 경력, 수상 및/또는 기타 성과에 대한 증명서 (선택사항)

Certificates of relevant work experiences, award and/or other achievement (Optional)

5. 유의사항 Notes

- 1) 모든 제출 서류는 온라인 입학 신청 마감 전까지 제출합니다. 온라인 입학 신청 마감 후에는 서류를 보완하거나 제출할 수 없습니다. 지원서 작성 중 동일인이 다수의 수험번호를 생성한 경우에는 최종 지원하는 지원서만 남겨놓고 나머지는 삭제합니다.

All application documents need to be submitted before the online application deadline. After the application deadline, no documents cannot be complemented or added. When one applicant created multiple application numbers for application online, please leave only one valid and remove the ones that are not final to avoid confusion and disadvantage.

- 2) 모든 서류는 한글 또는 영어로 작성해야 하며 한국어 TOPIK 4급 이상 소지자 또는 그에 준하는 수준의 증명서를 제출하는 경우, [양식 2] 자기소개서와 [양식 3] 학업계획서를 한국어로 작성해야 합니다. 한국어와 영어 외 다른 언어로 작성된 서류는 공증된 번역본과 함께 제출해야 합니다.

All Documents shall be written in Korean or English. For the applicants holding TOPIK 4 or above or its equivalent, application document [Form 2] Personal Statement and [Form 3] Study Plan should be submitted in Korean. Documents written in other languages than Korean or English should be submitted along with notarized translation.

- 3) 작성시 공란의 지시사항 및 안내문구를 삭제하고 주어진 양식은 변경하지 마세요.

Please remove the instructions and the directions in the blank and do NOT change the given format.

- 4) 날짜는 YYYY/MM/DD 의 순서로 적으세요.

Please state a Date in the following order: YYYY.MM.DD

- 5) 제출된 서류 상 지원자의 이름 또는 생년월일이 불일치하는 경우 이를 증명하는 서류를 추가로 첨부해야 합니다.

If there is any inconsistency in the applicant's name or date of birth on submitted documents, further evidential documents to verify it should be attached.

- 6) 모든 추천서는 추천인의 개인 연락처와 원본 서명을 포함해야 합니다. 봉인된 추천서의 경우엔 온라인으로 제출할 시에 개봉하여 스캔하여 제출하고, 최종 합격한 경우에는 개봉된 추천서를 우편 또는 방문 제출합니다. 추천서의 진위여부는 추천인에게 추후 확인 절차를 거칠 예정입니다.

All recommendation letters shall include a personal contact and an original signature of references. When uploading recommendations online, the seals with envelop should be open and scanned for application upload. Final grantees need to submit these letters as original document via post or in person. The authenticity of the recommendation letters will be checked to the recommenders.

- 7) 한국어능력(TOPIK 점수)는 유효기간 내의 점수를 제출해야 하며 영어(TOEFL, IELTS 등) 등 다른 언어 시험 점수로 대체할 수 없습니다.

Korean proficiency (TOPIK score) shall be submitted within the period of validity and cannot be replaced by other language test score such as English TOEFL, IELTS, etc.

- 8) 이중 지원은 불가합니다. 지원자는 한 개의 과정(예술사/전문사)과 한 개의 학과·전공에만 장학생 지원을 할 수 있습니다. 한 명의 지원자가 2 개 또는 그 이상의 과정 혹은 학과에 지원 시 자동 탈락됩니다.

Dual applications are not accepted. Applicants must apply for this scholarship via only one program (undergraduate/graduate) and one department-major. When found to apply more than one program/major, the application will automatically be rejected.

- 9) 불완전하거나 부정확한 서류는 선발위원회에서 지원 거부될 수 있으며 한국 입국 후에도 장학금이 철회될 수 있습니다.

Incomplete or incorrect documents may lead to application rejection or failure in the Selection Committee, and scholarship revocation even after entry into Korea.

- 10) 타 학교 학위과정에 재학중인 합격자는 한국 입국 전 해당 학교의 학생 자격을 종료해야 합니다.

Grantee who is enrolled in a degree program in other school should terminate his/her status as a student before entrance to Korea.

- 11) 최종 합격자는 원본 서류를 제출하여야 하나, 원본 제출이 불가능한 경우, 발급기관을 통해 사본이 원본과 동일함을 인증받아 제출해야 합니다.

Final grantees should submit the original copies of documents. However, if they are not available, copies must be authenticated by the issuing institution that they are the same with the originals.

- 12) 모든 서류는 A4 크기여야 합니다. 이보다 작은 경우 A4 크기 용지에 부착하고, 이보다 큰 경우에는 A4 크기로 접어서 제출합니다.

All of the materials should be A4 sized ones; if smaller, attach the material to an additional A4 sized paper; if bigger, fold it up to be an A4 sized one.

- 13) 최종 제출된 서류는 반환되지 않습니다.

Submitted original documents will not be returned to the applicants.

6. 장학금 혜택 Scholarship Benefits

구분 Classification	정보 Information
항공료 Airfare	합격자에게는 입학 및 졸업 시 본국과 한국 간 이코노미석 항공권 제공 The grantees will receive an airplane ticket between their country and Korea economy class, for entrance and graduation
월 생활비 Monthly Allowance	월 800,000 원 (입학 시 적용되는 규정에 따라 상향조정 예정) 800,000 KRW per month This amount may be increased in accordance with applicable regulations at the time of admission
한국어 연수 Korean Language Training	입학 전 6개월/3개월 간 집중 연수, 방학중 한국어 특강 6-month or 3-month intensive Korean language training before 2026 spring semester and, Korean language course during the enrolled degree program
등록금 Tuition	전액 지원(일반 학기만 해당) Full coverage (regular semesters only)
정착지원금 Settlement Allowance	200,000 원(KRW), 최초 한국 입국 시 200,000 KRW for first entry to Korea
졸업지원금 Graduation Thesis Allowance	최대 1,000,000 원(KRW), 졸업예정학기 Upto 1,000,000 KRW on the semester expecting graduation
한국어 우수 장학금 Korean Proficiency Grants	월 100,000 원(KRW), 생활비에 합산 지원 100,000 KRW per month, payable to monthly allowance
의료보험(국민건강보험) Medical Insurance	국민건강보험 가입비 지원(외국인유학생 기준) Korea's National Health Insurance (contribution for international students)
기숙사 우선 배정 Priority in School Dormitory	재학 중 교내 기숙사 우선 배정 Priority in dormitory reservations during K-Arts academic years.

※ 유의사항 Note

- 1) 최종 합격자 발표 시점에 한국에 머물고 있는 합격자에 대해서는 한국 입국 항공료를 제공하지 않습니다.

Airfare for entry into Korea will not be provided to a grantee that has been staying in Korea as of the date of announcement of final grantees.

- 2) 한국예술종합학교는 합격자의 한국 출발 및 도착에 대한 여행자보험 비용을 지원하지 않습니다.

K-Arts does not compensate expenses for insurance for traveling to and from Korea.

- 3) 모든 합격자는 한국예술종합학교 입학 전 언어 연수를 받아야 하며, 출석률이 85%에 미치지 못하는 학생은 한국예술종합학교 입학이 취소되고 관련 비용을 변상해야 합니다.

All grantee shall take language training before his/her entrance to K-Arts, and one who fail to reach 85% attendance record shall be revoked from admission and shall reimburse its expenses.

- 4) 한국 입국 후 과정을 중단하는 합격자는 장학금, 한국 입국 항공료, 월 생활비, 한국어 연수 비용 등을 전액 환불해야 합니다.

Any grantee who quits the program after entering Korea should refund all scholarship; airfare for coming into Korea; monthly stipend and Korean language training expenses, etc.

- 5) 한국어 우수 및 향상 장학금은 장학생의 소속 학과의 한국어 입학 기준에 근거하여 책정되며 본교 내부 사정에 따라 기간과 기준이 결정됩니다.

The allowance for Excellence and/or Improvement of Korean Proficiency is decided upon the language requirement of each department, and the duration and the criteria are subject to change depending on the situation of the K-Arts.

7. AMA+ 입학문의 AMA+ Admissions Inquiry

주소 Address	수신 : AMA+ 담당자 서울시 성북구 화랑로 32 길, 146-37, 한국예술종합학교 대외협력과(M505) (우편번호 : 02789) (위치 : 석관동 캠퍼스 본관 5 층 505 호) Attn. AMA+ Manager M505, Office of External Affairs 146-37, 32gil, Hwarang-ro, Seongbuk-gu, Seoul, 02789, Republic of Korea (Location: M505, 5th Floor, Main Building, Seokgwan-dong campus)
근무시간 Office Hours	9:00~17:00(월~금) 9:00-17:00(Mon-Fri)
이메일 E-mail	ama@karts.ac.kr *모든 AMA+ 입학 관련 문의는 위의 이메일로만 가능함 * <u>All inquiries on AMA+ admission shall be made to this email above only.</u> **지원문의 전화, 페이스북, 인스타그램, 카카오톡 등 SNS 문의/상담 불가 방문 상담 절대 불가 **Inquiries for application - NO inquiries via telephone, SNS(facebook, Instagram), kakaotalk, or visiting is allowed. No campus tour is available.
전화번호 Telephone	+82-(0)2-746-9075

II. 모집단위 및 요건 Admission Unit and Requirement

※ 참고 : 예술사(학사) 과정 : 4 년과정(건축과 5 년 과정) / 예술전문사(석사) 과정 : 일부 3 년과정, 통상 2 년 과정 / 아티스트 디플로마 : 3 년과정 (석사과정에 해당)

Note : Bachelor Degree Program : 4 years with an exception of 5 years Architecture program

Master Degree Program : 2 years with some exceptions for 3 years / Artist Diploma Program : Master Degree level for 3 years

※※ 포트폴리오는 지원자가 원하는 경우 추가적인 자료를 제출할 수 있음.

Applicants can attach additional portfolios if wanted.

1. 음악원 School of Music

학과 Department	전공 Major		학위 Degree	포트폴리오 Portfolio	언어요건 Language Requirement
성악 Vocal Music	오페라성악 Opera Singing (Soprano, Mezzo-Soprano, Counter-tenor, Tenor, Baritone, Bass)		Bachelor of Arts	연주 DVD <i>Unedited performance DVD</i> - 이태리 가곡 1곡 <i>An Italian art song</i> - 독일 가곡 1곡 <i>A German art song</i> - 모차르트 시대 이후의 오페라 아리아 1곡 <i>An Aria of the applicant's choice (Must be the one after W.A. Mozart)</i>	TOPIK Level 3
	오페라연출 Opera Directing		Master of Arts		
	오페라코치 Opera Coach		Master of Arts		
	가곡 및 오라토리오 Lied And Oratorio		Master of Arts		
기악 Instrumental Music	기악 Instrumental Music	피아노 Piano	Bachelor of Arts	3 곡 연주 DVD <i>Unedited performance DVD</i> - 모차르트, 하이든, 베토벤 소나타 중 제 1 악장 <i>1st mvt. from W. A. Mozart, Haydn or Beethoven</i> - 자유 Etude 1 곡 <i>1 Etude</i> - 낭만시대 자유곡 1곡 <i>A work of the applicant's choice from the Romantic era</i>	TOPIK Level 3
			Master of Arts		

기악 Instrumental Music	기악 Instrumental Music	오르간 Organ	Bachelor of Arts	연주 DVD(양식 없음) <i>DVD (No given format)</i>	TOPIK Level 3
			Master of Arts		
		하프시코드 Harpichord	Bachelor of Arts		
			Master of Arts		
		바이올린 Violin	Bachelor of Arts	연주 DVD <i>Unedited performance DVD</i> - J. S. 바흐 무반주 Sonata & Partita 중 빠른 악장과 느린 악장 <i>2 contrasting movements from J. S. Bach solo works</i> - 자유곡 1 곡 <i>A work of the applicant's choice</i>	
			Master of Arts		
		비올라 Viola	Bachelor of Arts		
			Master of Arts		
		첼로 Cello	Bachelor of Arts		
			Master of Arts		
		더블베이스 Double Bass	Bachelor of Arts		
			Master of Arts		
		하프 Harp	Bachelor of Arts		
			Master of Arts		
		기타 Guitar	Bachelor of Arts		
			Master of Arts		
		목관 Woodwind	Bachelor of Arts	연주 DVD <i>Unedited performance DVD</i> - 시대가 다른 2 곡(10 분 이상) <i>2 works from different era(minimum 10 min)</i>	
			Master of Arts		
		금관 Brasswind	Bachelor of Arts	연주 DVD <i>Unedited performance DVD</i> - 시대가 다른 3 곡 <i>3 works from different era</i>	
			Master of Arts		
타악기 Percussion Instruments	Bachelor of Arts	연주 DVD <i>Unedited performance DVD</i> (양식 없음) <i>(No given format)</i>			

기악 Instrumental Music	독주 Solo	피아노 Piano	Artist Diploma(3yr)	연주 DVD <i>Unedited performance DVD</i> (양식 없음) <i>(No given format)</i>	TOPIK Level 3
		바이올린 Violin	Artist Diploma(3yr)		
		첼로 Cello	Artist Diploma(3yr)		
		더블베이스 Double Bass	Artist Diploma(3yr)		
	반주 Accompaniment		Artist Diploma(3yr)		
작곡 Composition	작곡 Composition	Bachelor of Arts	작품 3 곡 이상(pdf 파일로 제출) <i>Scores of 3 or more compositions (pdf file)</i> 3 분 이상의 작곡 작품 녹음 또는 동영상 파일 1 개 이상 <i>Sound or video file of 1 or more compositions performance longer than 3 min. each</i> - 한국어 자기소개 <i>Self- Introduction video (in Korean)</i>	TOPIK Level 4	
		Master of Arts	작품 5 곡 이상(pdf 파일로 제출) <i>Scores of 5 or more compositions (pdf file)</i> 3 분 이상의 작곡 작품 녹음 또는 동영상 파일 2 개 이상 <i>Sound or video file of 2 or more composition performance longer than 3 min.. each</i> 한국어 자기소개 <i>Self- Introduction video (in Korean)</i>		
지휘 Conducting	합창지휘 Choir Conducting		Bachelor of Arts	대면 또는 온라인 면접 및 실기능력평가 (시창, 청음) <i>Selected applicants will be invited for an interview and Sight-Singing and dictation exams.</i>	TOPIK Level 3 또는 English Score(TOEFL IBT 79 점 이상)
			Master of Music(3yr)		
	오케스트라지휘 Orchestra Conducting		Master of Music(3yr)		

음악테크놀로지 Musical Technology	컴퓨터 음악 작곡 Electro-acoustic Music Composition	Master of Arts (3yr)	아래 항목 중 2 개 이상 제출 <i>Applicants must submit at least two works from the following categories;</i> 1. Tape (Fixed media) music 2. Electro Acoustic music (tape or live) with instruments 3. Live Electro Acoustic music (without instrument) 4. Audio Visual Media Art 5. Any other kinds of electronic music 한국어 자기소개 <i>Self- Introduction video(in Korean)</i>	TOPIK Level 4
음악학 Musicology	음악학 Musicology	Bachelor of Arts	양식 없음 <i>No given format</i>	TOPIK Level 5
		Master of Arts		

2. 연극원 School of Drama

학과 Department	전공 Major	학위 Degree	포트폴리오 Portfolio	언어요건 Language Requirement
연기 Acting	연기 Acting	Bachelor of Arts	3분 자기소개 동영상 <i>3min. video of Self-Introduction in Korean</i> 3분 한국어 연기 영상 <i>3min. video of Acting in Korean</i> 한국어 인터뷰 및 연기 <i>Interview and Acting in Korean</i>	TOPIK Level 6
		Master of Fine Arts(3yr)		
	아동청소년극 Drama/Theatre for the Young	Master of Fine Arts(3yr)		
연출 Directing	연출 Directing	Bachelor of Arts	3분 한국어 자기소개 동영상 <i>3min. video of Self-Introduction in Korean</i>	TOPIK Level 5
		Master of Fine Arts(3yr)	영어 또는 한국어 포트폴리오(증빙자료 첨부) <i>Portfolio in English or Korean (with evidential material)</i>	
극작 Playwriting	극작 Playwriting	Bachelor of Arts	한국어 작품 <i>Previous Work in Korean</i>	TOPIK Level 6
		Master of Fine Arts(3yr)		
	서사창작 Creative Writing	Bachelor of Arts	한국어 작품 <i>Previous Work in Korean</i>	TOPIK Level 6
		Master of Fine Arts		
무대미술 Stage Design	무대미술 Stage Design	Bachelor of Arts	A4~A3 크기의 15P 이상 포트폴리오 <i>15 pages or more Portfolio book (size : A4 or A3)</i>	TOPIK Level 5
		Master of Fine Arts(3yr)		
연극학 Theatre Studies	연극학 Theatre Studies	Bachelor of Arts	불요 <i>Not mandatory</i>	TOPIK Level 6
		Master of Arts		
	극장경영 Theatre Management	Bachelor of Arts	3분 한국어 자기소개 동영상 <i>3min. video of Self-Introduction in Korean</i>	
		Master of Arts		

3. 영상원 School of Film, TV and Multimedia

학과 Department	전공 Major	학위 Degree	포트폴리오 Portfolio	언어요건 Language Requirement
영화 Filmmaking	연출 Directing	Bachelor of Arts	예술사 및 전문사의 모든 전공 지원자는 본인이 연출 또는 스태프로 참여한 단편영화 또는 시나리오 중 하나를 반드시 제출해야 함 <i>All applicants shall submit either one short film or one script that you have worked on as a director or a staff member.</i>	TOPIK Level 4
		Master of Fine Arts (2yr/3yr)	2027년에는 영화과 예술전문사 촬영(조명) 전공 3년 과정을 선발하지 않음	
	촬영 Cinematography	Bachelor of Arts	<i>No vacancies are available for the 3-year Master program in Cinematography (including Lighting) for the 2027 intake. Applications will not be accepted.</i>	
	촬영(조명) Cinematography(Lighting)	Master of Fine Arts (2yr/3yr)	1) 단편 영화를 제출하는 경우 <i>Short film</i> - 상영시간 25분 이하의 단편 영화를 제출 (최대 3작품까지 제출 가능) <i>The film should be no longer than 25 min. You can submit up to three films.</i>	
	편집 Editing	Bachelor of Arts	※ 만약 상영시간이 25분을 초과할 시 20분 이하로 요약 편집하여 제출해야 함(요약한 영상 안에 인물소개, 세계관, 사건, 반전과 결말 포함되어야 함) <i>If your film is longer than 25 minutes, you need to edit it down to 20 minutes or less. The edited version should have a clear story arc, with character introduction, world building, plot, twist, and resolution.</i>	
Master of Fine Arts				

영화 Filmmaking	음향 Sound	Bachelor of Arts	- 제출한 영상물의 본인의 역할이 명기된 크레딧이 수록되어 있어야 함 <i>You also need to include credits that show your role in the film.</i>	TOPIK Level 4
		Master of Fine Arts	2) 시나리오를 제출하는 경우 <i>Script</i> - 영문 또는 한국어로 번역해 제출 <i>The script should be in English or Korean.</i>	
	극영화시나리오 Screenwriting	Bachelor of Arts	- 해당 시나리오의 본인 저작권 증명 서류를 함께 제출해야 함(지원자 본인이 작성했음을 확인할 수 있는 학교 지도교수의 확인서 또는 소속된 회사나 기관의 공식 문서 등) <i>You need to provide evidence that you are the author of the script. This can be a letter from your professor or a document from your company or organization.</i>	
		Master of Fine Arts		
	기획 Producing	Master of Fine Arts	유의사항 <i>Note</i> - 영화과 예술사(Bachelor of Arts) 지원자의 경우, 학적 상에 전공 구분이 없으므로 신청 시 전공 표기를 해서는 안됨 <i>For the undergraduate (Bachelor of Arts) applications, do NOT indicate specific major but choose 'Department of Filmmaking' only.</i>	
			- 학과 심사 시 한국어 면접 진행 예정 <i>Online Interview in Korean will be held.</i> - 면접 일정은 면접일 약 10일 전에 지원서 상의 이메일로 통보 예정이니 확인 바람 <i>The interview schedule will be notified via email as provided in the application form approx. 10 days prior to interview date.</i>	

방송영상 Broadcasting	방송영상 Broadcasting	Bachelor of Arts	본인 제작 1~2 개 영상물 (자기소개영상 제외, 10 분 이내) <i>1~2 video(s) directed by the applicant him/herself</i> - Except for the self-Introduction video - Each video has to be edited no longer than 10 min.	TOPIK Level 4
	다큐멘터리 Documentary	Master of Fine Arts	유의사항 Note - 학과 심사 시 한국어 면접 진행 예정 <i>Online Interview in Korean will be held.</i> - 면접 일정은 면접일 약 10 일 전에 지원서 상의 이메일로 통보 예정이니 확인 바람. <i>The interview schedule will be notified via email as provided in the application form approx. 10 days prior to interview date.</i>	TOPIK Level 4
멀티미디어영상 Multimedia	멀티미디어영상 Multimedia	Bachelor of Arts	자유양식 <i>No given format</i>	TOPIK Level 3
		Master of Fine Arts(3yr)		
애니메이션 Animation	애니메이션 Animation	Bachelor of Arts	포트폴리오 또는 영상(양식 없음) <i>Portfolio book or Video file(s) (No given format)</i> - 공동작업인 경우 본인의 담당 분야를 반드시 기재 <i>Must specify the applicant's role if artworks were made by multiple persons.</i>	TOPIK Level 3
		Master of Fine Arts		
영상이론 Cinema Studies	영상이론 Cinema Studies	Bachelor of Arts	양식 없음 <i>No given format</i>	TOPIK Level 5
	영화이론 및 영화사 Film Theory and History	Master of Arts		
	한국 및 동아시아 영화연구 East Asia Film Studies	Master of Arts		
	영상문화이론 Screen Culture Studies	Master of Arts		

4. 무용원 School of Dance

학과 Department	전공 Major		학위 Degree	포트폴리오 Portfolio	언어요건 Language Requirement
실기 Dance Performance	실기 Dance Performance	한국무용 Korea Dance	Bachelor of Arts	지원전공 분야 역량을 드러내는 작품 영상 <i>Performance file related to the applying major</i> - 자유형식(작품 수 및 길이 제한 없음) <i>No given format (no limits in number or time)</i> - 영상 링크 <i>Video link</i> - 군무 영상의 경우 본인이 식별될 수 있도록 표기 <i>When submitting a group dance video, an applicant shall clearly indicate which performer who s/he is.</i> 필요시 한국어 화상 면접 실시 <i>Online Interview in Korean when necessary</i> - 6월 2~3 째주 경 진행, 면접일 1주 전에 개별 공지 <i>will be held 2nd~3rd week of June and will be notified individually 1 week prior to interview date.</i> *발레 전공 지원자 <i>Ballet applicants:</i> - 1차 전공심사: 위의 포트폴리오 및 면접 <i>1st round : portfolio and online interview</i> - 2차 전공심사: 한예중 무용원에서 3~4 일간 현장 클래스 오디션 및 면접 (일정 협의) <i>2nd round : face-to-face audition and interview for 3~4 days at the School of Dance, K-Arts (to be scheduled after the 1st round)</i>	TOPIK Level 3
		발레 Ballet	Bachelor of Arts		
		무용실기교육 Dance Performance Education (Ballet Method)	Master of Fine Arts		
		무용음악 Dance Music	Master of Fine Arts		
		현대무용 Contemporary Dance	Bachelor of Arts		
			Master of Fine Arts		

창작 Choreo- graphy	창작 Choreography	Bachelor of Arts	안무한 작품의 제목, 내용 및 영상 <i>The title, content and video of the choreographed performance</i> - 솔로 작품 1개 이상(3분 이내) <i>1 or more Solo Performance (no longer than 3 min.)</i> - 영상 링크 및 동일한 영상의 USB(2가지 모두 제출) <i>Video link and USB (both required)</i>	TOPIK Level 3
		Master of Fine Arts	안무한 작품의 제목, 내용 및 영상 <i>The title, content and video of the choreographed performance</i> - 솔로 작품 1개 이상(3분 이내) <i>1 or more Solo Performance (no longer than 3 min.)</i> - 2인무 이상의 군무 작품 1개 이상(5분 이내) <i>1 or more group dance of 2 or more dancers (no longer than 5 min)</i>	
이론 Dance Theory	무용이론 Dance Theory	Bachelor of Arts	포트폴리오 불요 <i>Portfolio not mandatory</i> 필요시 한국어 화상 면접 실시 <i>Online Interview in Korean when necessary</i>	TOPIK Level 4
	예술경영 Arts Management	Master of Arts		
예술경영 Arts Management	예술경영 Arts Management	Bachelor of Arts	- 면접은 6월 2~3째주 중 진행, 면접일 1주 전에 개별 공지 <i>will be held 2nd~3rd week of June and will be notified individually 1 week prior to interview date.</i>	
	예술경영 Arts Management	Master of Arts		

5. 미술원 School of Visual Arts

학과 Department	전공 Major	학위 Degree	포트폴리오 Portfolio	언어요건 Language Requirement	
조형예술 Fine Arts	조형예술 Fine Arts (회화,입체,매체,도자,유리) (Painting, Sculpture & Installation, Media, Ceramic, Glass)	Bachelor of Arts	20 페이지 이상 포트폴리오 (작품 최소 15 점 이상 포함) <i>Portfolio book of more than 20 pages (including more than 15 artworks)</i>	TOPIK Level 3	
	평면조형 Painting	Master of Fine Arts			
	입체조형 Display and Sculpture	Master of Fine Arts			
	매체미술 Media	사진 Photography			Master of Fine Arts
		비디오 Video			Master of Fine Arts
		인터미디어 Intermedia			Master of Fine Arts
	도자·유리조형 Ceramic & Glass	도자 Ceramic			Master of Fine Arts
					Master of Fine Arts
	유리 Glass	Master of Fine Arts			
디자인 Design	디자인 Design	Bachelor of Arts	20 페이지 이상 포트폴리오 <i>Portfolio book of more than 20 pages (지원 전공별 주요 작품 4 개) (resume of 4 major artworks)</i>	- TOPIK Level 3 <u>AND</u> - English Score(TOEIC, TOEFL, TEPS, IELTS)	
	융합 디자인 Design Convergence	Master of Fine Arts			

미술이론 Art Theory	미술이론 Art Theory	Bachelor of Arts	포트폴리오 불요 <i>Portfolio not mandatory</i>	TOPIK Level 4
		Master of Arts		
건축 Architecture	건축 Architecture	Bachelor of Architecture(5yr)	포트폴리오 불요, <i>Portfolio not mandatory</i>	- TOPIK Level 4_ <u>AND</u> - English Score(TOEIC 630, TOEFL 72, TEPS 505, IELTS 6.0)
	건축사 & 이론 History & Theory	Master of Architecture		
	디자인 Design	Master of Architecture	20 페이지 이상 포트폴리오 (작품 최소 4 개 이상) <i>Portfolio book of 20 or more pages (more than 4 artworks)</i>	

6. 전통예술원 School of Korean Traditional Arts

학과 Department	전공 Major	학위 Degree	포트폴리오 Portfolio	언어요건 Language Requirement
한국예술학 Traditional Art Theory	예술학 Traditional Arts Theory	Bachelor of Arts	포트폴리오(자유형식, 한글 또는 영어) <i>Portfolio (No given format, Korean or English only)</i> 필요시 면접(대면 또는 비대면) <i>Interview when necessary(online or in person)</i>	TOPIK Level 4 or equivalent
		Master of Arts		
	예술사학 Korean Art History	Master of Arts		
음악 Traditional Music	기악 Instrumental Music	Bachelor of Arts	2회 이상 연주회 <i>Evidence of 2 or more Performances</i> - 증빙자료 : 연주 브로셔, 음원 또는 영상 제출 <i>- eg. Brochures, sound files, videos etc.</i>	TOPIK Level 3 or equivalent
		Master of Fine Arts		
	성악 Vocal Music	Bachelor of Arts		
		Master of Fine Arts		
한국음악작곡 Traditional Music Composition	작곡 Traditional Music Composition	Bachelor of Arts	3분 이상(예술사) / 5분 이상(예술전문사)의 작곡 작품 3곡(pdf 악보파일) & 녹음음원 파일 2개, 동영상 파일 1개 <i>Three scores of compositions (pdf file) longer than 3 minutes (Bachelor of Arts) / 5 minutes (Master of Fine Arts) & 2 sound files and and 1 video file.</i>	TOPIK Level 5 or equivalent
	작곡 Instrumental Music, Vocal Music Composition	Master of Fine Arts		

한국음악작곡 Traditional Music Composition	지휘 Conducting	Master of Fine Arts	5 분 이상의 지휘 동영상 파일 2 개 <i>Two video files of conducting works longer than 5 minutes</i> 6 월 2~3 째주 경 학과장 면접(한국체류시 대면, 해외체류시 비대면) 실시 예정. 면접일 1 주 전 개별 공지 <i>Interview by the department head will be held when necessary (online or in person) in 2nd ~3rd week of June and will be notified individually 1 week prior to interview date</i>	TOPIK Level 5 or equivalent
무용 Traditional Dance	무용 Traditional Dance	Master of Fine Arts	2 회 이상 작품 발표 공연 (발표작품 포트폴리오, 영상) <i>Evidence of 2 or more Performances - eg. Performance Portfolios, videos, etc.</i>	TOPIK Level 3 or equivalent
연희 Traditional Folk Theatrics	풍물 Farmer's Musical Instruments	Bachelor of Arts Master of Fine Arts	2 회 이상 작품발표 공연(발표작품 포트폴리오, 영상) <i>Evidence of 2 or more Performances - eg. Performance Portfolios, video, etc.</i>	TOPIK Level 3 or equivalent
	탈춤 Mask Dance	Bachelor of Arts		
	무속음악 Shamanistic Music	Bachelor of Arts		
	전문예인집단실기 Group Theatrical Performance	Bachelor of Arts		

2027 한국예술종합학교
AMA+(Art Major Asian plus) 장학생 응시원서

2027 Korea National University of Arts
Art Major Asian plus (AMA+) Scholarship Application Form

1. 개인정보 Personal Information

성 Family Name	여권상의 성과 동일하게 입력 Must be spelled the same as in the passport.		여권사진 Passport Photo (3cm*4cm)	
이름 Given Name	여권 상의 이름과 동일하게 입력 Must be spelled the same as in the passport			
생년월일 Date of Birth	YYYY.MM.DD	여권정보 Passport.		번호 Number
국적 Nationality	복수국적 소지자는 나열 List if you have more than one nationality	만료일 Expiration Date		
성별 Sex	M/F/Other	기혼여부 Marital Status		Single/Married
연락처 Contact	자택 Home : 국가번호+지역번호+개인번호 Country+Area+Number Email : 핸드폰 Mobile : 국가번호+지역번호+개인번호 Country+Area+Number			
주소 Address	국내 거주자가 아닌 경우 영어로만 입력 Please write in English only including street name if you are currently not in Korea.			
	도시 City	국 가 Country	(우편번호) (Postal Code :)	

2. 지원학과 및 전공 Applying Department and Major

과정 Program	예술사/전문사 BA(undergraduate)/MA(graduate)	원 School	
학과 Department		전공 Major	해당하는 경우만 작성 If applicable
최종학위 Last Degree	전문학사, 학사, 석사, 수료 등 AD, BA, MA, Diploma, etc.	모국어 Mother Tongue	
한국어능력 Korean Proficiency	TOPIK 등급 및 점수 TOPIK Level & Score Ex) TOPIK Level 3(125/200)	영어능력 English Proficiency	TOEFL, IELTS, TOEIC, etc. 있는 경우 기재 If any

3. 제출서류 체크항목(제출한 서류에 √ 표시) Document Submission Checklist (Please √)

자기소개서 Personal Statement	학업계획서 Study Plan	건강평가서 Medical Assess	추천서 3부 Recommend ations(3)	여권사본 Passport Copy	학위증서 Degree Certif.	성적표 Academic Transcripts	토픽 TOPIK	영어 English	포트폴리오 Portfolio
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

4. 학력 정보 (아래 기재된 학위는 아포스티유 확인된 증명서류를 제출하여야 함)

Education Information (Below listed degree/diploma certificates should be submitted with Apostille.)

졸업/재학 Graduate /Attend	기간 Period	학교명(대학) Name of School(University)	전공 Major	위치/국가 Location/Country
	YYYY.MM.DD~ YYYY.MM.DD	가장 최근 학력을 맨 위로 Please list the most recent first.		
		중등학력부터 기재 List from the secondary education		

4-1. 예술전문사 지원자만 작성 Graduate applicants only

대학명 Name of University	전공 Major	취득학위 Degree	유형 Type	카테고리 Category
			사립/공립 Private/Public	University/College (2years, 4years)

5. 공식 성적표 (아래 제시한 성적표는 아포스티유 확인된 서류로 제출하여야 함)

Academic Transcripts (Below listed transcripts should be submitted with Apostille.)

학교 School	학년 Year	성적 Grade	석차 Rank	백분율 (CGPA)
고등학교 High School	1 st year	/	/	/100
	2 nd year	/	/	/100
	3 rd year	/	/	/100
합계 TOTAL		/	/	/100
대학교 University	1 st year	/	/	/100
	2 nd year	/	/	/100
	3 rd year	/	/	/100
	4 th year	/	/	/100
	5 th year	/	/	/100
합계 TOTAL		/	/	/100

** See <Appendix 1> CGPA (최대 100 점 기준으로 환산된 점수 기재).
CGPA must be converted on a maximum scale of 100 points(converted point).

6. 포트폴리오 목록 Portfolio List

유형/포맷 Type/Format	크기/시간 Volume/Time	작품명 Title of Work	제작연월일 Produced Date
ex) DVD			YYYY.MM.DD

7. 언어 능력 Language Proficiency

언어 Language	시험종류 Title of Test	점수/레벨 Score or Level	응시일자 Date of Test	숙련도 수준 Level or Proficiency
한국어 Korean	TOPIK (by NIIED)		YYYY.MM.DD	
영어 English				
기타 Others				

** 공인인증시험 성적표를 제출하여야 함 (TOPIK, TOEFL, DELF, JLPT, 등)
Official Certificate of test score must be attached (TOPIK, TOFEL, DELF, JLPT, etc.)

8. 추천인 목록 List of Recommendations

이름 Full Name	직위 Position	기관 Organization	전화번호 Phone	이메일 E-mail
(

9. 경력 및 수상내역 Career or Award

날짜 Date	기관 Institution	직위/등수 Position	기타 Note

10. 가족관계 Family Information

관계 Relation	성명 Name	국적 Nationality	생년월일 Date of Birth	주소 및 연락처 Address & Phone Number
			YYYY.MM.DD	

THE INFORMATIONS I HAVE GIVEN ABOVE ARE TRUE AND CORRECT TO THE BEST OF MY KNOWLEDGE. IF THEY CONTAIN ANY KIND OF FALSEHOOD, I WILL TAKE THE FULL AND LEGAL RESPONSIBILITY.

YYYY.MM.DD

Date

Name of the Applicant

Signature of the Applicant

[Form 2]

한국어 TOPIK 4급 이상 소지자는 한국어로 작성 Write in Korean if you are a TOPIK 4 or above holder.

자기소개서

Personal Statement

성명 Full Name	
국가 Country	
과정 Course	예술사/전문사 BA(undergraduate)/MA(graduate)
원/학과/전공 Study Field	원 / 학과 / 전공(해당하는 경우) School / Department / Major

* 한국어 또는 영어로 2 페이지 이내, 글자크기 12 포인트, 검은색 펜을 사용하여 작성

* Please type within 2 pages using black ink in Korean or in English (*12points)

- 살아온 과정, 가치관, 수학/연구 배경, 장래희망과 꿈 등
- AMA+ 장학생으로 지원하는 과정과 관련한 학력 및 경력 경험,
- ODA 장학생으로 이 장학금에 지원하는 동기
- 한국과 한국예술종합학교에서 공부하려는 이유 등

- Your course of life, your view of life, study background, your hopes & wishes, etc.
- Your education and work experience, etc., in relation to the AMA+ program
- Your motivation for applying for this ODA program grantee
- Reason for study in Korea and K-Arts, etc.

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YYYY.MM.DD

날짜
Date

지원자 성명
Name of the Applicant

서명
Signature of the Applicant

[Form 3]

한국어 TOPIK 4급 이상 소지자는 한국어로 작성 Write in Korean if you are a TOPIK 4 or above holder.

학업계획서 Study Plan

성명 Full Name	
국가 Country	
과정 Course	BA(undergraduate)/MA(graduate)
원/학과/전공 Study Field	School + Department

* 한국어 또는 영어로 2 페이지 이내로 글자크기 12 포인트, 검은색 펜을 사용하여 작성
 * Please type within 2 pages using black ink in Korean or in English (*12points)

- 학업목표, 연구의 주제나 분야, 구체적 연구/학업 계획
- 한국에서의 향후 계획 또는 한국에서의 학업 후 자국 및 타국에서의 계획
- 한국예술종합학교 수학 중 또는 후 ODA 목표에 기여할 계획
- Goal of study, title or subject of research, and detailed study plan
- Future plan in Korea or another country after study in Korea
- Your plan to contribute to the ODA goals while and after studying at K-Arts

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YYYY.MM.DD

날짜
Date

지원자 성명
Name of the Applicant

서명
Signature of the Applicant

[Form 4]

건강평가서 Personal Medical Assessment

- 아래의 문항에 대해 정확한 정보를 제공하여 주시기 바랍니다.
Please provide accurate information for the following questions.

문항 QUESTION	Check
1. <u>알러지 Allergies</u>	Yes/No
2. <u>고혈압 High Blood Pressure</u>	
3. <u>당뇨 Diabetes</u>	
4. <u>결핵 Tuberculosis</u>	
5. <u>간염(A,B,C) Hepatitis (A, B,C)</u>	
6. <u>HIV</u>	
7. 지난 5년 이내에 심각한 질환, 질병이나 부상을 입은 적이 있습니까? Have you had any serious ailments, diseases or injuries in the last five years?	
8. 최근 2년 이내에 입원한 적이 있습니까? Have you been hospitalized in the last two years?	
9. 정신적, 정서적, 불안장애로 인해 의사의 치료를 받은 적이 있습니까? Have you ever been treated by a doctor for any mental, emotional, or anxiety disorder?	
10. 법적으로 허용 또는 금지된 물질에 중독된 적이 있습니까? Have you ever been addicted to any substance whether legal or prohibited?	
11. 시각 또는 청각의 손상 또는 장애가 있습니까? Do you have any visual or hearing impairment?	
12. 신체적 장애가 있습니까? Do you have any physical disabilities?	
13. 우울증을 겪은 적이 있습니까? Have you ever suffered from depression?	
14. 처방약을 복용하고 있는 것이 있습니까? Are you taking any prescribed medication?	
<ul style="list-style-type: none"> 위의 항목에 '예'라고 답한 것이 있다면 자세히 설명하여 주시기 바랍니다. If "yes" to any items above, please explain in detail. 	

- 지원자는 합격자 발표 전까지 공식 건강검진을 받을 필요가 없습니다. 하지만 최종합격자는 합격자 발표 직후 의사의 진단서를 포함, 1~6 번의 결과를 증명하는 건강증명서(발표일 기준으로 6개월 이내 발행)를 제출해야 합격이 확정됩니다.
- Applicants are not required to undergo an authorized medical exam before the announcement of final grantees. However, all final grantees must submit a Certificate of Health by medical doctor

which proves the result of the number 1~6(made within 6 months as of the date of the announcement) immediately after the announcement.

- 합격자 전원은 출입국·외국인정책본부 및 한국예술종합학교의 요건에 따라 별도의 종합건강검진(에이즈, TBPE 약물 검사 포함)을 받아야 합니다. 검사 결과 해외 학업 및 거주에 부적합한 것으로 나타날 경우 해당자는 불합격 처리될 수 있습니다.
- All grantees must take another comprehensive medical check-up (including HIV, TBPE drug test) after coming into Korea in accordance with the requirements of the Korea Immigration Service and the K-Arts. If the results show that any grantee is unfit to study and live overseas, he/she may be disqualified.

YYYY.MM.DD

날짜

Date

지원자 성명

Name of the Applicant

서명

Signature of the Applicant

[Form 5]

추천서 Letter of Recommendation

지원자 Applicant	성명 Full Name	
	국가 Country	
	과정 Course	
	원/학과/전공 Study Field	원/학과/전공 School / Department / Major
	현재(최종)학교 Current(Last) School	
추천인 Recommender	성명 Full Name	
	직함 또는 직위 Title or Position	
	소속기관 Institution	
	이메일 E-mail	
	주소 Address	
	전화번호 Telephone	
	지원자를 알고지낸 기간 How long have you known the applicant?	

■ 아래 평가표에 지원자의 자질을 평가해 주시기 바랍니다.(√ 표시)

Please assess the applicant's qualities in the evaluation table given below.(check √)

	훌륭함 Excellent	좋음 Good	보통 Average	보통 이하 Below Average
학업성취도 Academic Achievement				
향후 학업적/예술적 잠재력 Future Academic/Artistic Potential				
성실성/책임감 Integrity/ Responsibility				
독립성 Independence				
창의성/독창성 Creativity/Originality				
소통 능력 Communication Skills				

대인관계 능력 Interpersonal skills				
리더십 Leadership				

해당 학위 프로그램 지원서 검토 시 도움이 된다고 사료되는 지원자의 학업 성과, 잠재성 혹은 개인적인 특성에 대한 의견을 작성해 주시기 바랍니다

Please provide us with comments on the applicant's performance record, potential, or personal qualities which you believe would be helpful in considering the applicant's application for the proposed degree program.

YYYY.MM.DD

날짜

Date

추천인 이름

Name of the Recommender

추천인 성명

Signature of Recommender

[Form 6]

학력 조회 동의서 Letter of Consent

=====

정보제공 양식 Release of Information Form

나는 한국예술종합학교 예술사/예술전문사 입학 지원을 함으로써, 관리자 또는 다른 관련자들이 타인과 협의하여 나의 증명서와 자격을 확인하는 것에 대해 제공자로서 권한을 허락합니다.

By making Application for admission to Undergraduate/Graduate Program of Korea National University of Arts, I hereby authorize administrator or other persons to confer with others to obtain and verify my credentials and qualifications as a provider.

나는 위의 정보를 제공하기 위해 악의없이 선의로 이뤄진 행위에 대하여 모든 기관 또는 개인의 책임을 면제합니다.

I release from any and all liability all organizations or individuals who act in good faith and without malice to provide the above information.

나는 나의 자격 및 자격에 대한 평가와 관련이 있을 수 있는 모든 정보를 다른 기관에 공개하는데 동의하며 이러한 정보를 제공하는 모든 사람에게 모든 책임을 면제합니다.

I consent to the release by any person to other institutions of all information that may be relevant to an evaluation of my credentials and qualifications and hereby release any such person providing such information of any and all liability.

지원자 성명 Name :

생년월일 Date of Birth :

지원자 서명 Signature :

지원자 작성란 Applicant's Previous Education Record			
성명 Full Name		생년월일 Date of Birth	
국가 Country		성별 Sex	
과정 Course	High School/BA(undergraduate)	학교 이름 Name of School	
원/학과/전공 School/Dep	School + Department	학교 전화번호 School Phone No.	
졸업일/편입일 Date of Graduation/Transfer	<input type="checkbox"/> Graduation <input type="checkbox"/> Transfer	재학기간 Period of Enrollment	yyyy/mm/dd~yyyy/mm/dd

해외학교 학적 담당자 작성란 Verifier/Registrar's Section

확인란 Verification	표시 & 언급 Tick (√) & Remark
1. 기본정보 Basic Information (이름, 생년월일, 성별, 학교정보)(Name, DOB, Sex, School Info)	<input type="checkbox"/> 정 확 Correct <input type="checkbox"/> 부정확 Incorrect()
2. 재학기간 Period of Enrollment	<input type="checkbox"/> 정 확 Correct <input type="checkbox"/> 부정확 Incorrect()
3. 졸업 <input type="checkbox"/> /편입 <input type="checkbox"/> 일자 Date of Graduation <input type="checkbox"/> / Transfer <input type="checkbox"/>	<input type="checkbox"/> 정 확 Correct <input type="checkbox"/> 부정확 Incorrect()
4. 성적표 정보 Descriptions in Transcript(s) - 고등학교 For High School <input type="checkbox"/> - 대학교 For University/College <input type="checkbox"/>	<input type="checkbox"/> 정 확 Correct <input type="checkbox"/> 부정확 Incorrect()

확인자 Certified by

이름 & 직위 Name & Position :

서명 Signature :

소속 Affiliation :

전화 Tel :

팩스 Fax :

이메일 Email :

날짜 Date :

코멘트 Comment :

※ 지원자 작성란만 기재하여 제출합니다. 이전 학적 조회를 위한 항목이니 새로 지원하는 학과를 적지 않습니다. Please fill out Applicant's Education Record ONLY. Your previous education record must be filled, NOT your newly applying department at K-Arts.

CGPA 성적 환산표

CGPA(cumulative grade point average) Conversion Table

4.0 Scale	4.3 Scale	4.5 Scale	5.0 Scale	100 Points Scale
3.97 ~ 4.0	4.26 ~ 4.3	4.46 ~ 4.5	4.95 ~ 5.00	100
3.92 ~ 3.96	4.22 ~ 4.25	4.41 ~ 4.45	4.90 ~ 4.94	99
3.88 ~ 3.91	4.17 ~ 4.21	4.36 ~ 4.40	4.84 ~ 4.89	98
3.84 ~ 3.87	4.12 ~ 4.16	4.31 ~ 4.35	4.79 ~ 4.83	97
3.80 ~ 3.83	4.08 ~ 4.11	4.26 ~ 4.30	4.73 ~ 4.78	96
3.75 ~ 3.79	4.03 ~ 4.07	4.21 ~ 4.25	4.68 ~ 4.72	95
3.71 ~ 3.74	3.98 ~ 4.02	4.16 ~ 4.20	4.62 ~ 4.67	94
3.67 ~ 3.70	3.93 ~ 3.97	4.11 ~ 4.15	4.57 ~ 4.61	93
3.62 ~ 3.66	3.89 ~ 3.92	4.06 ~ 4.10	4.51 ~ 4.56	92
3.58 ~ 3.61	3.84 ~ 3.88	4.01 ~ 4.05	4.45 ~ 4.50	91
3.49 ~ 3.57	3.75 ~ 3.83	3.91 ~ 4.00	4.34 ~ 4.44	90
3.41 ~ 3.48	3.65 ~ 3.74	3.81 ~ 3.90	4.23 ~ 4.33	89
3.32 ~ 3.40	3.56 ~ 3.64	3.71 ~ 3.80	4.12 ~ 4.22	88
3.24 ~ 3.31	3.46 ~ 3.55	3.61 ~ 3.70	4.01 ~ 4.11	87
3.15 ~ 3.23	3.37 ~ 3.45	3.51 ~ 3.60	3.90 ~ 4.00	86
3.07 ~ 3.14	3.27 ~ 3.36	3.41 ~ 3.50	3.79 ~ 3.89	85
2.98 ~ 3.06	3.18 ~ 3.26	3.31 ~ 3.40	3.68 ~ 3.78	84
2.90 ~ 2.97	3.09 ~ 3.17	3.21 ~ 3.30	3.57 ~ 3.67	83
2.81 ~ 2.89	2.99 ~ 3.08	3.11 ~ 3.20	3.45 ~ 3.56	82
2.72 ~ 2.80	2.90 ~ 2.98	3.01 ~ 3.10	3.34 ~ 3.44	81
2.64 ~ 2.71	2.80 ~ 2.89	2.91~ 3.00	3.23 ~ 3.33	80

※ 성적이나 석차가 성적표에 기재되지 않거나 CGPA 환산이 어려운 경우 성적 관련 학교의 공식적인 설명 자료 추가 제출. 졸업예정자의 경우 지원 당시 이수 완료한 모든 학기 성적으로 산출

※ When Grade and/or Rank is not provided in official transcripts, or CGPA conversion is not possible, the official documents from the institutions describing the grading system must be added. Applicants expecting to graduate should calculate the most recent CGPA at the time of application.

[Appendix 2]

아포스티유 인증서 제출 안내 Apostille Certificate Submission Guide

모든 지원자는 아래의 검증방법 중의 하나로 확인된 공식 학위증과 성적표를 지원서 업로드 기간 내에 제출하여야 한다.
All applicants must submit the official degree certificate(s) or diploma(s) and the official academic transcript(s) verified by one of the following verification methods within application upload period.

- 1) 아포스티유 확인을 받은 학위증과 공식 성적표 *중국도 '23.11 월부터 아포스티유 확인
Apostilled degree certificate/diploma and official academic transcript *Including China (Nov. 2023 ~
- 2) 아포스티유 협약국이 아닌 경우, 한국대사관(주재국 한국영사)의 확인을 받은 학위증과 성적증명서)
Official degree certificate/diploma and official academic transcript verified by Korean Embassy when not the member of Apostille Convention

※ 아포스티유 협약국가 Members to the Apostille Convention (As of April 1, 2026)

국가/지역 Countries/Regions	
A	Albania, Andorra, Antigua and Barbuda, Argentina, Armenia, Australia, Austria, Azerbaijan,
B	Bahamas, Bahrain, Barbados, Belarus, Belgium, Belize, Bolivia, Bosnia and Herzegovina, Botswana, Brazil, Brunei Darussalam, Bulgaria, Burundi,
C	Canada, Cape Verde, Chile, China(Macau, Hong Kong) , Colombia, Cook Islands, Costa Rica, Croatia, Cyprus, Czech Republic,
D~E	Denmark, Dominica, Dominican Republic, Ecuador, El Salvador, Estonia
F~G	Fiji, Finland, France, Georgia, Germany, Greece, Granada, Guatemala, Guyana
H~I	Honduras, Hungary, Iceland, India, Indonesia, Ireland, Israel, Italy
J~K	Japan, Jamaica, Kazakhstan, Korea, Kosovo, Kyrgyzstan
L	Latvia, Lesotho, Liberia, Liechtenstein, Lithuania, Luxembourg,
M	Malawi, Malta, Marshall Islands, Mauritius, Mexico, Moldova, Monaco, Mongolia, Montenegro, Morocco
N~O	Namibia, Netherlands, New Zealand, Nicaragua, Niue, North Macedonia, Norway, Oman,
P~R	Pakistan, Palau, Panama, Paraguay, Peru, Philippines, Poland, Portugal, Romania, Russia,
S	Saint Kitts and Nevis, Saint Lucia, Saint Vincent and the Grenadines, Samoa, San Marino, Sao Tome and Principe, Saudi Arabia, Senegal, Serbia, Seychelles, Singapore, Slovakia, Slovenia, South Africa, Spain, Suriname, Swaziland, Sweden, Switzerland
T	Tajikistan, Tonga, Trinidad and Tobago, Tunisia, Turkey
U~V	Ukraine, United Kingdom, Uruguay, Uzbekistan, Vanuatu, Venezuela

아포스티유 인증서란? What is an Apostille certificate?

- 어떤 문서가 해외에서 인정받기 위해서는 해외공문서의 국외 사용에 대한 법적 절차를 거쳐야 합니다. 이러한 문서는 일반적으로 해당 문서가 사용될 국가에 있는 재외공관의 '영사확인'을 통해 인증됩니다.
In order for a document to be recognized by a foreign country, it should undergo legalization for foreign public documents to be used in the foreign country. In general, such a document is authenticated by means of 'consular legalization' at diplomatic offices in the foreign country where the document is to be used.
- 아포스티유 인증서는 해당 국가 기관이 문서 상의 공식 인감이나 서명을 대조하여 진본 여부를 확인한 후 발급합니다. 아포스티유 인증서를 갖춘 문서는 모든 조약 가맹국에서 영사확인 없이 공식 문서로 간주됩니다.
The Apostille certificate is issued by an authority of the country concerned after validating the authenticity of the document by comparing the official seals or signatures of the document. A document bearing the Apostille certificate is deemed acceptable as an official document in any signatory country without the consular legalization.
- 아포스티유 협약 비가맹국 출신 지원자의 경우 해당 국가의 한국 영사관에서 아포스티유 인증서를 발급합니다.
For Applicants from an Apostille convention non-signatory country, Apostille certificates are issued by the Korean consulate of the country concerned.
- ※ 한국어나 영어로 작성되지 않은 문서인 경우 아포스티유 인증서에 원본과 번역본을 함께 첨부하거나 공증을 담당하는 영사를 통해 공인받아야 합니다.
For a document not written in Korean or English, the original and its translation should be attached with the Apostille certificate or legalized by a consular officer responsible for notarization

아포스티유 발급 절차 Procedure of issuing Apostille :

학교발행 문서 ▶ 해당국 공증사무소 공증 ▶ Apostille 발급신청 ▶ Apostille 발급기관 심사 ▶ Apostille 발급 Document Issued by School/Organization ▶ Notarization from corresponding country ▶ Visit Apostille Authorities ▶ Apply for Apostille ▶ Evaluation process ▶ Apostille Issued

[Appendix 3]

세종한국어평가(SKA)와 유럽공통참조기준(CEFR) 연계표
Sejong Korean Language Assessment (SKA) and Common European Framework (CEFR)

Proficiency	SKA	CEFR
Advanced	711-800	C2
	591-710	C1
Intermediate	471-590	B2
	311-470	B1
Beginner	201-310	A2
	101-200	A1